

+ EMERALD EDITORIALS +

The Christmas Story

And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David a Saviour, which is Christ the Lord. (Luke 2:10-11)

Down to the Wire

And here we are. Almost down to the final wire. Another long, tough term of college nearly behind us.

Fall term is traditionally the longest of the quarters as they are divided up in college schedules. For one thing, this term has about three months in which to be scheduled while winter and spring together must be crammed into about five and one half months.

This year, however, we have a new twist to the already twisted college schedule. Final week this time does not run for five consecutive days, Monday through Friday. Instead, the dreaded period opens on the unlikely day of Wednesday, continues over the weekend and finishes up on the next Tuesday. This we don't like.

But the way the final schedule jams against class days and the extra weekend of sitting around waiting to take maybe one final on the last day makes the whole plan poor. It would make little difference if finals didn't mean so much, but in most cases they count plenty.

To get specific, take the students who are taking Biology 312, Human Physiology. Bi 312 students have lectures on Tuesday and Thursday, 8 a.m. They have their choice of lab periods, Tuesday 9-12, Thursday 9-12 or Tuesday 2-5. Most science courses have both lecture and lab finals. The listing for fall term finals schedules Tu-Th 8 classes to take finals Wednesday 10-12. This course is far from a snap and this sort of scheduling makes it rough.

The above is not an exception. All students with classes either on Monday, 8 or 11, or Tuesday, 8 or 11, will take finals Wednesday. All lower division military science classes plus English Comp and accounting

classes are scheduled for Thursday. We would guess that the above categories take in at least 80 percent of the student body, who would ordinarily get a full weekend to study for their finals but this time may get only a few hours.

Again we say it would be all right if finals weren't such a big part of class grades. Some practical professors eliminate them altogether, although a few get around this by holding tests on the last regular day of class. Some instructors count finals as much as 50 percent while a few with strange ideas about education and grading base the whole term's mark on the final. That is the worst.

But the year's sympathy award should go to the fellow we know who will get married Dec. 18—right in the middle of final week. He scheduled it last summer with the trust that the final schedule would be the same as always. Now he has to come back from his honeymoon to finish up the term properly. —(J.C.)

Busy Athletes

The vacation time between fall and winter terms will certainly be a busy time for at least four University students. The four, all athletes, will be competing in two separate athletic events far from home.

Halfback Dick James and tackle Lon Stiner of the football team will be in San Francisco for the annual East-West Shrine game, Dec. 31. Len Casanova, Oregon football coach, will also be present in a coaching capacity.

The other two, milers Bill Dellinger and Jim Bailey of Bill Bowerman's track and field squad, will be in New Orleans, La., the same day for the 1500 meter run in the traditional Sugar Bowl celebration. Both Dellinger and Bailey passed up the recent national intercollegiate cross country run to train for the New Orleans jaunt.

It always pleases us when some of our athletes are outstanding enough to get invited to traditional sporting events such as the Sugar Bowl and the Shrine game. It is a fine reward for the achievements of the athletes and it certainly helps to make the University better known throughout the country.—(B.R.)

THE LOOKING GLASS

Use of Entire Theater Draws Audience Into Mood of 'Macbeth'

By Sally Jo Grieg
Emerald Critic

"Macbeth" will undoubtedly stand as one of the finest productions in the University Theatre's history. Under the expert direction of Horace W. Robinson, associate professor of speech, the tragedy is interpreted, staged and acted in such a manner as to please any audience, from the most discriminating Shakespearean scholars to those little-acquainted with the poet.

Daniel Krempel and Howard L. Ramey, instructors in speech, also deserve much credit for the production's success. Krempel designed the setting and Ramey acted as technical director.

As Shakespeare planned, the players and plot of the UT production are always foremost. The simple setting adds but never detracts from them. Lighting is effectively used throughout to heighten the tragedy and mystery of the play.

The appearance of the same player in a different role adds an authentic Shakespearean flavor to the production. Scott Lehner first appears as the

porter in a very humorous and enjoyable scene. Mark Tapscott is killed twice in the play, first as King Duncan and later as Young Seward. Many of the other actors also make second appearances in crowd scenes.

The play is briskly performed without the usual scene breaks. The lines, for the most part, are flawlessly and clearly delivered. These points, plus a mature and enthusiastic cast do much in keeping 'Macbeth' from sinking to the fate of many student-performed Shakespearean plays.

In the title role, Gordon Howard, complete with an authentic beard, turns in his usual excellent performance. UT audiences who got a hint of his Shakespearean abilities in "Kiss Me Kate" last spring won't be disappointed in him as Macbeth. Howard effortlessly commands the audience's attention at all times.

The most memorable performance of the evening is given by versatile Tom Gaines. Gaines' portrayal of Macduff is at its best when he learns of the brutal slaying of his wife and children. He shows a good understanding and a deep sen-

sitivity to his role, and will undoubtedly be a candidate for the "Best Supporting Actor" award next spring.

Freshman John Hutchinson makes a sparkling debut in the role of Malcolm. He very well proves his acting abilities in his first performance and is a welcome addition to the University Theatre.

Also making a UT debut is Dori Barsness. Miss Barsness' fine voice and easy delivery add a very professional touch to the role of Lady Macbeth.

One of the most polished performances is that of Ronald Weidman as Banquo. Weidman formerly studied in England with the Stratford-on-Avon players and played the title roles in "King Lear" and "Othello" while in college at Wichita, Kansas.

The lesser characters are generally well-played. In the roles of Ross and Lennox, Ken Kelsey and Irl White are especially good. Pat McCormick's portrayal of Lady Macduff is also meritorious. Helen Howard, Clissa Berning and Milo L. Smith, as the weird sisters, very effectively create much of the mood for the play with their haunting voices and wild movements.

Study



"Better not bother him—he's tryin' ta study for finals."

WHEN THE SMOKE CLEARS

Selfless-Giving Idea A Part of Christmas

By Bud Hinkson
ASUO President

Since according to the downtown merchants there are but 13 shopping days 'til Christmas, and because this is the final edition of the term, it is perhaps fitting to dwell on a deeper subject than ordinary student problems.

In the rush and worry of final week it is sometimes difficult to divert our thoughts even occasionally, in preparation for the spirit of Christmas.

True, we may pray that our professors will be charitable, and thank goodness, they usually are, but seldom do we actively seek this characteristic for ourselves. More than anything else, Christmas should contain the idea of selfless giving.

Many of us have read in "The Magnificent Obsession" how gratifying the practice of this ideal was to the doctor. He gave freely to others as long as they would never repay him in any material way; yet he was always rewarded simply because he sought no reward.

Dicken's Scrooge received a similar reward when he discovered the spirit of Christmas.

If we only invest in the right attitude, we too can have a share in this reward and find the spirit of Christmas at home.

It's really going to be great to get home for Christmas, to relax from the extreme pressures of college life, and to be content with the thought that next term we can start with another clean slate, and resolution or two to guide us.

We will settle down to enjoy our friends and a little of mom's cooking (which really means something after a long fall term).

At this point, I think that I for one am inclined to have a little chip on my shoulder. I expect people to be nice to me because I've just been through a tough grind.

What I ultimately need is a good shot of the doctor's—of Scrooge's—medicine. Not only could I help make someone else's Christmas happier, but I could also get that old inner satisfaction that we all need, especially at this time—the Christmas spirit.

So for the entire student body, I would like to extend to the faculty, the community, and to each individual student, that age-old wish for a "Merry Christmas and a Happy New Year."



Bud Hinkson



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