+ EMERALD EDITORIALS

Anonymous Marksmen

Thursday night the ASUO senate passed, among other things, a resolution forwarding the request of some one for student funds to support a University rifle team.

Captain H. D. Wolaver, assistant professor of military science and tactics, and Carl Groth, Jr., UIS candidate for junior Class president and a member of the ROTC rifle team, spoke to the senate in favor of the request.

The senate doesn't allot the money-it merely screens applicants for the budget board, which has final say in such allocation.

We agree with two of the 21 senate members present who voted against the proposal. John Whitty, graduate representative, and Hollis Ransom, ASUO vice-president, opposed the resolution on the grounds that further investigation of the request was necessary.

Groth and Capt. Wolaver cited the name of only one student who is not a member of the ROTC rifle team who would be interested in an all-University rifle team-the thing for which the money was asked.

Capt. Wolaver said that he represented numerous students who had come to his office from time to time asking about a rifle team of which non-ROTC students could be

But we question the approval of a request for funds for anonymous students who have merely expressed interest, and who have not taken more positive action.

What is the proof that these students, when the time comes, will still be in school and still want to participate in riflery?

We hope the budget board will take this

into consideration when it meets to consider the request. The least that should be asked of the applicants for funds is a list of those not eligible for ROTC rifle competition who are definitely interested in the all-University rifle team.

One interested person doesn't appear to us to be justification for an allocation from student funds.

The Reason Why

Monday the Emerald will announce its choice of a candidate for the ASUO presi-

Over and above our personal acquaintance, we've had several chances to talk to the candidates, and to listen to them talk on campaign issues, on their conception of the office they seek, and on similar topics.

It probably seems strange to some that the campus paper supports a candidate in student body elections.

The reason is more than just a traditionit's a responsibility that goes with the title of newspaper. To scrutinize the candidates and the issues and to make an objective choice is the duty of the newspaper every bit as much as it is the right of a newspaper.

One check we've put on our own objectivity is that of discussing the candidates with the members of the Emerald's editorial board-a policy forming body instituted by our predecessor.

As the campus newspaper staff, we probably pay more attention to campus politics and issues than any other campus group. That's part of the responsibility.

It's these things - politics, issues, and, where they're important, personalities which will form the basis of our stand.

oregon

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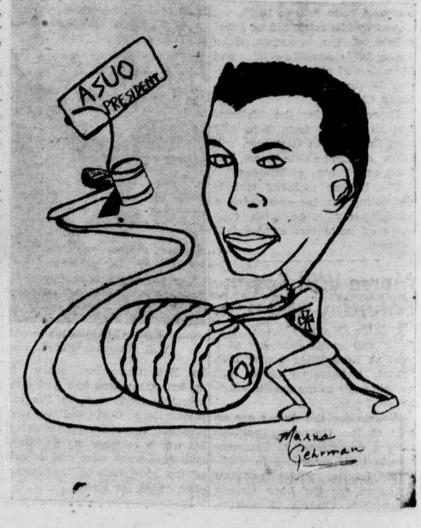
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MEET THE CANDIDATES . . .

The Card Sharp ...





INTERPRETING THE NEWS

Ike, Zhukov Correspondence Shows Communication Problem

communications between govern- produces friction which somements these days, one that Presi- times even seems to transcend dent Eisenhower hos been trying the important issues themselves.

But the business of issuing hurriedly with a list of prerequi-One of the great troubles of plying to them the same way tually amounted to refusal.

to get around in his correspon- When Chou spoke out in pubdence with Marshal Zhukov of lic he put the State Department Russia, is that so much of it is on the spot to get in its licks attempted through public, non- while his statement was still fresh. The department replied too

Associated Press News Analyst public policy statements and re- sites for negotiations which vir-

Then Chou felt his own words needed some interpretation, and came up with his removal of Formosa's future from the field of things that could be negotiated. It meant that if he talked about Formosa at all it would only be on the terms of its surrender. But it also meant there were things to talk about without involving Chiang Kai-Shek.

cretary Dulles put the business back on the track with a statement that bilateral negotiations with the Reds might be possible on issues not directly connected with the future of the

Now it is revealed that the lish the letters unless Zhukov wants to.

That leaves the field open for further communications in a delicate situation where nothing more than exploration can take place and neither man is in a position to make commitments. girls was the high dive exhibi- Addressing each other as friends tion put on by Pete Tyerman, can be accomplished without Bill Warner and "clown" Harry weighing every word for its effect on others than the addressee.

If Chou really has any desire to lessen tensions in Asia -which is certainly open to normal means of communications, he could have followed a much more sensible course.

He could have advised the something would come of it.

THE LOOKING GLASS

Bon Voyage' Show Gives Mixed Reaction

Emerald Columnist

senting their annual water show, gram. this year under the title of "Bon Voyage,"

We went Wednesday night and came away with one impression: the numbers that are good are very good and the others just aren't too sharp.

Perhaps this could be blamed on first night "nerves," but the "precision" in some of the swimming left much to be de-

and Marliss Claussen, the act has narration there is. in this spot.

Another lively number was the Chinese Nationalists. "Can Can" from France, written Amid the smell of chlorine and and directed by Carol Aiken. President and Zhukov have exthe splendor of the men's pool, Featuring six of the swim girls, changed views, and Eisenhower several ambitious young ladies the "can can" was the snappiest thinks it may have done some known as Amphibians are pre- act up to that point of the pro- good. But he's not going to pub-

The most spectacular scene, even if not the best, was the "Ritual Fire Dance" from Africa. Firey torches and red lighting made the number ef-

A breathtaking relief from the Livingston.

One of the big lacks of the The best choreographed and show as a whole was the lack of swum number is the one "Ameri- narration to tie the program toca" using "Slaughter on Tenth gether. Also either a woman doubt-and if he had possessed Avenue" as the music. Written with a lower voice, or, preferably and directed by Shirley McLean a man, is needed to give what

snap and life that many of the All in all it's not a bad show others lack. We were particularly for the price. It has its rugged United States in advance of impressed by the soloists, Miss points, but also some very inter- what he intended to say, giving McLean and Helen Huse. The esting and good spots. One thing time for a considered reply and chorus line was also at its peak is certain; they can swim better enhancing the possibilities that than we can.