

CRITICS RAVE

'Pennypacker' Cast Give Views on Individual Roles

By Joan Dennis
Emerald Staff Writer

"The Remarkable Mr. Pennypacker," a recent Broadway hit, received rave reviews from the critics, when it opened at University Theatre Friday. Daniel Krempel, director, compares Laim O'Brien, it's author, to George Bernard Shaw, "only more homey and warm."

Casting created a few problems, particularly since the play called for several small youngsters. However Krempel has picked an excellent cast.

Radical Groups

Eccentric, talkative Pa Pennypacker is portrayed by Roger Gross, a transfer student from Potland State. Pa belongs to some very radical groups such as the Darwin Society and the Society to Bring Bernard Shaw to America. He considers himself a "protestant with a small 'p'" because his ideas are contrary to the customs.

Gross thinks that Pa's role is "wonderful" because it gives him a chance to be honest on the stage. At Portland State, Gross had major roles in seven plays, including "Huck Fin Story," "High To," and "You Never Can Tell."

Ma Pennypacker, played by senior Jane Cotton, believes in a home and family. She is very sensible, feminine, and forgiving up to a point.

Ma, the mother of seven children, is not "too unusual, except that she stood all this stuff," Miss Cotton remarked. "It's really more fun," she added. This is her first major role, although she has appeared in "One Touch of Venus," and in a few KWAX

productions. She has also been active behind the scenes.

Sonia Dalton, senior, portrays Kate, the Pennypacker's eldest daughter who plans to marry Wilbur, a young minister. She

that the members of the cast are wonderful people," and because they enjoy the show, she really enjoys working with them.

William McElfish believes that Wilbur, whom he plays, is a "very interesting character and rather contemporary of preachers of the gay '90's. It causes some problems because I have very contemporary 1955 attitudes."

McElfish has had some bit parts in "Sabrina Affair" and "Huck Finn Story" which were presented at Portland State.

Prime Products

Grandpa Pennypacker, an angry old man but a very expressive and lovable one, is played by Bruce Holt. The old man, the founder of the Pennypacker Prime Products Co. will not let anyone refer to it as pork packing company. He doesn't agree with his son's advanced ideas and he tells him so.

Holt, who is not in school now, has had major roles in the UT productions "Captive at Large," "An Inspector Calls," and "Bernadine." He has just finished playing in Very Little Theatre's production of "Charlie's Aunt."

Tickets Still Selling For 'Pennypacker'

"The Remarkable Mr. Pennypacker" will continue to play at the University Theatre through Saturday, Nov. 5. Tickets are still available at the box office for each presentation.

The box office will be open from 1 p.m. to curtain time which is at 8 p.m. today, Nov. 2, 3, 4, and 5. Tickets are \$1.

Season tickets are available at the box office at \$5 each.

scandalizes the family by appearing bare-footed in front of him. Making the play even more complicated, she plans to marry Wilbur within a week and move to Rhode Island.

Miss Dalton, who has appeared in two UT productions, thinks

Language Professor To Discuss Fabulist

D. M. Dougherty, head of the foreign language department, will speak on "La Fontaine: The Man and the Fabulist" Wednesday at 7:30 p.m. in the SU browsing room.

Jean De La Fontaine, a French poet who lived from 1621 to 1695, is the greatest of modern fable writers.

"Embody French Spirit"

"La Fontaine's works," Dougherty said, "embody the French spirit in the best sense; they are distinguished by qualities of clarity, force and precision."

La Fontaine is the most widely read and best loved poet in France. Every school boy must memorize some of his fables by heart, and as adults, parents

read the fables to their children. Dougherty, analyzing the fables, said that the sources were other works but the finished form was a distinctive contribution.

Much is lost in the warmth and beauty of literature by translation from one language to another. Such is the case of the fables. Although La Fontaine is one of the foremost literary figures in France, in America he enjoys little popularity or influence.

Dougherty said that Zola in the last century has most influenced American letters. The affect is noticeable in Steinbeck and to a lesser degree in Hemingway and Faulkner. In France Cooper and Hawthorne have much literary influence and in contemporary letters, Faulkner is well-regarded.

Dougherty will read from a new translation published in 1952 by the American poet, Marianne Moore.

The discussion leader will be Herbert B. Nelson, head of the English department at Oregon State college.

ASPA Oregon Council Elects Tollenaar Prexy

Kenneth C. Tollenaar, assistant director, Bureau of Municipal Research and Service, in charge of the Portland office, has been elected to serve as president of the Oregon Council, American Society for Public Administration, during the next year.

Brock Dixon, professor at Portland State college will serve as secretary.

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Listening In ... On KWAX

Tuesday

6:03 Dinner Hour Serenade
6:45 News 'Till Now
7:00 The Bride
7:30 Guest Star
7:45 Gai Paris
8:00 Poet Sings
9:00 Kwaxworks
10:55 Final Edition
11:00 SIGN OFF

KWAX operates on 91.1 Mgs on FM and 900 KCs AM in Earl, Straub and Carson.

Campus Calendar

Tuesday

11:30	Library Staff	110 SU
Noon	Sinf	111 SU
	PE Grads	112 SU
	Fergusson Lunch	113 SU
1:00	Fergusson Lect	
	Ballrm SU	
2:00	Fulbright Intrv	315 SU
4:00	Fergusson Cof Hr	
	Dadstrm SU	
6:15	Homecg Queen Sel	
	213 SU	
	Homecg Queen Wait	
	214 SU	
6:30	Scab & Bl	Dadstrm SU
	Panhel Coun	315 SU
7:00	Yng Demos	110 SU
	Hui O	Com Lncn
	Prop Clb	Ballrm SU
	IVCF	334 SU
7:15	Chrstrn Sci	Gerl 1st Flr
7:30	PDK	111 SU
	Pub Bd	337 SU
8:00	Yng Repubs	215 SU

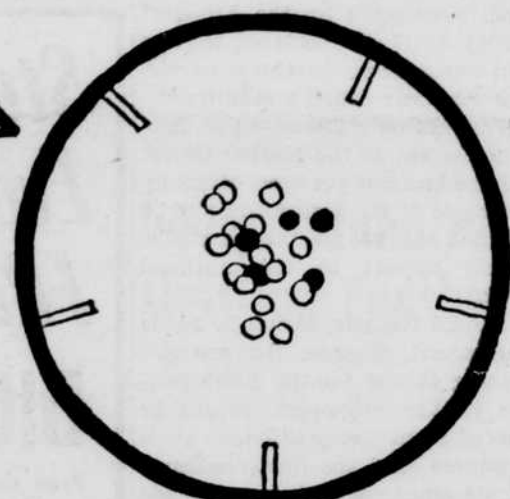
Under the Weather

Joline Beeman, Mary Lee Scott, Mary Katherine McCroskey and Judith Dwyer were confined to the infirmary for medical attention Monday.

TIME OUT FOR LUCKY DROODLES!

WHAT'S THIS?

For solution, see paragraph below.



EVERY ONE OF THE PEOPLE in the Droodle above (titled: Lucky smokers playing poker) has a *good deal*. Because they all smoke Luckies, they all enjoy better taste. Luckies taste better, first of all, because Lucky Strike means fine tobacco. Then that tobacco is *toasted* to taste even better . . . cleaner, fresher, smoother. So light up a Lucky yourself. You'll rate it *aces high* for smoking enjoyment.

DROODLES, Copyright 1953 by Roger Price

"IT'S TOASTED" to taste better!



COLLEGE SMOKERS PREFER LUCKIES!

Luckies lead all other brands, regular or king size, among 36,075 college students questioned coast to coast. The number-one reason: Luckies taste better.



WATERMELON (EATEN)
Austin Key
Drake



BLUE MOON
Gary Roberts
The Citadel



CRAZY PIN
(LOST ITS HEAD)
Richard Silbert
Columbia

LUCKIES TASTE BETTER - Cleaner, Fresher, Smoother!

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