

Heart Device



DALE GROOM, right, of the Medical College of South Carolina at Charleston, records the inaudible sounds of a patient's heart with an electro stethograph, a device which enables physicians to see sounds too faint to be heard through their instruments. A key part of the stethograph is a sensitive pickup, resting on the patient's chest. General Motors Research Laboratories engineers worked with Groom in developing the device. (AP Wirephoto)

John Jensen Receives Award from Theater

John Jensen was named outstanding senior in drama and recipient of the first annual LeJeune W. Griffith award at the Theatre Awards banquet Wednesday.

Jensen, a senior in speech, was also awarded a neut for his role of Mattern in "Hannele."

The LeJeune W. Griffith award is sponsored by Mrs. Griffith, a former business manager of UT. She graduated from the University with a journalism degree in 1948 and became business manager of UT when they moved into their present building in 1949. She is now editor of the National Chinchilla Breeders' Association magazine in Salt Lake City.

Chorography, Dancing

Jensen was seen this year as a dancer in "Kiss Me, Kate," for which he was co-choreographer, together with Gloria Lee. He designed and painted the sets for "The Contrast" as well as supervising the painting for main stage shows last year.

In addition to "Kiss Me, Kate," Jensen choreographed "Blood Wedding" and worked with Bar-

bara Johnson on choreography for "One Touch of Venus."

He received a supporting actor award for his role of Death in "Even the Gods" in 1953, and has appeared in "Henry IV, Part 1," "Juno and the Paycock," "Richard Second," and "Theatre Excitement," for the last two years.

Director, Manager

He was assistant director for "Death of a Salesman" and co-stage manager for "Brigadoon." During his freshman year he was a member of the stage crew for the main stage productions.

Jensen will go to Saratoga Springs this summer as head designer for the theatre. He has been there for the last two summers as assistant to the designer. Last summer he achieved membership in Actor's Equity Association.

'55 Bunion Derby Chairmen Named

Joan Rainville and Joan Kraus will serve as co-chairmen of next fall's Bunion Derby, according to Mary Gerlinger, AWS adviser for the event.

Modern Dance Concert Slated

A modern dance concert will be presented by the physical education department for women, Thursday at the University Theater at 8:15 p.m.

The program will be presented by the University modern dance classes under the direction of Otilia Garcia, instructor in physical education.

Dances in the program will range from light comedy numbers to abstract movements. The music will be all the way from works by Brahms and Straus to Perez Prado, creator of the Tropical Mambo. The Tropical Mambo will be the finale and production number.

A vocal selection by Audrey Mistretta will also be included in the program. Soloists will be Wayne Thomas and Otilia Garcia. Evelyn Trumbo is accompanist.

Price will be 65 cents per ticket.

Rally Board Names Dukes

Don Sosby and Dave Kjome were chosen yell dukes Tuesday night by the rally board. They will assist Ollie Urbigkeit, yell king, next year in leading yells.

The rally squad, including new rally girls, Sue Ramsby, Sally Jo Greig, Bobbye Harris, Frannie Heitkemper, Joan Palmer, Cindy Randall and Shirley McLean, will meet with the rally board today at 12 in the Student Union to discuss plans for next year's program.

Today's Staff

Section I

Makeup Editor: Paul Keefe. Night Staff: Bev Chamberlain and Cay Mundorff. News Office: Anne Ritchey and Bob Robinson.

Section II

Makeup Editor: Paul Keefe. Night Staff: Bev Chamberlain and Cay Mundorff.

Section III

Makeup Editor: Sam Vahey. News Office: Gordon Rice.

Editor Announces '56 Oregana Staff

Upper staff positions for next year's Oregana have been announced by Sue French, newly-appointed editor of the 1956 yearbook.

Chuck Wingard and Doug May will serve as managing editors, a newly-created position for the yearbook.

The three associate editors include Sally Jo Greig, photography; Marcia Mauney, written material, and Connie Kennedy, layout.

Section editors are Nancy Lidbeck, Diane Rauol-Duval, Lorie Whitten, Joan Rainville and Jack Marsh. Marsh will be in charge of sports, Miss French said.

Editorial office manager will be Bev Landon, and Helen Ruth

Johnson has been appointed portrait editor.

Janet Mater will be captions editor and copy editor has not been announced as yet.

Don Peck, business manager, has announced four of his staff members.

Chuck Hall will be sales manager, and Eleanor Whitsett will be executive secretary.

Advertising layout editor will be Barbara Bryant, and Kathy Dahl will serve as organizations manager.

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