

+ EMERALD EDITORIALS +

Something for Everyone

A move to cut Halloween vandalism, to improve campus-Eugene relations, to favorably publicize the fraternity system, to cooperate with the Eugene police and the Active club, to have fun in the middle of mid-terms—all this rolled into one. That's the Halloween party planned for Monday night.

The Inter-fraternity council deserves considerable credit for reviving one of Oregon's most inclusive public relations program, as does Panhellenic, which is co-sponsoring the event, along with the Eugene Active club.

With Eugene's fourth and fifth graders off the streets for the party, it is naural to expect that the evening's toll of vandalism will be decreased, thus easing the position of the Eugene police.

The fraternity system has been criticized for being wholly social in its orientation. Here is an opportunity to publicly demonstrate that the fraternities and sororities do perform community services—most of them unheralded.

Most of all, it is a good overall public relations move. Each of us has a responsibility to the community. If this responsibility is accepted by the students, we may well expect the townspeople to reciprocate our attitude, and give us support as needed. Already the community, through the Active club support, has demonstrated its faith in the University students.

All of this may seem far removed to the blase Oregon student. But to those of us aged enough to remember the one when we were freshmen, it was also just plain fun. And it should be even more fun Monday night, with the all-campus dance at the Student Union and extended closing hours. There's something in it for everyone, from the fourth grader in the ghost costume, to the anxious parent, to the freshman woman who can stay out 'till midnight.—(S.R.)

No Laughing-stock

For an organization that was the laughing-stock of student government as recently as last year, the ASUO Cabinet is showing a lot of ambition under the new administration.

The cabinet consists of the president and vice-president of the ASUO, the chairmen of the Student Union board and the Co-op board, the director of student affairs, the AWS president and the Emerald editor, all of whom are ex-officio members; and three appointed members: the public relations chairman, the social chairman and the athletic chairman.

According to the ASUO constitution, the

duties of the organization are to advise and assist the president in administering the affairs of the ASUO and to submit proposals "designed to promote the objectives" of the ASUO.

The failure of the Cabinet to function was almost legendary until last year. Except for the social chairman's directives on proper wear for Portland games and all-campus dances, the members remained silent. A popular story has it that two years ago the Cabinet met only once—to have its picture taken for the Oregonian.

This year has seen a great improvement already, especially in the activities of the three appointed members. Usually nothing more than political appointments, the three this year are broadening the scope of their jobs and giving the Cabinet a sense of purpose.

Season's Opener

Tonight sees the opening of another season at the University Theater. This year's first production is "The Remarkable Mr. Pennypacker" which will have a seven-day run at the theater.

After tonight's performance, the production will play Saturday and through Nov. 1-5.

According to word from the theater, good seats are still available for opening night and the other six showings of the play. For those who are new to UT routine, it is important to note that all seats are reserved and must be purchased from the theater box office either in advance or on the day of the play.

Judging from what we have seen of theater productions during the past three years, we can heartily recommend, to freshmen or newcomers to the University, a UT play as a good night's entertainment.

Of the plays we have seen at the theater, there is only one that we didn't completely enjoy and that probably wasn't the production's fault but a lack of interest on our part in the subject it-treated.

For the economically minded, season tickets are still available for the productions this year. They sell for \$5, giving their purchaser a slight saving over the total that would be paid by the "pay as you go" technique.

Probably by this time this is beginning to sound like a UT publicity release but it is not intended as such and is not written by one who has any connection with the theater. We just sincerely believe that the University has a good thing in its student theater productions and think that seeing any of them is well worth the price of admission.—(B.R.)

Athletic Atmosphere



THE LOOKING GLASS

Ulysses 'Shudderful' To Friendly Hall Sages

By Bob Davis
Emerald Columnist

If familiar stories attract people to the movies, Ulysses, now showing at the MacDonald theater should enjoy a long run. Everyone on the campus has undoubtedly heard or read of the Greek king, played by Kirk Douglas who fought in the Trojan War and then had such a hard time getting back home.

Ulysses on celluloid would bring shudders to most of the sages of Friendly hall. Homer has been modified and abridged to fit the time restrictions and cultural tastes of the movie industry. For instance, Homer and Ulysses and his crew holed up in the cyclops' cave for two or three days. Ben Hecht and Irwin Shaw, the screen writers, have them out in a matter of hours by using a super-quick fermentation process that would leave any Frenchman agape.

The giant gets drunk on wine which came from the grapes only seconds before, receives a burning log in the eye, and in his bling stupor is tormented by Ulysses into opening up the cave. The scene comes off rather badly since the last few frames show a helpless and ignorant cyclops beaten by a man who shouts his own successes and accom-

plishments to the heavens. One's sympathy tends to go out to the poor, giant.

Italy furnished most of the cast which in many ways has hurt the movie due to the necessity of dubbing in English to the Italian speaking lips. There always seems to be a lack of spontaneity and aliveness in the performers when this process is used.

Silvana Mangano is the wife of Ulysses who just could not get around to finishing that tapestry. A voluptuous and beautiful Italian newcomer, Rosana Podesta, has been cast as Nausicaa, the girl to whom Ulysses is engaged until he recovers from a case of amnesia and realizes that Penelope is back in Itaca awaiting his return.

Ulysses' homecoming is bloody enough in that he manages to slaughter all of Penelope's lecherous suitors. No movie, however is going to show its epic hero chopping up any palace women. You will just have to read the book in order to get the episodes omitted or distorted by the movie. Upon seeing Ulysses and re-reading the Homeric epic, a person would be struck by the fact that the art of story telling has improved very little in the past 3000 years.

INTERPRETING THE NEWS

Big 4 Foreign Ministers Raise Curtain on New, Unreal Act

By J. M. Roberts
AP News Analyst

The Big Four foreign ministers raised the curtain Thursday on a new act in a drama of unreality. Pious expressions of hope were being made against a background of uncompromising political positions. The Geneva spirit was a plae competitor for flaming antagonisms, actively promoted by Russia, in the Middle East.

In fact, the Middle East, which was not on the conference agenda, began to loom as a more immediate source of East-West friction than the question of Germany, the parley's major topic.

In the matter of Germany, the conflicting positions already were clear. Russia will not agree to a unified Germany which can be a mem-

ber of the North Atlantic Treaty Organization. The Allies will not agree to let West Germany out, or to submerge NATO in an all-Europe security system. There was no prospect of breaking the stalemate, despite the hopeful statements of all concerned.

The Western ministers went to Thursday's meeting convinced that, while Russia undoubtedly wants to avoid war, peace is not her objective. The objective, they believe, is a studied effort to weaken the Western front.

They think Russia must recognize eventually that a nation such as Germany will not continue divided indefinitely.

There are other reasons for holding the meeting, despite its apparent futility on major questions. The Allies want to keep prob-

ing for points at which Russia might make concessions.

They want neutral peoples, and the neutralists among Allied peoples, to see them doing it.

They want to obtain as much Russian policies and Russian information as possible about attitudes, for guidance in adopting their own.

They will make offers on reunification and security, but they realize they can't pay the prices Russia asks, especially in view of the fact that by playing for time Russia can await the end of aged Chancellor Adenauer's strong pro-Western leadership in Germany.

This new conference, therefore, doesn't seem likely to give much of a shot in the arm to the so-called "Geneva spirit," which already has been taking a beating anyway.



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