

Drama-TV Tryouts Continue Tonight

Drama-TV Lab meeting and tryouts will be held today at 8 p.m. in Villard 102.

Tryouts for parts in "Why I am a Bachelor" and "The Boor" will be held then. Two men and one woman are needed for each play. Tryouts for "The Long Goodbye" and "Second Overture" will be continued.

Technical crews for Drama-TV Lab shows will be organized tonight also.

KWAX to Air Panel on UN

Tonight at 8:30 KWAX will air a panel discussion on "The United Nations after Ten Years."

Charles Schleicher, professor of political science, will lead the panel composed of Linden Mander, professor of political science at the University of Washington, and Paul Dull, professor of political science and history at the University of Oregon.

VIEW FROM HERE

Second Colored 'Spectacular' To Be Telecast Sunday on NBC

By Tom Brown
Radio and TV Editor

The big news on the television scene this week is the spectacular scheduled for Sunday afternoon. This is the second big color production that NBC has put out in the Sunday spectacular series, and should be well worth watching.

The main feature of the program at 4:30 will be a filmed dramatic show, "The Constant Wife," starring Rex Harrison.

The first of this series was "Show Biz" starring Groucho Marx, produced last month. The network plans to present one of these mammoth every month this winter.

Many other shows on channel 13 this week give promise of being interesting. This afternoon at 4, for instance, Bev Brunton will interview Charles D. Byrne on "Guest Book." Byrne, who is leaving for Nepal to head a mission in education for the University, has been the host on the Sunday evening "Now You Know" series. Other guests on the show will include Hugh Wood, professor of education at the University, who has just returned from two years in Nepal, and members of the school of education from Nepal.

At 9 tonight, Ken Murray on "Where were You?" brings back scenes from 1942, including the smashing of the Japanese fleet

in the Solomons, the horror of Lidice, and the death of Carole Lombard.

Tuesday night at 10, "Playrights 56" presents a teleplay by Arnold Schulman, "The Heart's a Forgotten Hotel," starring Edmond O'Brien, Sylvia Sidney, Arlene Whelan, Paul Hartman and Cliff Tatum.

Fullbacks Jack Morris and Fred Miklancic will be a Guest on "Webfoot Feats," at 6:45 Wednesday night. "Disneyland" at 7:30 Wednesday presents a short, animated history of "The Silly Symphony." Walt Disney shows how the short one-reelers evolved into the feature cartoons of today.

He shows scenes from two silly symphonies, "Plow Boy," and "Flowers and Trees," and makes a comparison with his forthcoming fantasy, "Sleeping Beauty."

Among the other cartoons to be shown are "The Practical Pig," "Little Hiawatha," and finally "Ferdinand the Bull."

Friday night at 10 "Justice," starring William Prince as the Legal Aid Society lawyer, presents "The Booby Trap." The story is of a man who, feeling that local law enforcement is too lax, sets a shotgun trap for thieves who have repeatedly pilfered his cabin. The gun does more than frighten the intruders, and he finds himself legally in a position far worse than the thieves.

Sunday at 6 p.m., "Meet the Press" will be seen. At 9:30, "Four Star Playhouse" presents David Niven in "Full Circle," the story of a drama critic who falls in love with a beautiful young actress that he has criticized unmercifully in his column.

ADVERTISEMENT



On Campus

with Max Shulman

(Author of "Barefoot Boy With Check," etc.)

STRIKE UP THE BAND!

Learning the words of all the latest popular songs—as anyone must who wants to amount to anything on campus—becomes more and more difficult. Take last night. I had the radio on for no more than five minutes, and in that time heard two brand spanking new songs—a jump tune called *Rock With Me, Hymie* and a hillbilly ballad called *They're Hanging Ralph T. Sigafoss at Cock-crow*.

And that's the way it goes. New tunes are absolutely flooding the market. No wonder you're having trouble memorizing all the lyrics.

But you don't have to be dull about it. I mean, when a song is playing and you don't know the lyrics, don't just stand there singing *dum, dum, de, dum* or *la, la, la* or *voom voom*. That is very dull. Pick more interesting syllables—like *slimp gans* or *kretch dinkle* or *mlath roke*.

Take, for instance, *That Old Black Magic*. Let's say you forgot some of the lyrics. Try singing this:

*That old kretch dinkle
Has me in its mlath,
That old kretch dinkle,
That I slimp so gans,
Those icy dinkles
Running down my slimp,
That old kretch dinkle
When your roke meets mine ... etc.*

See? Interesting? What did I tell you?

But knowing the lyrics—or interesting substitutes—is not nearly enough. To really rate on campus, you must also be acquainted with odd and interesting facts about the composers. For example:

1. Irving Berlin's name spelled backwards is Gnivri Nireb.
2. Rodgers and Hammerstein can only write music while whitewashing a fence.
3. Ludwig von Beethoven's hobby was collecting cold sores.
4. One of our greatest songs was written because the wife of an impecunious composer came home one afternoon with a canteloupe and a dog named Lassie. "Why did you bring home a



canteloupe and a dog named Lassie?" said the composer to his wife. "For the baby," she replied. The composer grew angry. "Here we are flat broke," he cried, "and you come home with a melon for the baby, a collie for the baby!" Suddenly, struck by an inspiration, he rushed to the piano and wrote *Melancholy Baby*.

5. Cole Porter writes all his songs with a popsicle stick on the side of a horse.

6. Hoagy Carmichael's hobby is spelling Irving Berlin's name backwards.

And what does the true music lover smoke? Why, Philip Morris, of course! Why? Because Philip Morris is a song of a cigarette—a veritable symphony, a melody serene, a tone poem, a cantata, a lied, a chansonette, a fugue of one gentle puff upon another, *allegro yet dolce*, lively, mild, harmonious.

That's why.

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To old Max's statements, the makers of Philip Morris, sponsors of this column, add this second chorus: Try today's gentle Philip Morris in the bright new red, white and gold pack.

KVAL-TV

Channel 13 — Eugene

Weekly Program Schedule

MONDAY—

2:45 p.m.—Matinee
4:00—Guest Book
4:30—Big Roundup
5:00—Pinky Lee
5:30—For Your Information
5:45—The News
5:50—Sports Headlines
5:55—Weather Report
6:00—Watch Mr. Wizard
6:15—Little Rascals
6:30—Break the Bank
7:00—Rin-Tin-Tin
7:30—Surprise Theatre
8:00—Grand Ole Opry
8:30—Badge 714
9:00—Where Were You?
9:30—Robert Montgomery
10:30—The Eugene Scene
10:40—The Hunter.

TUESDAY—

2:45 p.m.—Matinee
4:00—Four o'Clock Date
4:30—Big Roundup
5:00—Pinky Lee
5:30—Paul Killiam Show
5:45—The News
5:50—Sports Headlines
5:55—Weather Report
6:00—Stop, Look and Listen
6:15—The Little Rascals
6:30—For Your Information
6:45—Patti Page
7:00—Jungle Jim
7:30—The Falcon
8:00—Martha Raye Show
9:00—Firehouse Theatre
9:30—The Star and the Story
10:00—Playwrights '56
11:00—Famous Playhouse.

WEDNESDAY—

2:45—Matinee
4:00—Guest Book
4:30—Big Roundup
5:00—Pinky Lee
5:30—Paul Killiam Show
5:45—The News
5:50—Sports Headlines
5:55—Weather Report
6:00—Superman
6:30—The Powerland Story
6:45—Webfoot Feats
7:00—I Led Three Lives
7:30—Disneyland
8:30—Life of Riley
9:00—Science Fiction Theatre
9:30—Sherlock Holmes
10:00—Race to the Rose Bowl
10:30—Perry Como, Patti Page
11:00—Race to the Rose Bowl

THURSDAY—

2:45—Matinee
4:00—Four o'Clock Date
4:30—Big Roundup
5:00—Pinky Lee
5:30—Paul Killiam Show
5:45—The News
5:50—Sports Headlines
5:55—Weather Report
6:00—Annie Oakley
6:30—Road to Adventure
6:45—Patti Page
7:00—Western Marshal
7:30—Amos 'n' Andy
8:00—You Bet Your Life
8:30—Waterfront
9:00—Dragnet
9:30—Ford Theatre
10:00—Paris Precinct
10:30—The Gun Corner
10:35—Inspector Mark Saber
11:05—Famous Playhouse.

FRIDAY—

2:45—Matinee
4:00—Roy Rogers
4:30—Big Roundup
5:00—Pinky Lee
5:30—Birthday Party Time
5:45—The News
5:50—Sports Headlines
5:55—Weather Report
6:00—Industry On Parade
6:15—The Little Rascals
6:30—For Your Information
6:45—Let's Go Fishing
7:00—Cavalcade of Sports
7:45—Piano-Organ Punch
8:00—The Great Gildersleeve
8:30—Crossroads
9:00—Frank Leahy
9:15—Sportsman's Club

Listening In ... On KWAX

Monday

6:03 Dinner Hour Serenade
7:00 Mind of the Writer
7:30 Tour de France
7:45 Guest Star
8:00 Elizabethan Theatre
8:30 U.N. Story
8:45 Song of the Viking
9:00 Kwaxworks
10:55 Final Edition
11:00 SIGN OFF

KWAX operates on 91.1 meg. FM, and 900 kil. in Straub, Earl, and Carson.

9:30—Highway Patrol
10:00—Justice
10:30—Texas Rassin'
11:30—Spotlight on Suspense.

SATURDAY—

3:30—Stars of Western Range
4:30—Saturday Matinee
5:30—Hollywood Wrestling
6:30—For Your Information
6:45—Drew Pearson
7:00—Lawrence Welk
8:00—Caesar's Hour
9:00—My Hero
9:30—His Honor Homer Bell
10:00—Famous Playhouse
10:30—Your Hit Parade
11:00—Request Playhouse.

SUNDAY—

2:00—49'ers vs. Rams
4:30—Sunday Spectacular
6:00—Meet the Press
6:30—Christian Science Heals
6:45—Surprise Theatre
7:00—It's a Great Life
7:30—Life with Elizabeth
8:00—Mike Makes His Mark
8:30—My Hero
9:00—The Whistler
9:30—Four Star Playhouse
10:00—Loretta Young Show
10:30—Sunday Show Time.

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