

Campus Merry-go-Round



The influence of Cupid around Valentine's Day was felt by many living organizations on campus and resulted in the announcement of quite a number of pinnings and engagements. Still competing with romance for the attention of University students is the election of new officers at sororities and fraternities.

At Alpha Chi Omega

The engagement of Rosalyn Welch to Gerwin McFarland, a member of Sigma Alpha Epsilon, was made known recently at the Alpha Chi house.

At Alpha Phi

Shelly Doggett is wearing the Beta pin of junior Mike Jeffries.

At Carson 3

Another engagement to be announced on Valentine's Day was that of sophomore Nancy Crandall to Don Charles of Eugene.

At Delta Delta Delta

Cupid seems to have played an important role at Tri Delta around Valentine's Day, resulting in the announcement of two engagements. Betty Frey is engaged to Blake Bogess, a member of Alpha Tau Omega. Both students are seniors this year. News of the engagement of Judy Carlson to Charles McClellan, Theta Chi, was told on Feb. 14 to surprised sorority sisters.

Taking over the president's gavel after recent elections will be Olivia Tharaldson. Other officers elected at this time were Pam Rabens, vice-president; Sylvia Birch, recording secretary; Judy Carlson, chaplain; and Sue Slauson, marshal.

At Delta Gamma

Carol Aiken was recently elected new president of the DG house. Officers elected along with her include Pat Deency, vice-president; Jean Fay, recording secretary; Arlene Hardt, corresponding secretary; Laurie Goodell, house manager; Sue Walcott, rush chairman; Harriet Swanson, social chairman; Eileen de Wilde, scholarship chairman; Dotty Griffith, house treasurer, and Sophie Gostovich, chapter treasurer.

A party centered around a Valentine's Day motif was used to announce the engagement of Nancy Gosset, senior, to Harry Johnson, Phi Delta Theta.

At Gamma Phi Beta

Following recent elections at the Gamma Phi house Sue Brundige will take over as chapter president. Other officers elected at this time include Ann Henderson, pledge trainer; Kathy Seymour, social chairman; Elsie Nitschelm, house manager; Jane Meador, recording secretary; Eleanore Witt, corresponding secretary; Carolyn Hurd, treasurer; Ann Curry, rush chairman; Sally Rosecrans, standards chairman, and Nancy Fox, scholarship chairman.

Sophomore Jane Meador has told of her pinning to Skip Nagler, a member of Sigma Nu.

At Kappa Alpha Theta

Taking over as president of the Theta house following recent elections will be Lynn Adelsberger. Other new officers include Barbara Wrightson, vice-president; Marion Baum, corresponding secretary; Evelyn Nelson, treasurer; Fay Campbell, social chairman; Lee Blaesing, rush chairman; Joan Rainville, activities, and Mary Gerlinger, scholarship.

In the wee hours of the morning of Feb. 14 sorority sisters were awakened and told of the engagement of Lynn Adelsberger to Andy Nasburg, a member of Sigma Chi.

At Kappa Kappa Gamma

Following is a list of recently elected officers. Betty Anderson will take over as president and other officers serving with her include Donna Miller, vice-president; Shirley McLean, recording secretary; Judy Pierce, social chairman; Karen McDaniels, rush chairman; Ruth Hoppe, marshal; Barbara Williams, scholarship chairman; Betty Herrman, public relations, and Shirley McGreer, house manager.

Betty Herrman is pinned to Bob Young, Theta Chi.

At Sigma Chi

New officers elected at the same time as new president, Burke Rice, and vice-president Bill Mainwaring, include Chuck Cowen, recording secretary; Don Soesbe, house manager; Chuck Hall, pledge trainer; Jim Mee, corresponding secretary; John Robinson, historian, and Dick Blue, associate editor.

At Tau Kappa Epsilon

New officers chosen by the TKE's at recent elections are Jim Sozoff, president; Yogi Matsushima, vice-president; Bill Russell, pledge trainer; Tim Jones, secretary; Will Pearson, house manager; Jerry Madden, sergeant-at-arms; Wes Naish, historian, and Warren Wilson, chaplain.

Accented Eyes, Tinted Lotion Glamorize Evening Makeup

By Helen Pfeil
Emerald Beauty Columnist

Your makeup really should stay all evening if applied correctly and if you take care to choose the correct makeup base.



Start off with the important rule of cleansing with a cleansing lotion on a pad of cotton which has been wrung out in hot water. Do this twice for a really clean skin and then splash with icecold water to which a teaspoon of braccine has been added. This will give your complexion the pink and white glow that an icepack gives. This is the fresh radiant skin which you must have before you apply your makeup.

Keep Complexion Glowing

If you are one of those few who really naturally has a fresh glowing complexion please keep it that way and protect it with a smooth emollient powderbase almost as thin as water but which provides sufficient moistness to hold powder and form a smooth, dewy effect.

This should be used on the skin every day, especially if the complexion is one of those clear radiant ones which does not need any covering up. This powderbase will protect the skin and keep the impurities in the air from settling in the pores. Then over this comes a touch of cream rouge, well up to the eyes and out to the hairline. Be sure to blend it carefully until it seems to be part of your natural coloring.

Enhance Eyes, Too!

It is extremely important to enhance the eyes instead of the mouth only, and the best way to start doing this is by knowing just where to place your rouge. Then comes a generous coat of powder—sink it onto the skin with a piece of clean cotton and then brush it nearly all away with a powderbrush or some more clean cotton.

Accentuate the eyes by first brushing the eyebrows up and out into a carefully groomed curve and use a touch of brillian-tine to make them glow. With the ring finger blend a little eyeshadow onto the eyelid close to the lashes from the center of the eyelid, up and out. Never blend it too close to the eyes and always be sure to fade it out to the eyebrow.

Must Be Applied Correctly

The proper application of eye makeup can make your eye lashes look longer and your eyes bigger and more colorful. This effect is

accomplished by the rouge and the correct shade of eyeshadow and eyeliner. It is quite surprising what a little touch of green or blue eyeliner, or a flick of silver or gold eyeshadow over the other eyeshadow can do for the eyes. Be careful to use the right shade and don't overdo it—use subtle eyemakeup, you don't want to look theatrical!

I very often combine the use of a brown and black eyebrow-pencil when touching up and lengthening eyebrows so as to avoid that hard look a pencil can give. And I like to use the pencil in short, soft strokes so that one can never determine where the hair ends and the pencil begins.

Tinted Lotion

As I said before I recommend a tinted lotion for oily and dry skins which are blemished by blackheads, sallowness, or scars, and when using a tinted lotion be sure to apply the cream rouge before the lotion or it will go on in uneven patches.

If the skin has enlarged pores or blackheads and pimples then it would be better to use a compact or powder rouge as this will be used last of all, over the powder and the lotion, so as to avoid working the rouge into the skin. Compact rouge cannot be applied directly on the skin as it will not go on smoothly: A creamy or oily powderbase is wrong on a complexion with blackheads and pimples—this skin needs a lotion with a waterbase.

If you want to alter the shape of the mouth then be sure to use a tinted powderbase all over your face and after cleansing the lips of every scrap of old lipstick bring the base well over the edge of the lips. Always use your lip-

stick—and I prefer a creamy lipstick—on absolutely dry lips.

A lipstick brush is indispensable if you want to alter the shape of the mouth, and it helps one to attain a clean lip line and the lipstick lasts longer as it is given a chance to set while it is being painted on. It takes a little practice but it is well worth the time spent in learning and you can use your lipstick until there is nothing left in the tube.

Darker for Outline

Outline the lips with a slightly darker lipstick to accentuate the shape, or use a complete coat of darker lipstick, let it set, blot with a tissue, dust with a coat of powder and paint on the second coat in the shade which will tone with your dress.

Spray on your favorite perfume and have a wonderful evening without frequent visits to a mirror to see whether your lipstick needs replenishing or whether your nose is shining.

Activity Party To Be Given

"A White and Blue Party for You" will be presented for all women students interested in activities Thursday at 4 p.m. in the Carson hall living room.

The party will be given by members of Phi Theta, junior women's honorary, and Kwama, sophomore women's honorary. Anyone who is interested in participating in activities has been invited to attend the party.

The purpose of the gathering is for women to become acquainted with the two honoraries and to have questions about them answered.

Campus clothes will be in order. A short program will be presented and refreshments will be served.

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