

Emerald Reviewer Says Recital Failed in Parts

By Paul Cleaver
Emerald Critic

Roman Totenberg's recital last night in the Student Union Ballroom presents a peculiar problem for the reviewer, because the violinist's playing of some numbers approached near perfection, while in others he fell far short of the mark. And judging from the rather pained expression which at times crossed his face, Mr. Totenberg was well aware of this.

For analysis the recital can be divided into these two phases, the unfortunate first part, and the eminently more successful second part.

In the first, Mr. Totenberg's playing of the Handel D Major Sonata, although technically perfect, and musically "adequate," lacked the healthy, robust tenderness of interpretation this music demands. And his playing of Mozart's A Major Concerto, while at times truly inspired, as a whole lacked the grace and charm he might have imparted to it.

"Tzigane"

But these were only the first two pieces on his program, and as he entered the stage to begin his third, Ravel's "Tzigane," my companion remarked, "Totenberg should warm up on this number. It's more his type." And my friend was right for the violinist played the dramatic gypsy number with all the passion he could muster from his violin.

Next came an especially demanding Paganini Caprice which displayed Totenberg's technical ability as undoubtedly brilliant.

"Hoe-down" Lacking

The pieces by Debussy and Moskowski were attractively enough treated, while the final number on his program, Copland's "Hoe-down," I'm sorry to say, missed the bull's eye. The fact that it

did is simply to the violinist's European background. Frankly, it takes a thorough and thorough Yankee to catch the spirit of the western Hoe-down on a Saturday night.

Undoubtedly the best of Totenberg's encores (and possibly high point of the evening) was Bartok's "Roumanian Dances."

Spirited Animation

The spirited animation of the violinist as he played them accorded entirely with the flavor of the pieces. Also singled out among his encores was another selection by Ravel, "Habanera." Obvious was the fact that these more spirited, and emotional pieces suited Mr. Totenberg better than the subtle, intellectual music of Handel and Mozart.

Regarding Mr. Totenberg's accompanist, it need only be said that some of his technical errors were obviously painful to the violinist, which no doubt affected the success of some pieces. On the whole, Mr. Nin-Culmell played with understanding and sensitivity.

Although weak in spots, it can honestly be said that those who missed Roman Totenberg's recital missed some fine music, beautifully played.

16-Car Smashup Has No Injuries

No University students were seriously injured in the Sunday evening 16-car smashup seven miles north of Albany. Several student cars were involved in the accident, however.

Ev Stiles, senior in business, whose car was badly damaged in the wreck, reported the incident as follows:

The accident took place in two separate pile-ups. A car which had been cutting in and out of the heavy line of traffic for some time was unable to get back into the line.

This car immediately smashed into seven cars coming toward it in the opposite lane. About 100 feet behind this pile-up nine other cars similarly crashed into each other.

Police said that no one was exceeding the speed limit. Cause of the accident was the extremely heavy traffic and the fact that cars were following each other too closely, they said.

Today's Staff

Makeup editor: Valerie Hersh.
News desks: Loretta Myer, Marsha Mauney.
Wire editor: Scott McArthur.
Copy boy: Alfred Johnson.

RE Week Petitions Are Due Friday

Religious Evaluation week committee petitions are due Friday at 5 p.m. on the third floor of the Student Union. Petitions may be picked up there, also, according to Bill Swenson, general chairman.

Workers are needed for assemblies, classroom, hospitality, publicity, promotion, worship, book display and sales, personal conferences and Sunday night worship committees.

General theme of the week set for Jan. 22 to 26, during which religious leaders will be on campus, is "Men and God in the World of Religions." Each of the religious speakers will present the topic "Man and God" in an address. Individual conferences, classroom discussions, panels and fireside talks are also planned for the week's program.

Traditions for Frosh Will Begin

Homecoming's committee on traditions announced Monday its plans for traditions observance by freshmen. In conjunction with the ASUO, it also released the list of traditions to be observed by all students.

Freshman men must wear their rooster lids, and freshman women their green ribbons every Wednesday starting this week until after the Homecoming game, Nov. 19. Starting Nov. 14 they must wear them every day until after the game.

Besides the freshman rules, included in the regulations to be enforced are the following, pertaining to all students:

1. No walking on the lawns.
2. Greet everyone you meet on the "Hello Walk", leading into the Student Union.
3. No walking on the Oregon seal in the "Hello Walk."

Campus Calendar

Tuesday			
Noon	P E Grads	110	SU
	Ath Dir Stu Adv		
	Com	112	SU
	Rally Sqd Tryouts		
	Ballrm	SU	
12:30	Phi Beta Cab	315	SU
7:00	IVCF	334	SU
7:15	Christian Sci		
	Gerl 1st Fl.		

Mu Phi Will Hold Dessert Tonight

Members of Mu Phi Epsilon, music honorary, will hold a dessert tonight on the third floor of Gerlinger hall in honor of a visiting national officer, Rosalie Stetiale.

Alumni Support Very Important

Alumni giving is an important factor in financial strengthening of colleges and universities, the Council for Financial Aid to Education, Inc., asserted in releasing a cost-of-education survey report of 753 American colleges and universities.

The success with which an institution of higher education attracts annual support from its alumni may determine whether a college ends the year in the blue or red, the council said.

Students at privately-supported colleges and universities pay from 40 to 60 per cent of the costs of educating them; students of state-supported institutions pay 20 per cent of the educational dollar, the council's survey showed. According to a summary ending the report, the gap is widening between income from tuition and institutional costs in spite of tuition increases.

Rising Costs

These rising costs of education have far outstripped tuition increases in all institutions of higher learning excepting the professional and technological schools, according to the survey.

The highest average cost of operations was at the 184 non-denominational independent liberal arts colleges which averaged \$1060 per full-time student per institution, and at the 80 professional and technological schools which averaged \$1065 per full-time student per institution.

Privately-supported colleges and universities therefore attach increasing importance to the annual giving by alumni, the council stated in the survey report.

What young people are doing at General Electric

Young engineer pioneers in design and sales of new tiny transistors

The germanium transistor—some smaller than the eraser end of a pencil and able to operate on a few thousandths of a watt—is probably one of the most promising developments in the electronics field today. It opens the way to new midget radios, TV sets flat enough to hang on a wall and many other exciting possibilities.

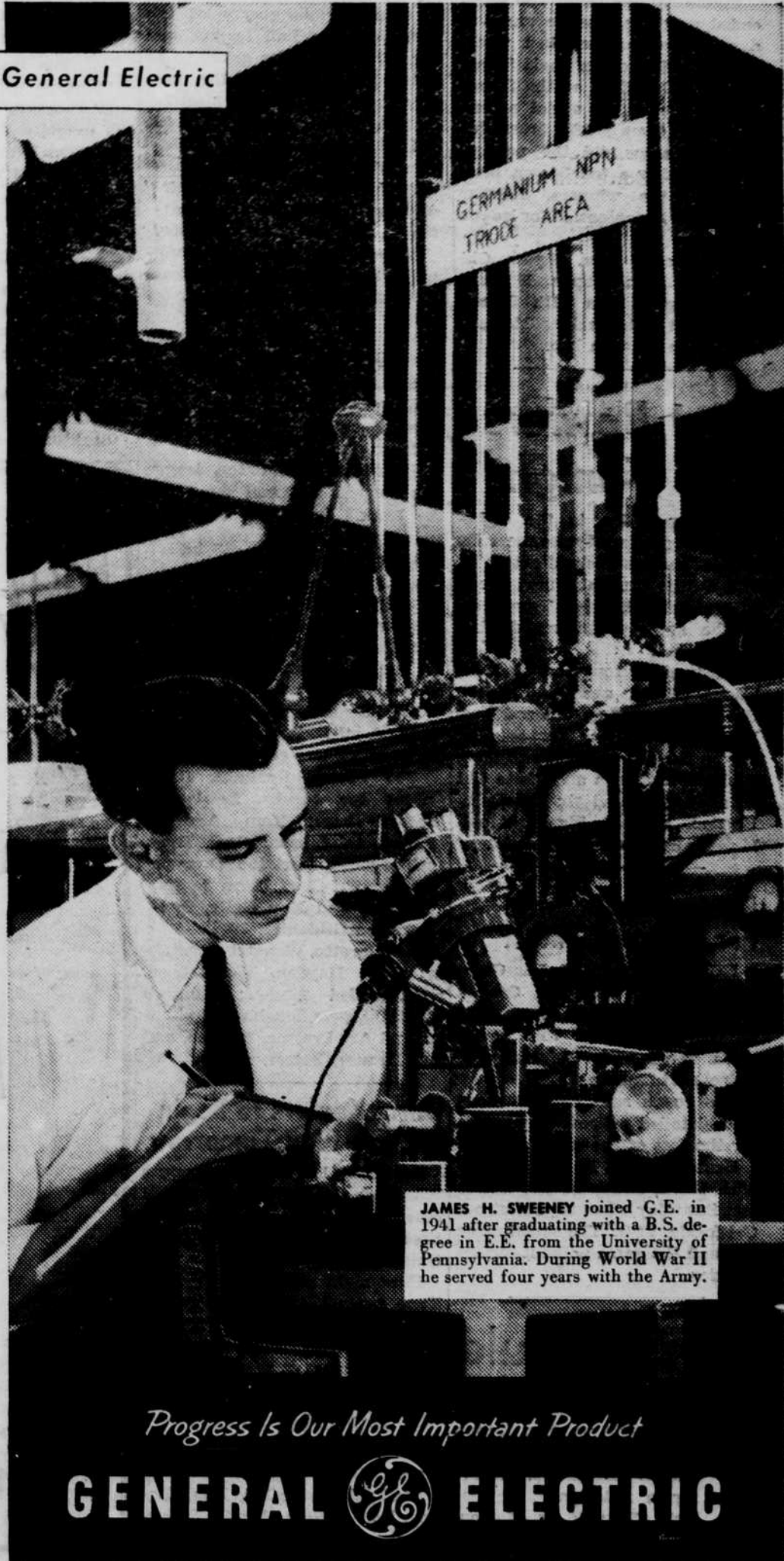
One of the men who helped design and perfect these tiny transistors—and the man who is now head of sales for all General Electric germanium products—is James H. Sweeney, Manager—Marketing, Semiconductor Products Department.

Sweeney's Work Interesting, Vital

As early as 1948, Sweeney was head of a group that studied the design and possible uses of germanium products. He gained national recognition for his work in developing and introducing these products to other industries, and when a new Semiconductor Products Department was formed in 1953, Sweeney was a natural choice for the job of marketing these products.

25,000 College Graduates at General Electric

When Sweeney came to General Electric in 1941, he worked in many different departments until he finally found the work he wanted to do. Like Sweeney, each of the 25,000 college-graduate employees is given the chance to grow, to find the work he does best, and to realize his full potential. For General Electric has long believed this: When fresh young minds are given the freedom to make progress, everybody benefits—the individual, the company, the country.



JAMES H. SWEENEY joined G.E. in 1941 after graduating with a B.S. degree in E.E. from the University of Pennsylvania. During World War II he served four years with the Army.

Progress Is Our Most Important Product

GENERAL  ELECTRIC