

Local Movies Offer 'Feast'

By Bob Ross
Emerald Reporter

Eugene theatres are offering a feast this weekend for the devourer of mediocre movies.

Heading the menu is the historic brawl, "Destry," a lusty, lurid, lawless legend of the West, which is playing at the Heilig Friday and Saturday. Inspired by Max Brand's famous novel, this picture offers one of the screen's most historic hair-pulling, scratch and claw brawls between two women.

It has everything: a colorful and extraordinary saloon-girl, a murderous ruler of a vast empire, a town drunk, a corrupt

mayor, and a shiftless town doctor.

In addition two sparkling songs are being introduced, "Bang! Bang!" and "If You Can Can-Can." Audie Murphy and Thomas Mitchell help make this picture full of electric excitement.

Double Bill Back

The Varsity is putting itself in the limelight this weekend by showing the famous and dull double bill "Karamoja," a documentary film about the culture of a primitive tribe, and the propaganda masterpiece "Half Way to Hell."

If anyone missed these movies when they played their lengthy run at the Rex, this is probably the last chance to see them.

There are several more entries including "Three for the Show," starting Sunday at the Heilig. This musical, starring Betty Grable and Jack Lemmon, is based on a 1940 movie, which was based on a Somerset Maugham story, which was based on a narrative poem by Tennyson, who based it on an idea from a sculptor friend, who based his idea on a tale he heard told in Suffolk.

"Worst Ever"

Hailed by many as the worst movie ever produced, "Vera Cruz" is back Sunday at the Eugene Drive-In. The movie is full of sex, violence, spectacle, passion, and all the other things some people object to.

It tells the touching friendship between a ruthless wanderer (Burt Lancaster) and a broken

down Civil War officer from the South (Gary Cooper). They have one thing in common—they are both after money.

Sentimentality will be oozing from the McKenzie screen Friday and Saturday when "The Long Gray Line" is shown. Starring Tyrone Power, this movie traces the eventful career of a man at West Point. It is very well done, except for the superfluous sentiment.

On the more palatable side "The Detective" is still playing at the Mayflower. Beginning Sunday at the Mayflower are two foreign films, "Illicit Inter-

lude," a Swedish production, and "Young Scarface," an English production. Both films should be interesting.

"Arthur," is still being done in the University Arena Theater. While the play is clever and interesting, the campus production is rather feeble.

Woody's

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WIDE SCREEN DRIVE-IN

Ends Sat.

HERBERT J. YATES presents
HELL'S OUTPOST
Starring
ROD CAMERON - JOAN LESLIE
A REPUBLIC PICTURE

and

THE ATOMIC KID
MICKEY ROONEY
ROBERT STRAUSS

Starts Sun. — Ends Tues.

UNIVERSAL-INTERNATIONAL presents
LLOYD C. DOUGLAS' **Magnificent Obsession**
JANE WYMAN
ROCK HUDSON
BARBARA RUSH

with AGNES MOOREHEAD
OTTO KRUGER

TECHNICOLOR

and

Because of You
LORRAINE YOUNG
JEFF CHANDLER

with
ALEX NICOL
FRANCIS BEE

MAYFLOWER

ELEVENTH AT ALDER.

ends Saturday: hilarious Alec Guinness in
'The Detective'
starts Sunday—a Swedish production:

THE MOST *Intimate* LOVE STORY EVER TOLD



Illicit Interlude
An Helene and Arthur Davis presentation
distributed by GASTON HAKIM

also a British production:
'Young Scarface' RICHARD ALLENBOROUGH
CAROL MARSH

Starts Wednesday, May 11 — two British productions
'Heart of the Matter' 'An Inspector Calls'
ELIZABETH ALLAN ALASTAIR SIM
TREVOR HOWARD

OLD TIME DANCE



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HEILIG
BETTER PICTURES - PERFECT SOUND

ends Saturday:
'Destry' AND **'Land of Fury'**
AUDIE MURPHY MARI BLANCHARD JACK HAWKINS GLYNIS JOHNS

starts Sunday:
'Three for the Show' **'Seminole Uprising'**
MARGE AND GOWER CHAMPION BETTY GRABLE GEORGE MONTGOMERY KARIN BOOTH

STARTS WEDNESDAY, MAY 11



THE KID WITH THE SWITCHBLADE KNIFE!
You've never seen anything like this explosive drama of a school turned into a blackboard jungle, of pretty teachers threatened, of hoodlum violence. The shocking novel is now a startling motion picture!

M-G-M's
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GLENN FORD · ANNE FRANCIS · LOUIS CALHERN
with MARGARET HAYES · Screen Play by RICHARD BROOKS · Based On the Novel by EVAN HUNTER
Directed by RICHARD BROOKS · Produced by PANDRO S. BERMAN
An M-G-M PICTURE

ON THE SAME PROGRAM
'HAPPY TIME' WITH CHARLES BOYER LOUIS JOURDAN