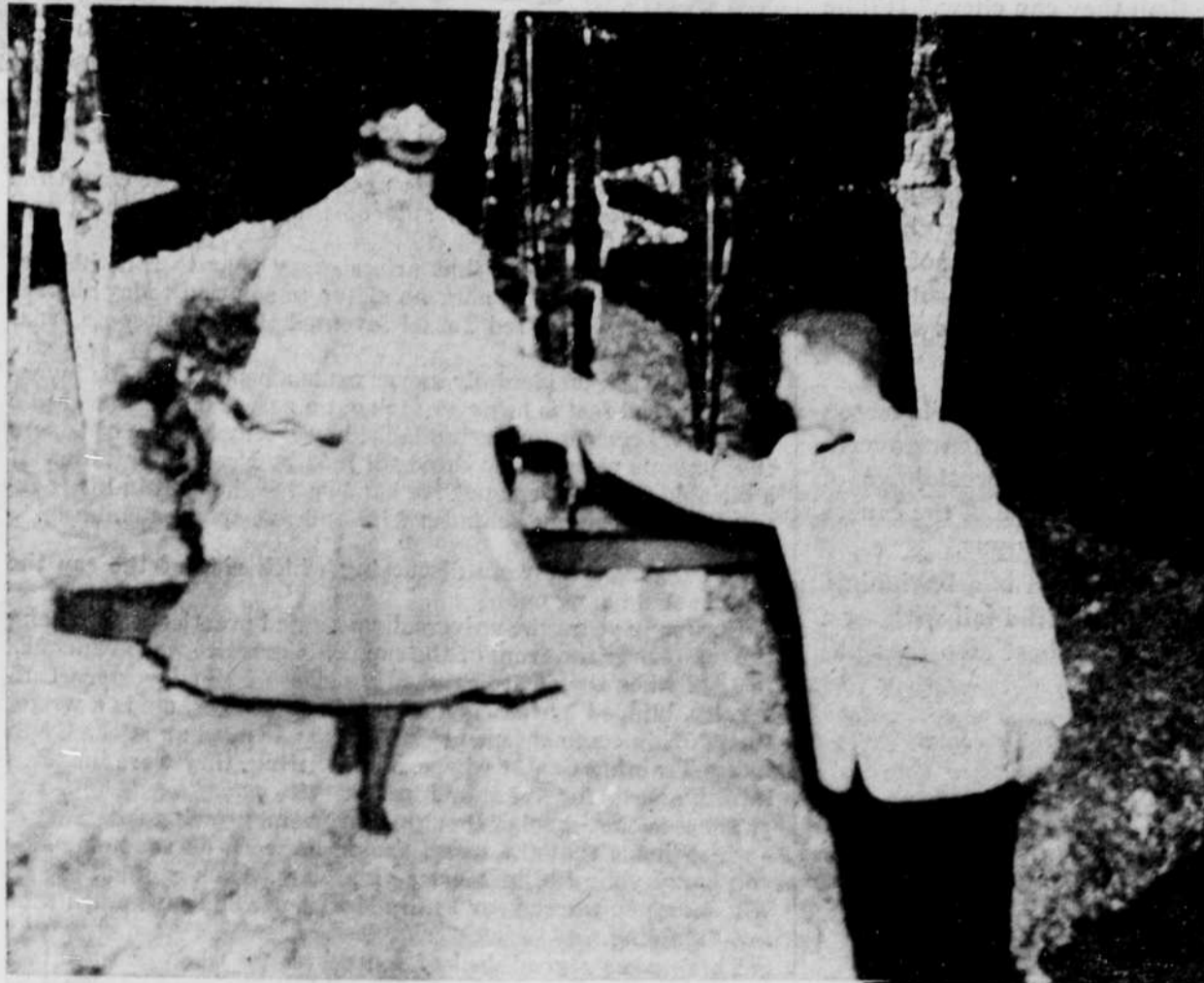


Floats on the 'Race' — After 14 Years



QUEEN BETTI I descends from the queen's float with the assistance of her escort, Harry Murphy, at the beginning of the first Canoe Fete since 1941. The float was built by Kappa Alpha Theta and Campbell Club.

Carson, Alpha Xi, Fiji, Teke Win 1st

By Sue Lamb
Emerald Reporter

A golden red dragon breathing flames of red won the first place trophy at the Canoe Fete Sunday night. The float was built by Phi Gamma Delta, Alpha Xi Delta, Tau Kappa Epsilon and Carson hall.

Second prize went to "Where Rolls the Oregon" built by Phi Kappa Psi and Gamma Phi Beta. "Float of Songs" made by Sigma Nu, Phi Sigma Kappa and Alpha Delta Pi was awarded the third place trophy.

An estimated crowd of 4500 watched the parade of floats flow down the race for the first time in 14 years. Master of Ceremonies Bob Chambers, opened the program with a brief history of the past Fetes. "As I Sit and Dream at Evening," theme of the 1955 Fete, was sung by the University Singers as the Queen's float began its voyage down the race.

Court Rides 'Neath Stars

Black lighting was used on the second float, "Forest Fantasy" built by Lambda Chi Alpha, Chi Psi, Alpha Gamma Delta and Ann Judson house. A silver-red waterfall and a young maid seated under a large mushroom depicted the forest theme.

The crest of a wave broke over King Neptune as he held the reins on two lovely mermaids of the Sigma Phi Epsilon, Pi Beta Phi float entitled "Spirit of the Sea." Blue, white, and silver colors were used on the float.

'Lure of the East'

A touch of the Oriental emerged from the next float, "The Lure of the East" built by Sigma Alpha Mu, Alpha Omicron Pi, Phi Kappa Sigma and Kappa Sigma. Mt. Fujiama was erupting molten fire while two Japanese girls sat before a Buddhist temple.

Three spheres representing worlds of today were displayed on "La Fete Moderne" built by Phi Delta Theta, Sigma Kappa and Zeta Tau Alpha.

"Venetian Nights" was portrayed by an American couple riding a gondola through the canals of Venice. The float was constructed by Sigma Chi, Chi Omega and Highland house.

The winning float, Mermaid "La Fete Fantastique" appealed to the hundreds of spectators as it flowed down the race. A young mermaid was riding the huge dragon as it spouted flames from its jaws. To insure her safety on the beast were four mermen bearing tridents.

"Where Rolls the Oregon," the second place winner, depicted the legislative branch of the government, the lumber industry of Oregon, and education. A legislator, a lumberjack, and a college graduate stood in front of the Oregon seal and a map of Oregon. Below them at the base of the float was a model of the State Capitol building.

The University orchestra and Singers heralded in the next float with their rendition of "With A Song in My Heart."

(Continued on page seven)



VOL. LVI UNIVERSITY OF OREGON, EUGENE, MONDAY, MAY 16, 1955 NO. 13

Sig Eps, Pi Phi's, Uni House Win Sings; Individual Awards Given

By Sally Ryan

Emerald Associate Editor

Rain changed plans for Junior Weekend Saturday and Sunday, but it didn't change the presentation of the traditional awards and scholarships.

The Inter-fraternity council trophy for first place in the all-campus sing Saturday night was

presented to Sigma Phi Epsilon. The winners, directed by Marv Young, sang "Gentle Lena Clare." Second place in the men's division went to Sigma Chi, led by Rich Butler, singing "Brothers Sing On." Campbell club, last year's winner, placed third with "Were You There," under the direction of Richard Barbour.

Pi Beta Phi and University house tied for the Panhellenic trophy. The Pi Phi's, under the direction of Mary Sweeney, sang "To Spring." "Greensleeves," led by Sharon Finchum, was the University house entry. Second place, another tie, went to Ann Judson house and Chi Omega. Kappa Alpha Theta took the third place trophy.

Sammies Win

In other presentations made at the Sing, Sigma Alpha Mu received the Burt Brown Barker scholarship trophy for the highest men's living organization grades. The women's trophy, won for the third consecutive time by University house, was not available for presentation to the group.

Another third time winner was Rebec house, with the Josephine Evans Harpham cup for reading. Tau Kappa Epsilon and Gamma Phi Beta were runnersup in the annual contest.

Individual awards went to Pete Williams, Gordon Rice and James Noble. Williams received the Emerald athletic trophy, Rice the Maurice Harold Hunter awards, and Noble the William S. Frager-Skull and Dagger scholarship.

Howard Gets Award

Also honored was Charles G. Howard, professor of law. Long chairman of the student publica-

tions board and one of the revisers of the ASUO constitution. Howard's efforts on behalf of Oregon students were recognized when he was awarded the Friar's scroll. The scroll is presented whenever members of Friars feel that a faculty member has made an outstanding contribution to the students and to the University.

Three individuals were honored at the Junior Prom held Friday night at McArthur court. The first annual award of the Doyle Higdon memorial trophy was made to Phil McHugh, sophomore in education. The award is presented by Druids, Skull and Dagger and the Order of O in honor of the late Doyle Higdon, a member of the junior class and the three organizations, who was killed in an accident last summer.

Sam Vahey, junior in business, received the Koyl cup presented to the outstanding junior man. The Gerlinger cup, representing the top junior woman, went to Germaine LaMarche, junior in Far Eastern studies.

Mother's weekend trophies, made in conjunction with Junior Weekend, went to Pi Beta Phi and Phi Kappa Sigma for the largest percentages of mothers registered. Last year's winners of the trophies were Pi Beta Phi and Lambda Chi Alpha.

Rally Petitions Due Now

Petitions for rally squad are due today at 5 p.m. in the ASUO box on the third floor of the Student Union.

Tryouts will be Tuesday at 6:30 p.m. in Gerlinger annex.

Arts Workshop This Thursday

The Creative Arts workshop will be held Thursday at 7:30 p.m. featuring all original student work. The program is open to the public, with no charge, and everyone on campus is invited.

Roger Middleton and his quintet will play progressive jazz arranged by Middleton. Members of the quintet are Glenn Benner, Ray Johnson, Bruce Patton and Katie Taylor.

Also on the program are original compositions in music, played by a string quartet headed by Nelson Tandoc, cellist.

A radio drama will be presented by Jean Smith, and original student short stories and poetry will be read.

Parts of the "Sleeping Beauty" ballet will be presented with music composed by Rodney Vlasak.

A modern dance will be presented, which was produced by student choreographers Lisa Hart and Barbara Joslin.

A piano composition and vocal compositions will also be presented by Aileen Hudson.

Honoraries Tap Many At Weekend Functions

Honoraries wound their way through various events during the weekend, unhampered by the changes made because of the rain. Six organizations tapped new members.

Selected for membership in Friars, senior men's honorary, were Bud Hinkson, Sam Vahey, Gordon Rice, Jack Socolofsky, Bob McCracken and Bob Southwell. Robert P. Horn, professor of English and senior faculty senator, was selected for honorary membership in the organization.

Druids Tap Five

Druids, junior men's honorary, tapped five new members, including Bill Mainwaring, Doug Basham, Don Peck, Phil McHugh and Darrel Brittsan. The junior women's honorary tapped 20 new members for next year at dinner Thursday evening.

For the sophomore honoraries, 30 women were selected by Kwama. Included in the group were Helen Huse, Betty Herrman, Joan Kraus, Shirley Parmenter, Joan Rainville, Mary Jane Alexander, Frances Heitkemper, Lee Blaesing, Lorrie Whitten, Sue Jewett, Gloria Be-

geneth, Ann Curry, Evelyn Nelson, Nancy Marston, Dorothy West, Ann Pettersen, Nancy Shaw, Laura Morris, Darlene Leland, Arlene Clark, Mary Jo Fourier, Mollie Monroe, Judy Loucks, Beverly Landon, Sue Lamb, Connie Kennedy, Barbara Berwick, Eleanor Whitsett, Gail Monte and Patricia Cushnie.

Skull and Dagger

Men tapped by Skull and Dagger included Chuck Mitchelmore, Lewis Blue, John Raventos, Dave Wanaka, Jim Hilands, Chuck Cowen, Chuck Hall, Bob Ayre, Jerry Hirsh, William Clary, Robert Pheister, Tom Waldrop, Richard Allen, Gordon Summers, Jim Lynch, James Perry, Rob Roy, Ronald Brown, Brian Booth, Peter Bluett and George Simpson.

Akslepiads, the medical honorary, tapped Doug Clement, Jim Orendurff, Winston Maxwell, Keith Robertson, William Pollard, Douglas Basham, Juris Cilmaine, Robert Campbell, Dick Romaine, Fritz Fraunfelder, Robert Doughton, Roger O'Hara, Emerson Harvey, Marv Young, Norio Takayama and Homer Winslow.