

+ EMERALD EDITORIALS +

The Author?

Sad Part of the Story

Ever go to a movie in Eugene? Most students do, at least occasionally. In fact, it is probably safe to say that for most college students, the movies are a top entertainment pick.

Television has become a fixture in many houses on the University campus, but the video screen still hasn't been able to wrestle the popularity of the "good ol' horse opera" out of the picture.

Partly this is true because of the great advancements that have been made in Hollywood in photographic methods and vastly improved production technic. But on the whole, the reason the movies have remained popular is simply that people consider them an excellent way to relax and get away from the vigorous duties that often await the individual at home.

For the college student, perhaps more than for anyone else, the movies serve as a wonderful remedy for taut nerves brought about by extensive studying. A couple of hours of good relaxation at the show can often do wonders for the apparently exhausted student who feels that he or she just can't go on. It can serve as the perfect tonic; just what the doctor ordered, so to speak.

In other words, what we are saying is—the movies can play an important part in making college life worth living.

The sad part of the story is that theaters in Eugene don't seem to make much effort to help the college student out. Have you ever heard of a student admission price? If you attend the Mayflower, you probably have. But the rest of the theaters give no special rate to the student. They probably figure that it is entirely unnecessary since most of the students who would attend, will do so anyway, student price or not. But, is this the right attitude?

Students, on the whole, are often pressed financially to make ends meet during the school year, especially during spring term when the checking account seems to dwindle the most. Many of them will turn down opportunities to go to a show, when they would really like to, simply because they feel that they can't afford it.

The three downtown theaters at present charge 80 cents per admission for the run of the mill show with an extra charge of 20 cents if the movie is anywhere near new or first run. At this rate it doesn't take long for movies to become quite an expense if a student goes to many of them.

We don't know exactly how theater owners are making out nowadays but judging from some of the improvements that have been made at certain show houses recently, we would guess that they aren't doing too badly.

Why, then, not a student rate? It would create loads of good feeling among students and it would no doubt increase attendance at the theaters.—(B.R.)

\$2,500,000 Go Ahead

Recently the State Board of Higher Education gave the go-ahead sign to the University of Oregon to construct three new buildings on the campus. Cost of the entire job is an estimated two and a half million dollars.

The buildings will include a new school of arts and architecture, a men's dorm and a major addition to the administration building.

Bids for the art building will be called for as soon as plans are completed. A group of architecture students and the architects drew up preliminary plans for the new school.

The men's dormitory, which is to be completed by the fall of 1958, will house 328 students. This building will be paid for by bond sales to be paid off from student fees. After the dorm is opened, the veterans' dorms no longer will be needed.

The third project, the addition to Johnson hall, will provide room for many campus offices and also allow a work room for staff and the State Board of Higher Education.

All these facts and figures show that the University of Oregon is indeed growing and growing rapidly.

But it shows more than that. Oregon administration and faculty members are not content to cram more students into old buildings, but want them to have the best facilities for their college studies and living.

Oregon already has an impressive list of new buildings recently added to the University—the Student Union, the science building, Commonwealth hall, Eric W. Allen hall, Carson hall and the most recent addition, Earl hall. Hardly a year has passed since the war when a new building has not appeared. Besides new buildings, many classroom buildings have been remodeled extensively.

These three new buildings will make Oregon a more modern school, provide for increased enrollment, and, in turn, draw more students to the University.—(A.H.)



"ONE NICE THING ABOUT THIS COURSE—YOU ONLY HAVE ONE TEXT TO BUY."

WHEN THE SMOKE CLEARS AWAY

Time for Traditions

By Bud Hinkson
ASUO President

Now that the joys of registration are over, and we have begun to feed on that delicious old diet of handshakes, smiles and pledge pins, we might well pause for a moment to look a little further ahead.

Of course no one can be completely sure of what this year has in store, but for you who are new at the University, tradition is bound to be playing very important role.



Bud Hinkson
ASUO President

Soon Oregon freshmen will be informed of these traditions and they will also be expected to adhere to them. To many of you, the enforced adherence to these rules will be a little irritating. After you have been here a term or two, you will understand the ideas behind these rules and find that they become an enjoyable part of your campus life.

Even more important than these traditions on our campus are the informal ones, those which have no rules and no penalties. They are so steeped in principle, or so deep in meaning, that to enforce them would be almost irreverent.

Let's consider for a minute the rule concerning Hello walk, the diagonal walk from the corner of 13th and University streets to the Student Union. All freshmen meeting on this walk must exchange greetings or be subject to the penalty.

Certainly this is both fair and practical, for the principle behind it is to keep people conscious of their responsibility to maintain a friendly attitude on campus.

This walk represents only a small part of the total campus area, and the friendliness displayed there should represent a proportionately small part of the friendliness found at Oregon. This means that we have a bigger tradition to maintain, and one which applies not alone to freshmen, but to every Oregon woman and man as well.

So freshmen, when you're ducked in Fenton pool next spring, don't forget that it's all for a greater purpose: a more colorful life and something to tell your grandchildren. Without this beacon of tradition to light up and enrich our experience, Oregon would certainly be a much duller place.

INTERPRETING THE NEWS

Institutions of Higher Learning To Do Legislative Spadework

By PAUL W. HARVEY
Associated Press

As Oregon grows and its problems become more complex, the legislature finds it impossible to do all of its work during the biennial sessions. So it turns over much of its research work to interim committees to make studies and gather information for future sessions.

The trouble is that the interim committees consist of busy men who are making their living. They don't have much time for the studies.

As a result, a new trend has started. The job of getting the facts is being given to the universities.

If this trend continues, the institutions of higher learning will be doing lots of legislative spadework. From time to time the University of Oregon's bureau of municipal research has supplied information to the lawmakers. A lot of it has been channeled through the League

of Oregon cities.

In 1954, Stanford university made a study for the legislative interim committee on highways. This study showed that truck operators weren't evading their state taxes.

A few days ago, the legislative interim committee on election laws called upon the newly created Willamette university institute of state affairs for help.

This committee is studying proposals to close up the loopholes in the laws which restrict election campaign spending. It wants to know what other states are doing about it. The committee asked the Willamette institute to find out.

The Willamette institute was created to do on the state level, what the University of Oregon bureau of municipal research does on the local level.

Fifteen years ago, when the legislature could do all of its work within a 60-day ses-

sion, interim committees didn't need to do very much. The legislature could find out all it needed to know during the session.

Since then, the state's population has jumped more than 50 per cent, legislative appropriations have increased almost 1,000 per cent, and the problems have increased many times.

That's why interim committees now have to get the facts.

You can expect the universities to take over more of the research load. But some legislators doubt whether that will be a complete solution.

Some believe annual legislative sessions would be the answer. Others suggest creation of a legislative council, which could prepare the groundwork for each session. It could do preliminary work on the state budget, and get bills in shape.

Something will have to be done, because Oregon is growing up.



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