

+ EMERALD EDITORIALS +

Closing Hours

Courage of the South

Editors of six college newspapers in the South recently were interviewed by staff members of New Republic magazine about Negroes and desegregation on Southern campuses.

The college newspaper editors interviewed included those from Hullahaloo, Tulane university in Louisiana; Daily Texan, University of Texas; Virginia Tech, Virginia Polytechnic institute; Emory Wheel, Emory university in Georgia, and Daily Tar Heel, University of North Carolina. The sixth college editor preferred to keep his name and college anonymous.

The questions asked ranged from what students' general opinion about the Autherine Lucy affair at the University of Alabama was to whether or not students believe that the Supreme Court outlawing segregation ruling should be obeyed.

The general opinion among the editors who were representing their students, is conservative, but tends towards desegregation. Most students say they approve of desegregation but feel a gradual approach towards integrating the Negro on campus is the best.

Northern students may find it hard to realize how violence against a Negro could happen as it did in Alabama. Some Northern students, indeed, find it hard to understand why a desegregation policy cannot be effected as easily as any other administrative policy.

Nevertheless, the crisis in the South is real. College students in Southern universities are facing a tremendous challenge in these troubled days. They are almost being forced to take stands on an issue which is vitally important to them. At least three college newspapers of the six have taken editorial stands in favor of desegregation.

All of this means that some Southern students feel their responsibility in the present situation, and will probably do so in the future. They should be commended for their courageous stands.

William Morris, editor of the Daily Texan and himself a citizen of Mississippi, portrayed the courage of Southern students by saying: "I have no solutions, save that I sincerely believe Southern college students are far more willing to meet the problem squarely than their elders."

When such a feeling can expand among students, not only in the South but everywhere, perhaps regrettable incidents such as the Autherine Lucy case will no longer occur. (A.H.)

Shifted Speculation

The guessing game is over. Ike is running. Republicans and Democrats alike can now settle down to some real honest-to-goodness campaigning, and editorial writers can speculate about who will win rather than who will run.

In the aftermath of the momentous Eisenhower decision, one thing is certain—the President's health will be a major issue during the campaign. It is regrettable that this must be so when so many other issue merit consideration. But for the Democrats to ignore it would be beyond political sense. Howard Morgan, Oregon Democratic party chairman, expressed it this way:

"... The public is unavoidably concerned with the physical well being of any candidate for the presidency, and today's announcement means that, whether we like it or not, the central issue of the campaign will be the president's health and the fitness of the vice-presidential candidate to succeed him."

Adlai Stevenson, the man who hopes to unseat the President, made no mention of the matter in his comments, however. He said that the main issue would be the "policies and record of the Eisenhower administration."

It is unlikely that he will employ the hell-raising tactics of some of the more vociferous party members. For example, Averill Harriman already last January called Ike a "buck passer," and "the biggest dodger of any President we've ever had in my memory."

Regardless of what tactics the Democrats adopt, the Republicans can be expected to crowd onto Ike's coattails. Both Representatives Harris Ellsworth and Walter Norblad of Oregon said that Eisenhower's presence on the ticket should help them in their struggle for office. They and fellow Republicans most likely will extoll the merits of the GOP record under Ike and hope to ride home on an expected landslide.

But will it be a sure victory? Some Republicans seem confident almost to the point of complacency, with little thought of the 1948 disaster. The situation doesn't warrant such attitudes. Stevenson is a hard-working candidate who has learned considerable since 1952. He may surprise a lot of people. And the health issue could sway a large number of voters. Indications point to a close race. There doesn't appear to be any sure winner. —(J.C.R.)



"I USTA HAVE SO MUCH TROUBLE GETTING THEM IN AT CLOSING HOURS— WILL YOU TURN ON THE WATER, MAE?"

INTERPRETING THE NEWS

President, Democrats Agree on One Thing

By J. M. Roberts
AP News Analyst

President Eisenhower and the leading candidates for the Democratic presidential nomination are in agreement about one thing.

Kefauver and Stevenson say it is fitting that Eisenhower should be the one to expound on his administration's record, and he says that's exactly what he's going to do.

The President's announcement that he was willing and felt himself able to undertake another term came as no surprise.

The President made a rather coy remark at one point, expressing uneasiness about whether the Republican party or the people would want him again. As for the people, nobody can ever safely be positive about them. The recent jitters in the party, however, make its position unmistakable.

The only publicly-itching aspirant for Ike's job, Senator Knowland, had made it clear that he would continue to itch only if the President left the arena.

The President made it clear to press and public that he expected his health to be a campaign issue. The Democrats have said they won't let him off on that. And he says he's not going to quibble about it.

The Republicans can now move toward their convention without fighting in public, al-

though the internal conflict between the old guarders and the middle of the roaders will continue.

The Democrats, on the other hand, can be expected to seek more earnestly for solutions to party divergencies, and for a means of soft-pedaling their pre-convention fight for personal preference, as they train for another bout with the current champ.

Letters to the Editor

Emerald Editor:

In the article "British Stop Death Penalty"; the author makes the statement "Joan of Arc was burned at the stake, although the official French method of execution has been the guillotine." This one statement contains two salient misleading inferences: first, the guillotine was invented by one Dr. Joseph Ignace Guillotin in 1789, at which time Miss d'Arc had been martyred some 350 years before. The other incorrect inference is that she was not executed by the French, but by the Church, under the instigation of the English.

Two inaccuracies in one sentence is a remarkable average even for a student newspaper.

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Freshman Pre-Law

THE LOOKING GLASS

Goldwyn's Personal Protege Makes Lavish, Agile Debut

By Bob Davis
Emerald Columnist

"Guys and Dolls" was Sam Goldwyn's personal protege, and on it he lavished all the loving care and money a father would have put out for a daughter's debut. The result is a fine musical which has its ups and downs but somehow manages to land on its feet with remarkable agility.

The film may seem to do some injustices to the outstanding words and music of Frank Loesser if you are acquainted with the Broadway stage production or heard the original cast recording.

Marlon Brando was obviously chosen for the part of Sky Masterson because of his box office appeal. He is definitely the weakest musical link and can hardly be compared to the Broadway interpreter, Robert Alda. Jean Simmons

is the Save-A-Soul mission girl Masterson must lure away to a week end in Havana in order to collect a bet. She is also a trifle weak musically, but is not a large distraction.

From here on out, however, the cast is pure gravy. Frank Sinatra is tailor-made as Nathan Detroit, the craps game operator in search of a place to play. His pals Johnny Silvers and Stubby Kaye provide a comic touch with Kaye's rendition of "Sit Down You're Rocking the Boat" practically immortalized. Another hold over from the New York cast is Vivian Blaine. Loesser must have written "Adelaide's Lament" with her in mind.

There have been some song deletions in the transfer from Broadway to film, none of which will greatly disturb those who know the whole score. One is "My Time of Day," which was probably too difficult for Bran-

do's inexperienced vocal chords. The other is "More I Cannot Wish You."

Michael Kidd, claimed to be Hollywood's foremost choreographer, has provided some excellent dances and song settings which many critics hold are better than those in the stage show. Particularly effective is the barbershop locale for the singing of "The Oldest Established Floating Crap Game in New York."

For those of you who have not yet had contact with Damon Runyon's "Guys and Dolls" the experience will be pure joy. Those who have met them through the phonograph will find the experience can be related to corresponding to a friend and then finally meeting him. There will be disappointments and new pleasures with the visit adding an intimacy a letter cannot possibly hope to accomplish.



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