

# + EMERALD EDITORIALS +

## Tradition Time

Jokingly we asked someone the other day if the Emerald should favor traditions or oppose them.

"Why not just ignore them like everybody else does?" came the reply.

This would be the easiest way out and would probably meet with the greatest approval—but we think traditions should be mentioned, at least during the week when we're stuck with them.

In our opinion, one of the best things the ASUO senate ever did was abolish the "tradition" of no smoking on the Old Campus. Excluding the fact that a lot of people don't even know where the Old Campus is, the so-called tradition was still a little stupid—there were just too many people smoking there for anyone to enforce the rule.

The six traditions that are left aren't really bad. Take for example the one about saying "Hello" to people on the Hello Walk in front of the Student Union. Nearly all campuses have a rule like this—and it's a pretty good one, especially on our campus, where friendliness is a sort of tradition anyway.

Most of the rest of the rules apply to freshmen—which is only fitting. Class consciousness, as it pertains to the year in school, has been called an anachronism. And it is to an extent, since the Second World War and Korean War have interrupted the normal flow of students and have tended to disunite the classes because of the different ages and ranges of experience of students of the same class.

But it's still nice to set the freshmen off as campus novices once or twice a year. Hats and ribbons aren't really humiliating, and the whole idea gives the freshman something to look forward to besides merely being a year closer to graduation.

As a matter of fact, the only thing really wrong with traditions is that they are largely ignored except by the more rambunctious members of the Order of the O, who, after inactivity early in the week, stage orgies of righteousness Thursday and Friday and throw every available good looking freshman woman into Fenton pool.

One thing is certain—traditions are here to stay—at least for the time being, so we should observe them and try to live with them.

## Why So Many?

Why so many songs on the program for this year's All-Campus Sing?

We've heard the question asked by many students, and we think it's a good ques-

tion. When the "Sing" was held on Saturday nights, everyone expected to spend the whole evening or a major portion of the evening at the event.

This year, however, the addition of the Canoe Fete to the Junior Weekend schedule has pushed the all-campus sing over to Sunday. Many mothers will want to start home early Sunday afternoon — others will be forced by necessity (in the form of train, plane and bus schedules) to leave early.

With several awards being made along with the sixteen songs which will be presented, the program will be exceedingly long—especially for a Sunday afternoon, and more especially for an afternoon on which many of the students' guests will have to be leaving for home.

Nothing can be done this year, but it's something to think about for the future.

Why not cut the program to ten songs?

## Sprinklers Again

The sprinklers are on again.

There's really nothing unusual about the sprinklers being on again, but the Emerald traditionally comments on the University's sprinklers and on the inconvenience they cause when you have to leave a walk to avoid getting sprinkled—then find yourself sinking in muddy grass.

The outstanding characteristic of the University's sprinklers is the cunning with which they're strategically placed so that they'll hit the walks between classes and at noon.

Actually, the people who are devotedly watering their lawns and the University people who are devotedly sprinkling the campus are amusing. Everyone complains all through April about the wettest April in history, etc., then five days after the rain stops, everyone is out watering his lawn.

Oh, well, the sprinklers are just one of the evils which accompany spring—and in the long run the good outweighs the bad.

## Footnotes

Oregon students aren't so bad after all. We just read a big story in the Stanford Daily about a student who consumed a half gallon of wine, hopped into his car, got going at "excessive speed," lost control of the car, and ran into the porch of a professor's house.

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The Scene: A campus hangout; The Action: Careful scrutiny of the credentials of several patrons. Conclusion: Even the ASUO president-elect isn't exempt from Maxie's rigid ID rules.

## THE LOOKING GLASS

# Local Movies Show Sex, Violence, Music

By Len Calvert  
Emerald Columnist

Music, sex and violence are dominating Eugene movie screens these days.

A so-so musical called "Three for the Show" ended Tuesday night at the Hellig. Starring Betty Grable, Jack (Phfft) Lemmon and the ever-wonderful Marge and Gower Champion, the movie tends to lose its plot about half way through.

Continuing at the McDonald is a rather interesting film entitled "Violent Saturday." Concerned with the planning and execution of a bank robbery in a small town, the Cinemascope movie features sexy Virginia Leith, who would "make any man drool," as one of the characters puts it.

Neither movie is particularly outstanding in character and scope. "Violent Saturday" is interesting because of the people in it. Many of the major roles are filled by relatively unknown actors who do creditable work.

"Three for the Show" is notable for the fine dancing of the Champions. They are at their very best in a "rehearsal" dance in the film. Also interesting is a dance done to "Waltz of the Flowers." Both movies are hampered by rather bad co-features. "Seminole

Uprising," with "Three for the Show" is just another mediocre Western being re-shown on a wide screen.

The title of "Tonight's the Night," with "Violent Saturday," must mean that tonight is the night for slapstick and corny humor. One never ceases to wonder why Hollywood wastes good actors like David Niven and Barry Fitzgerald in such run-of-the-mill attempts.

A new character actor emerges in "Violent Saturday" very clearly. He is Tommy Noonan who portrays the respectable bank manager who likes to watch girls undress at night. He is very good in the role and should appear in more films.

For Miss Leith, this is the second film we have seen her in, "Black Widow" being the first. This movie should boost her a long ways to the stardom she seems destined to. It is her voice, a husky, throaty murmur, that really gets to you.

Ernest Borgnine, the fat sergeant in "From Here to Eternity" also wins notice for his work in "Violent Saturday." The actor gives a very sympathetic portrayal of an Amish farmer who does not believe in violence, but who finally kills to save his family.

## Considerate Guy



"I thought I'd be considerate and tell her that her hose were wrinkled—but she wasn't wearing hose."

## INTERPRETING THE NEWS

# Attitude of Cynicism Prevails As Big 4 Meeting Approaches

BY J. M. ROBERTS

Associated Press News Analyst

Reports from Paris indicate strongly that when the Big Four foreign ministers meet in Vienna this weekend they will pass directly from completion of the Austrian treaty to consideration of a full-dress conference on European settlements.

French sources appeared confident the treaty would be cleaned up in short order, although the British and Americans still were cautious, remembering the last-minute monkey wrenches thrown by Molotov on other occasions.

Soviet authorities, though still bitterly critical of Germany's affiliation with the North Atlantic Alliance, continued to talk of negotiated settlements, and West German's Chancellor Adenauer predicted a period of conferences.

There was a suggestion of compromise in the air between

the British view that the European conference should be conducted by the chiefs of state and the American stand that all preliminary work should be done at the foreign minister level.

One outcome might be a brief meeting of the prime ministers and the President to give the foreign ministers a sendoff. That would be kin to the procedure often used by the foreign ministers and their deputies.

Secretary Dulles indicated, however, that the United States will move in all of this with extreme caution. He said the Austrian treaty would represent an important change in Russian policy, but made clear he accepted it as a tactical change, not strategic. He reminded that it was Russian procedure to zig-zag toward a fixed goal, pausing to regroup her forces when necessary.

Adenauer ascribed this neces-

sity to the new force aligned against the Communists by the Paris accords which admitted West Germany into NATO and provide for her rearmament.

That the diplomats were entering a period of movement was emphasized by Molotov's willingness to leave a Warsaw conference with his satellite foreign ministers in order to meet Macmillan, Pinay and Dulles in Vienna.

The Russians and the satellites are working out a military consolidation to reinforce Molotov's political moves during the next few months. They are setting up a mutual defense system of their own like that of the West. It doesn't mean much, since all the strength of Eastern Europe fell into Russia's monolithic control system long ago.

It is obvious that both sides are approaching the matter of a conference with a great deal of cynicism.



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