

KWAX to Begin Broadcasting Program Series

Jean Smith, senior in speech and program director of KWAX will present the first of a series of "Campus Carousel" programs Tuesday over KUGN at 6:30 p.m.

The first program will include news notes about the campus and interviews with Jane Cotton and Roger Gross, stars of "The Remarkable Mr. Pennypacker," University theatre production.

Tuesday evening at 10:15, Victor McLaughlin will re-create his role of Gypo Nolan for which he won the Academy award, when he stars in "The Informer" on the initial program of NBC's new weekly series, "Your Radio Theatre" with Herbert Marshall as host.

"Bob and Ray" on KORE
"Standby with Bob and Ray," featuring radio's zaniest duo, can now be heard five days weekly over KORE, Monday thru Friday from 5 to 5:30 p.m.

The new show will highlight the comedy of Bob Elliott and Ray Goulding, two of the maddest characters in the history of radio.

Satire is their forte, with a wide variety of targets, favorites of which include: soap operas, giveaways, celebrity interviews and sports play byplays. Their off-beat humor won them the George Foster Peabody award for "the best in radio entertainment."

Bing Crosby Back

Also back again this year over KERG is the Bing Crosby Show, with a new theme song.

The show is on from 8:45 to 9 p.m. Monday thru Thursday evenings.

On Saturday night, the popular ABC documentary, "Science Editor" returns to the air over KASH, 6:45 to 7. Also, from 9 p.m. to 12, KUGN will present "House Party Hop" with dance music and interviews with campus "personalities."

Positions Still Open On KWAX Office Staff

Janice Peppard and Agnes Thompson, reception chairman and traffic manager of KWAX, announce that there are still several openings available on the office staff of the station.

No previous experience is necessary. For further information call Miss Peppard at 5-0428.

KVAL-TV

Channel 13 - Eugene

Weekly Program Schedule

MONDAY—

2:45 p.m.—Matinee
4:00—Guest Book
4:30—Big Roundup
5:00—Pinky Lee
5:30—What One Person Can Do
5:45—The News
5:50—Sports Headlines
5:55—Weather Report
6:00—Uranium Prospecting
6:15—Little Rascals
6:30—Break the Bank
7:00—Rin-Tin-Tin
7:30—Surprise Theatre
8:00—Grand Ole Opry
8:30—Badge 714
9:00—Where Were You?
9:30—Robert Montgomery
10:30—The Hunter.

TUESDAY—

2:45 p.m.—Matinee
4:00—Four o'Clock Date
4:30—Big Roundup
5:00—Pinky Lee
5:30—Paul Killiam Show
5:45—The News
5:50—Sports Headlines
5:55—Weather Report
6:00—What One Person Can Do
6:15—The Little Rascals
6:30—Test Drive
6:45—Patty Page
7:00—Curtain Call
7:30—The Falcon
8:00—Martha Raye
9:00—Firestone Theatre
9:30—The Star and the Story
10:00—Paris Precinct
10:30—The Eugene Scene
11:00—Famous Playhouse.

WEDNESDAY—

2:45—Matinee
4:00—Guest Book
4:30—Big Roundup
5:00—Pinky Lee
5:30—Paul Killiam Show
5:45—The News
5:50—Sports Headlines
5:55—Weather Report
6:00—Wild Bill Hickok
6:30—Industry On Parade
6:45—Webfoot Feats
7:00—I Led Three Lives
7:30—Disneyland
8:30—Life of Riley
9:00—Science Fiction Theatre
9:30—Sherlock Holmes
10:00—Race to the Rose Bowl
11:00—Famous Playhouse.

THURSDAY—

2:45—Matinee
4:00—Four o'Clock Date
4:30—Big Roundup
5:00—Pinky Lee
5:30—Paul Killiam
5:45—The News
5:50—Sports Headlines
5:55—Weather Report
6:00—Annie Oakley
6:30—For Your Information
6:45—Patty Page
7:00—Western Marshal
7:30—Amos 'n' Andy
8:00—You Bet Your Life
8:30—Waterfront
9:00—Dragnet
9:30—Ford Theatre
10:00—Inspector Mark Saber
10:30—The Gun Corner
10:35—Channel 13 Theatre

FRIDAY—

2:45—Matinee
4:00—Roy Rogers
4:30—Big Roundup

5:30—Birthday Party Time
5:45—The News
5:50—Sports Headlines
5:55—Weather Report
6:00—Cavalade of Sports
6:45—Piano Organ Punch
7:00—The Great Gildersleeve
7:30—Let's Go Fishing
7:45—Sportsman's Club
8:00—City Detective
8:30—Cross Roads
9:30—Frank Leahy Football Forecast
9:15—Road to Adventure
9:30—Highway Patrol
10:00—Justice
10:30—Wrestling
11:30—Spotlight On Suspense

SATURDAY—

10:30—Press Box Review
10:45—NCAA Football
4:00—Stars of Western Range
5:00—Saturday Matinee
6:45—Drew Pearson
7:00—Lawrence Welk
8:00—Caesar's Hour
9:00—People Are Funny
9:30—His Honor Homer Bell
10:00—George Gobel
10:30—Your Hit Parade
11:00—Request Playhouse.

SUNDAY—

11:00—Professional Football Game
3:30—Zoo Parade
4:30—Faith for Today
4:30—This Is the Life
5:00—Special Featurette
5:30—Christian Science
5:45—For Your Information
6:00—Meet the Press
6:30—Now You Know
7:00—It's a Great Life
7:30—Story of the Century
8:00—Break the Bank
9:00—The Whistler
9:30—Liberace
10:00—Loretta Young Show
10:30—Sunday Show Time.

KWAX Schedule Starts at 6 P.M.

KWAX, campus radio station, begins its school year of broadcasting at 6 p.m.

Weekday schedule for the completely student-operated station will be 6 to 11 p.m. Sunday's schedule is 2 to 5 p.m.

KWAX operates on a frequency of 9.1 megacycles FM. Students living in Carson, Earl or Straub can get it at 900 on their AM radios.

All students interested in radio work are welcome to visit the station on the third floor Villard.

Get Away from It All—Prospect for Uranium

By Tom Brown
Radio and TV Editor

Tonight at 6, anyone who wants to get away from it all can learn how to prospect for uranium. All you have to do is spend 15 minutes in the front of the TV, then run to the nearest store, and spend a lot of money for equipment, and take off. It might beat studying at that.

At 9 tonight, the big question will be "Where Were You" on July 5, 1952? Ken Murray presents a young lady with a famous nickname who gained international fame on that day.

Tuesday at 9:30 p.m. Judith

Anderson will star in an adaptation of W. Somerset Maugham's "The Creative Impulse." Disney-neyland, Wednesday at 7:30 p.m., will have Jiminy Cricket, Chicken Little and Bongo, the circus bear.

Groucho holds forth at 8 p.m. Thursday, and even after eight years he is still one of the best.

Friday night, the Premiere of Justice at 10 will bring back for another year a show that has won many awards.

Saturday night at 10, George Gobel: 'Nuff said! Sunday Showtime at 10:30 will present Fred MacMurray and Madeline Carroll in "Don't Trust Your Husband."

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On Campus

with Max Shulman

(Author of "Barefoot Boy With Cheek," etc.)

THE PEN IS MIGHTIER THAN THE SMOOCH

Back in my courting days (the raccoon coat was all the rage, everybody was singing *Good Morning, Mr. Zip, Zip, Zip* and young Bonaparte had just left Corsica) back, I say, in my courting days, the standard way to melt a girl's heart was to write poetry to her.

Young men today have abandoned this gambit, and I must say I don't understand why. Nothing is quite as effective as poetry for moving a difficult girl. What's more, poems are ridiculously easy to write. The range of subject matter is endless. You can write a poem about a girl's hair, her eyes, her nose, her lips, her teeth, her walk, her talk, her clothes, her shoes—anything at all. Indeed, one of my most lambent love lyrics was called *To Maud's Pencil Box*. It went like this:

*In your dear little leatherette pencil box
Are pencils of yellow and red,
And if you don't tell me you love me soon,
I'll hit you on top of the head.*

Honesty compels me to admit that this poem fell short of success. Nothing daunted, I wrote another one. This time I pulled a switch; I threatened myself instead of Maud.

*Oh, Maud, pray stop this drivell
And tell me you'll be mine,
For my sweetbreads they do shrivel
And wind around my spine.*

*My heart doth cease its beating.
My spleen uncoils and warps.
My liver needs secreting.
Soon I needs be a corpse.*

When this heart-rending ballad failed to move Maud, I could only conclude that she was cruel and heartless and that I was better off without her. Accordingly, I took back my Hi-Y pin, bid her adieu, and have not clapped eyes upon her since. Last I heard of her, she was in North Scituate, Rhode Island, working as a clam sorter.



But I did not mourn Maud long, for after Maud came Doris—Doris of the laughing eyes, Doris of the shimmering hair, Doris of the golden tibiae! Within moments of meeting her, I whipped up a torrent of trochaic tetrameter:

*Oh, my sweet and dulcet Doris!
You're gentle as a Philip Morris,
With its mild and rich tobacco
And its white and scarlet pack-o,
Both in regular and king-size.
Doris, tell me please your ring size.*

Well, of course, the poor girl couldn't resist a poem like that—what girl could?—and she instantly became my slave. For the rest of the semester she carried my books, washed my car, and cored my apples. There's no telling where it all would have ended if she hadn't been drafted.

So, men, you can see the efficacy of poetry as an aid to wooing. Try it soon. All you need is a rhyming dictionary, a quill pen, and a second-hand muse.

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BUNION SPECIAL

Evelyn Nelson of Kappa Alpha Theta at the Bunion Derby. Her well-rounded wardrobe topped off with clothes from Kaufman Bros. Evelyn is wearing a brown imported cashmere, in combination with a brown belt and a swirling skirt of homespun wool, beige brown and black in black plaid.

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