

+ EMERALD EDITORIALS +



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Anonymous Marksmen

Thursday night the ASUO senate passed, among other things, a resolution forwarding the request of some one for student funds to support a University rifle team.

Captain H. D. Wolaver, assistant professor of military science and tactics, and Carl Groth, Jr., UIS candidate for junior Class president and a member of the ROTC rifle team, spoke to the senate in favor of the request.

The senate doesn't allot the money—it merely screens applicants for the budget board, which has final say in such allocation.

We agree with two of the 21 senate members present who voted against the proposal. John Whitty, graduate representative, and Hollis Ransom, ASUO vice-president, opposed the resolution on the grounds that further investigation of the request was necessary.

Groth and Capt. Wolaver cited the name of only one student who is not a member of the ROTC rifle team who would be interested in an all-University rifle team—the thing for which the money was asked.

Capt. Wolaver said that he represented numerous students who had come to his office from time to time asking about a rifle team of which non-ROTC students could be members.

But we question the approval of a request for funds for anonymous students who have merely expressed interest, and who have not taken more positive action.

What is the proof that these students, when the time comes, will still be in school and still want to participate in riflery?

We hope the budget board will take this

into consideration when it meets to consider the request. The least that should be asked of the applicants for funds is a list of those not eligible for ROTC rifle competition who are definitely interested in the all-University rifle team.

One interested person doesn't appear to us to be justification for an allocation from student funds.

The Reason Why

Monday the Emerald will announce its choice of a candidate for the ASUO presidency.

Over and above our personal acquaintance, we've had several chances to talk to the candidates, and to listen to them talk on campaign issues, on their conception of the office they seek, and on similar topics.

It probably seems strange to some that the campus paper supports a candidate in student body elections.

The reason is more than just a tradition—it's a responsibility that goes with the title of newspaper. To scrutinize the candidates and the issues and to make an objective choice is the duty of the newspaper every bit as much as it is the right of a newspaper.

One check we've put on our own objectivity is that of discussing the candidates with the members of the Emerald's editorial board—a policy forming body instituted by our predecessor.

As the campus newspaper staff, we probably pay more attention to campus politics and issues than any other campus group. That's part of the responsibility.

It's these things — politics, issues, and, where they're important, personalities — which will form the basis of our stand.

INTERPRETING THE NEWS

Ike, Zhukov Correspondence Shows Communication Problem

By J. M. ROBERTS
 Associated Press News Analyst

One of the great troubles of communications between governments these days, one that President Eisenhower has been trying to get around in his correspondence with Marshal Zhukov of Russia, is that so much of it is attempted through public, non-official channels.

But the business of issuing public policy statements and replying to them the same way produces friction which sometimes even seems to transcend the important issues themselves. When Chou spoke out in public he put the State Department on the spot to get in its licks while his statement was still fresh. The department replied too

hurriedly with a list of prerequisites for negotiations which virtually amounted to refusal.

Then Chou felt his own words needed some interpretation, and came up with his removal of Formosa's future from the field of things that could be negotiated. It meant that if he talked about Formosa at all it would only be on the terms of its surrender. But it also meant there were things to talk about without involving Chiang Kai-Shek.

Secretary Dulles put the business back on the track with a statement that bilateral negotiations with the Reds might be possible on issues not directly connected with the future of the Chinese Nationalists.

Now it is revealed that the President and Zhukov have exchanged views, and Eisenhower thinks it may have done some good. But he's not going to publish the letters unless Zhukov wants to.

That leaves the field open for further communications in a delicate situation where nothing more than exploration can take place and neither man is in a position to make commitments. Addressing each other as friends can be accomplished without weighing every word for its effect on others than the addressee.

If Chou really has any desire to lessen tensions in Asia—which is certainly open to doubt—and if he had possessed normal means of communications, he could have followed a much more sensible course.

He could have advised the United States in advance of what he intended to say, giving time for a considered reply and enhancing the possibilities that something would come of it.

THE LOOKING GLASS

'Bon Voyage' Show Gives Mixed Reaction

By Len Calvert
 Emerald Columnist

Amid the smell of chlorine and the splendor of the men's pool, several ambitious young ladies known as Amphibians are presenting their annual water show, this year under the title of "Bon Voyage."

We went Wednesday night and came away with one impression: the numbers that are good are very good and the others just aren't too sharp.

Perhaps this could be blamed on first night "nerves," but the "precision" in some of the swimming left much to be desired.

The best choreographed and swum number is the one "America" using "Slaughter on Tenth Avenue" as the music. Written and directed by Shirley McLean and Marliss Claussen, the act has snap and life that many of the others lack. We were particularly impressed by the soloists, Miss McLean and Helen Huse. The chorus line was also at its peak in this spot.

Another lively number was the "Can Can" from France, written and directed by Carol Aiken. Featuring six of the swim girls, the "can can" was the snappiest act up to that point of the program.

The most spectacular scene, even if not the best, was the "Ritual Fire Dance" from Africa. Firey torches and red lighting made the number effective.

A breathtaking relief from the girls was the high dive exhibition put on by Pete Tyerman, Bill Warner and "clown" Harry Livingston.

One of the big lacks of the show as a whole was the lack of narration to tie the program together. Also either a woman with a lower voice, or, preferably a man, is needed to give what narration there is.

All in all it's not a bad show for the price. It has its rugged points, but also some very interesting and good spots. One thing is certain: they can swim better than we can.

MEET THE CANDIDATES . . .

The Card Sharp . . .



. . . The Easter Egg Man

