

'Pennypacker' Set Is In Victorian Style

"The Remarkable Mr. Pennypacker" which opens tonight at the University Theatre, has an indoor, outdoor set which is furnished in the Victorian style.

The set, which was designed by director Daniel Krempel, shows the Pennypacker living room, the hall and stairs, as well as the exterior of most of the house, and the street.

Some of the furnishings are two settees and chairs which are rather lumpy and uncomfortable, and a bamboo bookcase, which holds such books as "The Complete Works of Edgar Allen Poe," "Carlyle's Heroes and Hero-Worship" and "Traffic, Interstate Commerce and Transportation."

An Edison cylinder phonograph with the horn, which is in the living room, was used for the tape recording during the first scene.

In one scene the youngsters will be using a stereopticon which is the early forerunner of the ViewMaster.

The set was built under the direction of Howard Ramey, speech instructor, and his assistant Milo

L. Smith, by the production workshop class. Dave Sherman, junior, was the scenic artist.

Gloria Begenich, property mistress, assembled the furniture and all the things needed in the play.

Campus Calendar

Friday, Oct. 28

9:00 OAPA	101 SU
School Bldg Conf	
	Dadsrm SU
12:15 School Bldg Conf	110 SU
3:15 Var Show Cast	Vil Hall
4:00 Kiddie Karn Booth	110 SU
Halloween Party	
Chrnn	334 SU
Fri at 4	Fishbowl SU
OCTS Adv Com	315 SU
5:00 Women's PE Cof Hr	
	111 SU
5:30 ACTS Adv Dinner	12 SU
7:30 School Bldg Conf	
	Dadsrm SU
Fri Eve Cof Hr	
	Brs Rm SU
Fullbrite Intrv	315 SU
8:30 Newman Clb Dance	
	Gerl 3rd Flr
9:00 Fac Dance	Gerl Anx

One 'UO' Burner To Return Monday

Gary Hubbard, one of the six University freshmen who burned the letters "UO" in Oregon State college's football turn, will return to school Monday, according to Ray Hawk, associate director of student affairs.

Hubbard and his foster parents had a conference with Hawk, according to the stipulations of the indefinite suspension, and he will return to school under University probation for approximately two terms.

This means that any indiscretion, regardless of whether police are involved, can lead to suspension or possible expulsion, Hawk said.

Other members of the group indefinitely suspended last week have appointments with Hawk early next week, he said. Whether or not they will be reinstated cannot be determined until conferences with parents are completed.

Today's Staff

Makeup editor: Valerie Hersh
News desk: Cornelia Fogel, Carol Craig
Copy desk: Bob Scherer, Sam Weiss

Wesley to Show 'Martin Luther'

The Louis DeRochemont production "Martin Luther," that set box office records here and abroad, will be shown at the Wesley House at 7 p.m. on Sunday, October 30th.

The film is sponsored by the Luther, Christian, Westminster, and Wesley houses. It is a part of the celebration of Reformation Sunday, commemorating Luther's nailing of the Ninety-five Theses on the Church door in Wittenberg.

There will not be an admission

charge. However, an offering will be taken to cover the cost of the film.

The religious houses are scheduling their other Sunday evening activities as usual, beginning at 5:30 p.m. The groups will adjourn to Wesley House shortly before 7 p.m.

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Famous Grad Succumbs at 68

(Continued from page one)
at Hoquiam, Wash., for two years about 40 years ago, and was in the lumber business near Chelalis, Wash., after that.

Mr. Nelson wrote "As I Sit and Dream at Evening," because, he once said, "the University lacked a school song on which close harmony could be based."

Presented Trophies

He was a guest of the University at last spring's revival of the Canoe Fete, which had "As I Sit and Dream" as its theme. He presented trophies for the floats.

"Mr. Nelson had a very distinguished career as a University alumnus," Les Anderson, executive assistant to President Wilson and former alumni director said.

"The University of Oregon has lost a devoted son."

Radio Conference Set For High Schoolers

More than 100 high school seniors from throughout the state are expected to attend the second annual State Broadcasting conference for students Saturday at the University.

Sponsored jointly by the OSBA and the university's school of journalism, the conference is being held to inform and stimulate interest in career opportunities in broadcasting. Students are selected to attend on the basis of scholarship, aptitude and interest by their home area broadcasters and high school principals.

Three Topics

Three general topics will be examined in the first session. "Broadcasting Today" will be discussed by Willard A. Mears, program director of KOIN radio, Portland. Charles T. Duncan, acting dean of the school of jour-

nalism, will speak on "Career Opportunities." "How to Prepare for Broadcasting Careers" will be the subject of a speech by James W. Frost, secretary-manager of OSBA.

The second session will be devoted chiefly to questions from delegates. A special panel of executives from Eugene radio stations will supply the answers.

Bob Blackburn

Bob Blackburn, west coast sportscaster, will be the main speaker at the noon luncheon in the Student Union.

Conference delegates will attend the Oregon-Idaho football game as guests of the two universities' athletic departments.

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...or Just Plain Hungry?*



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