

+ EMERALD EDITORIALS +

Tailored Punishment

The recent placing of one fraternity on social probation and the lesser punishment meted out to two other houses has given rise to a number of questions about the harshness and the philosophy of this type of punishment.

There is no hard and fast definition of social probation. The punishment is tailored to fit specific cases by the person or group that places the house on social probations; usually either the discipline committee, Ray Hawk, or Mrs. Golda P. Wickham. However, at the University this punishment has usually been interpreted to mean just what the words would indicate—the probation of house social functions by the group.

Hawk, associate director of student affairs, who is in reality the dean of men, says that house intramural athletic participation is not prohibited because this type of activity value is of physical value to the men involved.

Likewise, such events as Religious Evaluation week firesides were permitted because they were considered part of the educational program of the University.

Houses on social pro are allowed to participate in major weekends, such as Dads' Day and Homecoming, because such things as building signs are done for the Dads or the alums, and are almost of a compulsory nature, or so the reasoning goes. However, the houses are not eligible to win any prizes.

So, as far as campus activities are concerned, social pro usually rules out only house dances, desserts, firesides and similar functions.

There is probably greater inconvenience caused by this punishment than many of the more cynical believe. For example, most houses are put on social pro indefinitely, rather than for a given period of time. This forces the house to show some positive improvement before it is removed from the list.

Furthermore, in the case of fraternities and sororities, social probation usually means rather pointed inquiries from both the alumni and the national organization.

In the case of any disciplinary action that can be administered by several sources occasionally, there may be some injustices, but this does not seem to be the case in the most recent rash of punitive measures, in which Theta Chi and Sigma Nu lost house dances and Phi Delta Theta was put on

social pro.

The rule confining Hell Week activities to chapter houses was not enunciated clearly until after the first two houses were caught, and the administration did not wish to make the law retroactive. Still, some punishment apparently was called for.

Phi Delt, however, was the first house to be detected breaking the new rule after it was formulated. Any houses which break it in the future can be expected to receive the same punishment as the Phi Delt.

Re-Incarnation Proof?

Was there once a woman named "Bridey Murphy" living in Ireland?

This is the question being asked by readers of a controversial book recently released. Its title, fittingly enough, is "The Search for Bridey Murphy."

Listed as a best-seller in the Northwest, the story is of a Pueblo, Colo., housewife, who, while in a deep hypnotic trance, related a vivid description of another life in Ireland between 1798 and 1864.

The author, and the hypnotist, is Morey Bernstein, a Pueblo businessman, who recorded the entire conversation between him and Mrs. Ruth Simmons, alias "Bridey Murphy," in the presence of her husband and several witnesses.

Mrs. Simmons told of her childhood in Cork, Ireland, over 100 years ago, of her subsequent marriage to an Irish attorney, of her later life in Belfast, and many other details of her existence as "Bridey Murphy."

The most amazing part of the story is the fact that an Irish law firm and other investigators checked the facts independently and found much of her tale to be true.

Some see the story as proof of the theory of re-incarnation, or the transmigration of souls from one person to another after death. This is an old belief thought to have originated with the Egyptians, who practised embalming to prevent or delay the escape of the soul from the body. Plato advanced the theory as the answer to the mysteries of heredity. It is a tenet of both Hindus and Buddhists.

Neither the author nor the supposed "Bridey" are so quick to apply this conclusion, however. Mrs. Simmons says she "doesn't know," and Bernstein points out that far too little is known about the mind to make this supposition.

Meanwhile, "The Search for Bridey Murphy" goes on, and so does the controversy.

WHEN THE SMOKE CLEARS AWAY

University Athletics Have Program Which Benefits Individual, School

By Bud Hinkson
ASUO President

University athletics are generally thought of as a double-barreled program, providing benefits for the individual athlete and for the entire school as well.

With this concept in mind the student body is looking into our present athletic program to see how it can be made more effective. Particular emphasis is being placed on the minor sports.

Questionnaires have been sent to several college campuses which have currently displayed success in minor sports.

The coach for each minor sport is being contacted to see how he feels about his particular responsibility. Facilities are

being examined to see if they can be improved.

The question of athletic scholarships and any other promotional devices are being considered. But let's take an example of an individual sport, to show what we hope to achieve by this study.

Next Saturday, the Oregon swimming team hosts the University of Washington in the first conference meet this season. Although we have some fair individual performers, the team in general lacks depth and quality.

Now this isn't entirely Coach Borchardt's fault for he must work with the material he gets. The fact is simply that he gets very little material.

This is due entirely to Oregon's lack of promotion. To begin with, for a prospective college swimmer, Oregon actually offers very little: (1) poor facilities; (2) lack of an outstanding record, either individual or collective, and (3) no grant-in-aid program.

In the Hawaiian Islands, from where many schools draw outstanding scholars as well as swimmers, Oregon is not considered a "top" University. And yet, only Oregon and California state school systems waive out-of-state tuitions for Hawaiian students.

Thus when we should be doing better than most, we are falling far short of our share of both athletes and other students from the Islands.

But since this particular study dwells entirely upon athletics, it will be concerned with how we can provide better promotion for high school prospects, at least to the point of competing with other Universities.

Now certainly I don't want to over-emphasize athletics, but perhaps we are missing a bet by not promoting the University in every possible way. If our study proves successful and is taken to heart, the name of the University of Oregon will become more meaningful to the public.

Anything to Be of Service



"Is there a rotten wire to splice on that pole again?"

THE LOOKING GLASS

'Trouble With Harry' Dies Along With Hero

By Bob Davis
Emerald Columnist

The trouble with Harry is that he's dead. The trouble with "The Trouble With Harry" is that the picture died along with poor Harry. This latest Alfred Hitchcock marriage of crime and whimsy is certainly his poorest to date and follows an apparent Hitchcock trend of putting the humor ahead of the suspense.

Looking over his last four productions, "Dial M For Murder," the first of the quartet, was a thriller all the way with just enough pauses for a chuckle to make the jolt of a new development even more surprising. Then came "Rear Window" with its frequent comic moments still braced by a good suspense plot. "To Catch a Thief" was a real jumping off point, for Alfred used scenic photography and quite witty lines to tell a rather shabby crime story.

The "Trouble With Harry," I hope, is the last of this down hill trend. Almost before you can digest the credit lines, Harry is a corpse. The whole cast feels they have some how had a part in his demise but aren't overly concerned. They do have a few conscious pangs, however, so most of the film is devoted to burying and re-burying the body to see if there are any signs of their real

guilt on his very soiled remains.

It is hard to find anything really comic in the proceedings, although comedy was obviously meant to be the main purpose of disposing of Mr. Harry Warp. There is the usual fine camera work which brings out all the color and charm of an autumn New England countryside, but one expects more than just a travelogue when Hitchcock directs.

It appears that the screen writers too were impressed with the Vermont beauty, for they all seemed to have taken a holiday.

Briefly, the cast is a competent one, headed by kindly old Edmond Gwynn. The inevitable romantic twosome is played by John Forsythe, who has some of the physical characteristics and talent of Henry Fonda, and a newcomer, Shirley McLaine. Miss McLaine is pleasant to look at and has the ability and charm to become a leading film personality.

With the vast Hollywood publicity machine and the magical name of Hitchcock behind it, "The Trouble With Harry" should be a great box office success. After ninety minutes of Harry, however, I'll have to wholeheartedly agree with the jovial intermission school master that "a trip to sweet bar you have earned."



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