

'Macbeth' Tickets Selling at Theatre

Tickets for the last three performances of "Macbeth," are still available at the UT box-office.

"Macbeth," University Theatre production, under the direction of Horace W. Robinson, will continue its run with performances tonight, tomorrow night and Saturday night.

The Shakespearean play is a Scottish tragedy based on historical fact. It was written in the early 1600's.

Macbeth, played by UT veteran Gordon Howard, is urged by his wife to kill Duncan and become king. He commits the murder and is haunted by it. Then Macbeth is forced to kill all those who suspect his crimes. Finally, the rightful heir to the throne gathers together an army and defeats Macbeth, who thought he was invincible.

Lady Macbeth is played by newcomer Dori Barsness. Others in the cast are Ron Weidman as Banquo, Mark Tapscott as Duncan, Tom Gaines as Macduff, Pat McCormick as Lady Macduff, and Ken Kesey as Ross.

The set, built in different levels for the actors, was designed by Daniel Krempel, instructor in speech, and constructed by H. L.

Ramey, also an instructor in speech.

Ramey is also in charge of lighting for the production.

Irie White, who plays Lennox, is in charge of costumes. They are from the medieval period.

Curtain time for "Macbeth" is 8 p.m. and tickets are \$1.



DORI BARSNESS
Lady Macbeth



GORDON HOWARD
University Theatre's Macbeth

Petitions Called For Special Events

Petitions for vacancies on the Dad's weekend special events committee are available, co-chairmen Eleanor Whitsett and Sally Hoy have announced.

Petitions may be obtained from the Student Union petition box, third floor.

Freshmen are especially encouraged to petition for the positions.

Deadline for petitions is Friday at 3 p.m.

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SU CURRENTS

The Erb Memorial Student Union will close for the holidays Tuesday, Dec. 20 and will reopen Monday, Jan. 2, at 6 p.m.

A Creative Arts committee meeting will be held today at 4 p.m. in Student Union 313.

The last Friday-at-Four to be presented this term will be held Friday in the fishbowl of the Student Union.

A Recorded Music Concert-Lecture is scheduled at 7:30 tonight in the student union listening room, 202.

W. S. Baldinger, associate professor of art, will deliver a speech entitled: "An Art-Historical Views Japanese Music," taken from his own experiences in the Orient. Japanese music and art will be presented.

No admission is charged and everyone is welcome.

FOX

2ND SMASH WEEK!

Doors Open 12:45

WALT DISNEY'S

"THE AFRICAN LION"

TECHNICOLOR

— ALSO —

"BOBBY WARE IS MISSING"



An exhibit of paintings and drawings done by members of the Oregon Society of Artists will be on display in the Student Union art gallery until Dec. 17.

Members of the organization are both professionals and non-professional people who paint for a hobby.

On display are a varied group of subjects done in water color, oil, pastels and pencil.

Today's Staff

Makeup editor: Sam Vahey.

News desk: Marcia Mauney, Loretta Meyer, Anne Ritchey, Cornelia Fogle, Bill Mainwaring.

Night staff: Gail Motteler, Pat Laurence, Pepper Allen, Ann McKechnie, Marilyn Locke.

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On Campus

with
Max Shulman

(Author of "Barefoot Boy With Cheek," etc.)

THE GIFT HORSE

Today's column is about Christmas gift suggestions, and I suppose you think I'll begin by suggesting Philip Morris. Well, the joke's on you. I'll do no such thing. Why should I? Anyone with two brains to knock together knows that Philip Morris makes an absolutely smashing Christmas gift. Only a poor afflicted soul with atrophied taste buds needs to be told about the new Philip Morris; its bracing flavor; its freshness, lightness, pleasantness, gentleness; its truth, its beauty, its brotherliness in this discordant world of ours. So why should I waste time telling you what you already know?



Let us, instead, turn to less obvious gift suggestions. Here's one I bet you never thought of:

Christmas is the best time of year, but it is also the beginning of winter. How about a gift that reminds one that though winter has come, spring is not far behind? I refer, of course, to Easter chicks. (Similarly, on Easter one can give Christmas chicks.)

Next, we take up the problem, common to all undergraduates, of trying to buy gifts when you have no money. To this dilemma I say—Faugh! It is not the price of the gift that counts; it is the sentiment behind it.

Take, for example, the case of Outerbridge Sigafos. Outerbridge, a sophomore, finding himself without funds last Christmas, gave his girl a bottle of good clear water and a nice smooth rock, attaching this touching message to the gift:

*Here's some water
And here's a rock,
I love you, daughter,
Around the clock.*

And the whole delightful gift cost Outerbridge less than a penny!

I am compelled to report, however, that Outerbridge's girl did not receive these offerings in the spirit in which they were tendered. In fact, she flew into a fit of pique, smashed the bottle on the rock and stabbed Outerbridge with the jagged edge. But the experience was not without value for Outerbridge. First, he discovered that the girl was not his type at all. Second, he learned how to make a tourniquet.

But I digress. Let's examine now a common complaint of Christmas shoppers: "What do you get for someone who has everything?"

To this I reply, "Does he?" Does he, for instance, have a unicycle? A sled dog? A serf? A burnoose? A hairball? A bung starter? (The bung starter, incidentally, was invented by two enormously talented men, Fred Bung and Otho Starter. Their partnership thrived from the very start, and there is no telling to what heights they might have risen had they not split up over a silly argument. It seems that Bung was a firm believer in reincarnation; Starter was just as firm a disbeliever. Bung insisted so violently on the truth of reincarnation and Starter scoffed so positively that they finally decided to go their separate ways. Singly, alas, the two fared badly. Starter gave up business altogether, joined the army, and was killed at San Juan Hill in 1898. He is today buried in Arlington National Cemetery. Bung drifted from job to job until he died of backbone fever in Elizabeth, N. J., in 1902. He is today a llama in Uruguay.)

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The makers of Philip Morris, sponsors of this column, beg leave to add one more gift suggestion — MAX SHULMAN'S GUIDED TOUR OF CAMPUS HUMOR, a collection of the funniest stuff ever written on or about campus—now on sale at your bookstore.

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