

Weekend Movies Offer Diversion

By Bob Ross
Emerald Reporter

All education majors should doff their latest research project, don their best double-breasted suits, and dash to the Heilig to see "The Blackboard Jungle" this weekend. This superb audio-visual aid depicts the problem of juvenile delinquency in an American city high school.

The problem is solved by a typical education school graduate (Glenn Ford), who of course stresses the seven cardinal principles as well as the four basic aims of education.

He provides the maladjusted pupils with a learning experience which integrates them with the school program and prepares them for a more wholesome life in the democratic society.

Louis Calhern is good as a veteran teacher who is slowly dying from chalk dust. Acting as students are several real-live Los Angeles high school students. Even though the film is a little preachy, it does zealously attack a very real problem.

Caron Shows Forehead

This week end at the McDonald Leslie Caron's forehead may be seen for the first time in "Daddy Long Legs." Without her bangs, Miss Caron traipses through this plotless, musical, danceful, colorful, and comical

film with Fred Astaire. The story concerns a wealthy, middle-aged American (Astaire), who sends a young French orphan (Miss Caron) through college.

There will be sex at the Rex Friday and Saturday when "Mambo" is shown. A deep psychological prober, it is the exciting story of a slum girl (Silvana Mangano) who has unpleasant (and unmentionable) experiences with a count (Michael Rennie) instigated by her boy friend (Vittorie Gassman).

Lifting poor Silvie from this abyss is Shelley Winters who adds her to her mambo troupe. Miss Mangano finds forgetfulness and healing for her wounded soul in the absorbing world of the mambo. This movie is not recommended for the children.

Greene Novel Filmed

Playing Friday and Saturday at the Mayflower is "The Heart of the Matter," a distinguished and sometimes disappointing attempt to film Graham Greene's 1948 novel. Portraying a human mind's struggle with religion, it sometimes gets into messy theological tangles.

However, the acting is superb with Trevor Howard as the central character, who is striving with sin and salvation and such things, Elizabeth Allan as his wife who does not struggle with much of anything, and his girl friend, Vienna-born Maria Schell, who starts all of the strife.

Set in British West Africa, the skilled photography catches the tumultuous mood of the tropical port.

Movie Schedule

FIRST RUN FILMS

HEILIG, Runs through Wed., Blackboard Jungle, 3:10, 6:50, 10:30; Happy Time, 1:30, 5:15, 8:55.

MCDONALD, Fri. and Sun., Daddy Long Legs, 1:10, 5:15, 9:20; Stranger's Hand, 3:30, 7:35, Sat., Daddy Long Legs, 2:45, 6:50, 10:50; Stranger's Hand, 1, 5, 9:05.

MAYFLOWER, Fri., Sat., The Heart of the Matter, 7, 10:20; An Inspector Calls, 9, Starts Sun., Holly and the Ivy, 2, 3:55, 5:50, 7:45, 9:40.

REX, Fri., Sat., Mambo, 1:40, 4:40, 7:40, 10:40; Air Strike, 12:30, 3:30, 6:30, 9:30.

SECOND RUN FILMS

FIRS, Fri., Sat., Return to Treasure Island, 7, 10:05; Apache, 8:34, Starts Sun., Jupiter's Darling, 5, 8:33; The Long Wait, 6:55, 10:26.

LANE, Fri., Sat., Sun., World for Ransom, Dawn at Socorro.

MCKENZIE, Fri., Sat., The Racers, Outlaw's Daughter, Starts Sun., A Man Called Peter, Yellow Mountain.

REX, Starts Sun., Call Northside 777, 2:40, 5:30, 10:20; Where Sidewalks End, 1, 4:50, 8:40.

VARISITY, Fri., Sat., Sun., Gangbusters, Fast and Furious.

DRIVE-IN THEATERS

(Show starts at dusk)

CASCADE DRIVE-IN (Springfield) Fri., Sat., Sun., Dragnet, Scarlet Spear.

EUGENE DRIVE-IN, Fri., Sat., Captain Lightfoot, Big House USA, Starts Sun., Hit the Deck, Jessie James Woman.

MOTOR-VU DRIVE-IN (Springfield) Fri., Sat., Green Fire, Never Let Me Go, Starts Sun., On the Waterfront, Flame of Calcutta.

NORTH-END DRIVE-IN, Runs through Tues., The Long Gray Line, Jungle Man-Eaters.

Listening In ... On KWAX

Friday
91.1 mgs.

- 6:00 Sign On
- 6:03 Dinner Hour Serenade
- 6:45 News Till Now
- 7:00 Chicago Roundtable
- 7:30 Senator Morse Speaks
- 7:45 Letter From Italy
- 8:00 French in the Air
- 8:15 Public Health Series
- 8:30 Navy Bandstand
- 8:45 Guest Star
- 9:00 Kwaxworks
- 10:55 Final Edition
- 11:00 Sign Off

Sub-Chairmen of Workshop Named

Sub-chairmen for the Creative Arts Workshop, to be held Thursday in the Student Union ballroom at 7:30 p.m., have been announced by general co-chairmen Sally Calkins and Dick Frear.

Dance chairman is Lisa Hart, and the music chairman is Willa Morris. Nancy Haglund is publicity chairman, and Jean Smith is in charge of the drama section.

Ruth Lear is exhibits chairman, and in charge of literature are Valerie Govig, Lawrence Kott and Mary Ann Mowery.

The program will consist of original student work, and an exhibit in the browsing room will also be held in conjunction with the Workshop.

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Shakespeare Festival Offers Realistic Setting

The Oregon Shakespearean Festival in Ashland presents nightly during August a repertoire of Shakespeare's plays so that the visitor may stay four days in Ashland and see four different plays.

This season's schedule is "Macbeth", "A Midsummer Night's Dream", "All's Well That Ends Well," and "Henry VI, Part III." In addition the seldom-produced "Timon of Athens" will be played two nights.

Before the regular perform-

ance, which begins at 8:30, audience members may enjoy the Tudor Fair with its Elizabethan music and dances. Single admissions for the entire performances are \$2.40, \$1.80, and \$1.20.

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