Weekend Movies Offer Diversion

Emerald Reporter

doff their latest research project, don their best double-breasted suits, and dash to the Heilig lege. to see "The Blackboard Jungle" this weekend. This superb audiovisual aid depicts the problem of juvenile delinquency in an American city high school.

The problem is solved by a typical education school graduate (Glenn Ford), who of course stresses the seven cardinal principles as well as the four basic boy friend (Vittorie Gassman). aims of education.

pupils with a learning experience adds her to her mambo troupe. which integrates them with the school program and prepares ness and healing for her woundthem for a more wholesome life in the democratic society.

Louis Calhern is good as a veteran wacher who is slowly dying from chalk dust. Acting as students are several real-live Los Angeles high school stu- of the Matter," a distinguished dents. Even though the film is a little preachy, it does zealously attack a very real problem.

Caron Shows Forehead This week end at the McDonald Leslie Caron's forehead may be seen for the first time in "Daddy Long Legs." Without her bangs, Miss Caron traipses through this plotless, musical, danceful, colorful, and comical

Doors Open at 12:45

Now Showing

SHOCK STORY

Glenn FORD

Anne FRANCIS

Louis CALHERN

Also Charles Boyer

'The Happy Days'

Now thru Sat., May 14

2 British Films

'Heart of

the Matter'

-Also-

story concerns a wealthy, mid-All education majors should dle-aged American (Astaire), who sends a young French orphan (Miss Caron) through col-

> There will be sex at the Rex Friday and Saturday when "Mambo" is shown. A deep psychological prober, it is the exalting story of a slum girl (Silvana Mangano) who has unpleasant (and unmentionable) experiences with a count (Michael Rennie) instigated by her

Lifting poor Silvie from this He provides the maladjusted abyss is Shelley Winters who Miss Mangano finds forgetfuled soul in the absorbing world of the mambo. This movie is not recommended for the children.

Greene Novel Filmed

Playing Friday and Saturday at the Mayflower is "The Heart and somtimes disappointing attempt to film Graham Greene's 1948 novel. Portraying a human mind's struggle with religion, it sometimes gets into messy theological tangles.

However, the acting is superb with Trevor Howard as the central character, who is striving with sin and salvation and such things, Elizabeth Allan as his wife who does not struggle with much of anything, and his girl friend, Vienna-born Maria Schell, who starts all of the strife.

Set in British West Africa, the skilled photography catches the tumultuous mood of the tropical port.





WO SUNDAY HOW STARTS

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ARCOAL -BROILED

"An Inspector Calls" BROADWAY'S HIT MUSICA THE DECK Starts Sun., May 15 Top British Film

"The Holly and the lvy"

Starts Wed., May 18 It is Earthy, Sexy and Funny!

"Bread, Love and Dreams'

Italian Film

Movie Schedule

FIRST RUN FILMS

HEILIO, Runs through Wed., Black-board Jungle, 3:10, 6:50, 10:30; Happy Time, 1:30, 5:15, 8:55.

McDONALD, Fri. and Sun., Daddy Long Legs, 1:10, 5:13, 9:20; Stranger's Hand, 3:30, 7:35. Sat., Daddy Long Legs, 2:45, 6:50, 10:50; Stranger's Hand, 1, 5, 9:05. MAYFLOWER, Fri., Sat., The Heart of the Matter, 7, 10:20; An Inspector Calls,

Starts Sun., Holly and the Ivy, 2, 3:55. 5:50, 7:45, 9:40.

REX, Fri., Sat., Mambo, 1:40, 4:40, 7:40, 10:40; Air Strike, 12:30, 3:30, 6:30,

SECOND RUN FILMS

FIRS, Fri., Sat., Return to Treasure Island, 7, 10:05; Apache, 8:34. Starts Sun., Jupiter's Darling, 5, 8:33; The Long Wait, 6:55, 10:26.

LANE, Fri., Sat., Sun., World for Ransom.

McKENZIE, Fri., Sat., The Racers, Outlaw's Daughter. Starts Sun., A Man Called Peter, Yellow Mountain.

REX, Starts Sun., Call Northside 777, 2:40, 5:30, 10:20; Where Sidewalks End, 1, 4:50, 8:40.

VARSITY, Fri., Sat., Sun., Gangbusters, Fast and Furious.

DRIVE-IN THEATERS

CASCADE DRIVE-IN (Springfield) Fri., Sat., Sun., Dragnet, Scarlet Spear.

EUGENE DRIVE-IN, Fri., Sat., Captain Lightfoot, Big House USA. Starts Sun., Hit the Deck, Jessie James

MOTOR-VU DRIVE-IN (Springfield) Fri., Sat., Green Fire, Never Let Me Go. Starts Sun., On the Waterfront, Flame

NORTH-END DRIVE-IN, Runs through Tues., The Long Gray Line, Jungle Man-Eaters.

Listening In ... On KWAX

Friday 91.1 mgs.

6:00 Sign On

6:03

Dinner Hour Serenade News Till Now 6:45

Chicago Roundtable

7:30 Senator Morse Speaks 7:45 Letter From Italy

8:00 French in the Air Public Health Series 8:15

Navy Bandstand

Guest Star 8:45

Kwaxworks

10:55 Final Edition Sign Off 11:00

Sub-Chairmen of **Workshop Named**

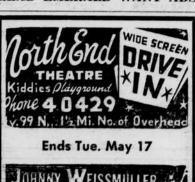
Sub-chairmen for the Creative Arts Workshop, to be held Thursday in the Student Union ballroom at 7:30 p.m., have been announced by general co-chairmen Sally Calkins and Dick

Dance chairman is Lisa Hart, and the music chairman is Willa Morris. Nancy Hagglund is publicity chairman, and Jean Smith harge of the drama section.

Ruth Lear is exhibits chairman, and in charge of literature are Valerie Govig, Lawrence Kott and Mary Ann Mowery.

The program will consist of original student work, and an exhibit in the browsing room will also be held in conjunction with the Workshop.

READ EMERALD WANT ADS



JOHNNY WEISSMULLER JUNGLE MAN-EATERS



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nightly during August a reper- Tudor Fair with its Elizabethan toire of Shakespeare's plays so music and dances. Single admisthat the visitor may stay four sions for the entire performances days in Ashland and see four are \$2.40, \$1.80, and \$1.20. different plays.

Well," and "Henry VI, Part III." interupted by scene-breaks or In addition the seldom-produced intermissions. The productions "Timon of Athens" will be play- are embellished by brilliant cosed two nights.

Before the regular perform- sential to the action.

The Oregon Shakespearean ance, which begins at 8:30, au-Festival in Ashland presents dience members may enjoy the

Played in the open air, on a This season's schedule is "Mac- reproduction of the Fortune beth", "A Midsummer Night's Theatre of Shakespeare's own . Dream", "All's Well That Ends day, the uncut versions flow untumes, decor and properties es-

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