

'The Reporter' Editor Speaks to Journalists

By Elliot Carlson
Emerald Reporter

Max Ascoli, speaking on the purpose of journalism, journalists, and the purpose of his magazine, The Reporter, addressed an enthusiastic audience in Allen hall Tuesday night.

The lecture was dedicated to Don Mellett, editor of the Ohio News, who was killed by gangsters there in 1926. The case of Mellett, who had been crusading against crime, presented a parallel to Ascoli's own experience. Both dedicated their lives to the contempt to those who deny communities and individuals of personal liberties.

Ascoli came to the United States in 1931 as a political exile for his opposition to fascism in his native land of Italy.

Speaking briefly of Mellett in honoring his memory, Ascoli commented that he doesn't expect all young journalists to be as heroic, but having an ideal and being dedicated to journalism was the necessary prerequisite to being a successful journalist.

Initiated Into Honorary

Ascoli was initiated into Sigma Delta Chi, men's professional journalism honorary, following his speech Tuesday.

The author of several magazine articles and five books is a native of Italy exiled as a result of opposing fascism.

He was initiated as a professional member of the Oregon

Druids Schedule Thursday Meeting

Druids, junior men's honorary, will meet Thursday evening in the Student Union at 9 p.m. A discussion of next year's membership and finances for the Doyle Higdon Memorial award are on the agenda.

Room number will be posted on the bulletin board in the main lobby.

Robert Hall Claims Land Reform Is Helping Japan

Japanese land reform is the brightest star of the American occupation, Robert Hall told a University assembly audience today.

The land reform program has doubled the number of owner-cultivators and has reduced the number of complete tenant farmers by four-fifths, he said.

"But the real problem is that there are too many peasants and too little arable land," declared Hall. This makes any land reform scheme imperfect.

The land reform did benefit the tenant farmer and has at least temporarily stopped spread of communism in Japan, he said.

However, the reform plan was an American imposed plan, and violated some of the Japanese cultural values, he stated. It went against the principles of private ownership and has made the place of the peasant uncertain in the Japanese social system.

Peasants are still burdened by unbearable taxation, Hall said. Many are no better off financially than they were before the reform.

chapter of the honorary. Five undergraduate men were also initiated during the ritual, which was held in the Allen seminar room.

Declaring that the function of journalism is to provide the reader with events outside his normal range of experiences and within his range of interest, he continued that journalism, when in the wrong hands, could be an instrument for evil as well as good.

As editor and publisher of The Reporter magazine, he said that he gave up his career as a lawyer and teacher to fill a necessary gap in American journalism as an outlet for liberal expression.

'Liberals Economic'

In contrasting American liberalism with European he found the American liberal economic in nature, and the European politically inclined. He continued that American liberalism is exemplified by a tendency to struggle against authority and economic tyranny.

Another factor which contributed to his journalistic career was the "birth" of ideas practiced by liberals in this country. When first arriving here he resented many policies of his liberal counterparts.

The liberals tended to sloganize and advocate progressivism, a term used in fascist Italy then which contributed to its downfall—elements in liberalism as he since crusaded against it.

In comparing parties of the two countries, Ascoli concluded that American politics softens issues rather than meets them face-on, which is done in Italy.

What he enjoys most in the American party system is the parties' lack of ideological differences in their platforms, and their recognition of the importance of unity in national politics.

"Hard as was the lot of the Japanese peasant in our eyes, he was still better off than most Asiatic peasantry," he said.

Hill is director of the Center for Japanese Studies of the University of Michigan and a recognized authority on Japanese problems.

Harvard Professor To Speak Thursday

Joshua Whatmough, professor of comparative philology at Harvard university, will present a University lecture Thursday night.

"Language and Life" will be the topic of the philologists address.

A former professor of Latin at the Egyptian university in Cairo, Egypt, Whatmough became an American citizen in 1942. He was born and educated in England.

Whatmough has edited the Harvard Studies in Classical Philology. "Dialects of Ancient Gaul," his most recent book, was published in 1951.

Amphibian Show To Begin Tonight

Amphibians, women's swimming honorary, will present the first performance of its annual aquacade tonight at 8 p.m. in the men's pool. The same show will be given Thursday and Friday.

Tickets will be on sale through Friday at the Student Union main desk or may be purchased at the door. Admission is 50 cents.

Theme of the 1955 show is "Bon Voyage," designed to take the audience to many foreign countries. In charge of the program are Olivia Tharaldson, president of the organization, and Inga Shipstead.

Soloists for the group are Nita Rowland, Ann Anawalt, Shirley McLean and Helen Huse. Among the numbers are "Jalousie," South America, Jo Zehnder, head; "Ritual Fire Dance," Africa, Marily Miller, head; "Can-Can," France, Carol Aiken, head; "My Isle of Golden Dreams," Hawaii, Marcia Mauney, head.

"In a Chinese Temple Garden," trio; "Three Coins in a Fountain," Italy, trio; "Slaughter on Tenth Avenue," America, Marlis Clausen, head, and the finale, "Stars and Stripes Forever," Inga Shipstead, head.

Lighting effects are being handled by Dave Sherman. Miss Marian Perry is faculty advisor for the group.

'As I Sit and Dream' Is Theme of Canoe Fete

The 1955 Canoe Fete will be a historical pageant presenting a background of the development of the event in past years. The overall theme for the event is "As I Sit and Dream." These are also the first lines of the official millrace song.

The Queen's float, built by Campbell club and Kappa Alpha Theta, will usher in the Fete, followed the entry of Lambda Chi Alpha, Chi Psi, Alpha Gamma Delta, and Ann Judson Gama.

"Forest Fantasy," a theme from the 1920 Fete will be the first competitive entry. The

UO All Campus Sing Selections Announced

Selections and song leaders of the living organizations competing in the eliminations for the All Campus Sing have been announced by co-chairmen Jane Bergstrom and Marv Young.

The list for women's organizations includes Alpha Delta Pi, "Madame Jeanette," Carol Arneson; Ann Judson House, "King Jesus is A-Listening," Marjorie Travillion; Carson hall, "Serenade," Bonnie Ellsworth; Chi Omega, "A Pretty Girl is Like a Melody," Nancy Teller; Delta Delta Delta, "Folk Song," Charlotte Britts; Delta Zeta, "River of No Return," Helen Johnson.

Summer Time

Highland House, "Summer Time," Prudence Ducich; Kappa Alpha Theta, "Go Way From My Window," Sally Plummer; Kappa Kappa Gamma, "Where or When," Ann Stearns; Orides, "Black is the Color of My True

Love's Hair," Connie Drury; Pi Beta Phi, "To Spring," Mary Sweeney; Rebec House, "In a Monastery Garden," Mary Allen; Sigma Kappa, "All Through the Night," Anne Hill; University House, "Green Sleeves," Sharon Finchum; Zeta Tau Alpha, "Now is the Month of Maying," Donna McQueen.

Men's organizations participating are Alpha Tau Omega, "The Happy Wanderer," Blake Boggess; Beta Theta Pi, "Laura Lee," Ray Hill; Campbell club, "Were You There," Richard Barbour; Delta Tau Delta, "Riff Song," Darwyn Lukent; Philadelphia House, "Look Away to Heaven," Cal Hoover.

Phi Deltas

Phi Delta Theta, "Gaudeamus Igitur," Spencer Snow; Phi Kappa Psi, "In the Road to Mandalay," Les Bergeron; Phi Kappa Sigma, "Bendemeer's Stream," Martin Bliefernich; Sigma Alpha Epsilon, "Lover Come Back to Me," Jay Withington; Sigma Chi, "Battle Hymn of the Republic," Bob Reid; Sigma Nu, "Hallelujah," Rusty Kimsey; Sigma Phi Epsilon, "Gentle Lena Clare," Roger Middleton; Theta Chi, "March of the Musketeers," Bob Prall.

Eliminations will be May 4 for women's groups and May 5 for men's groups. The "Sing" will be on Sunday afternoon of Junior Weekend in Mac court.

Morse, Knowland Challenged By US College Debaters

TUSCALOOSA, ALA. AP — The nation's collegiate debaters Monday challenged Senators William Knowland (Rep-Calif.) and Wayne Morse (Dem-Ore.) to debate the question of U.S. recognition of the Chinese Communist government.

The University of Alabama team of Dennis Holt and Ellis Storey Jr., won the national collegiate debate tournament at West Point recently.

The question for debate is: Resolved: That the U.S. should extend diplomatic recognition to the Communist government of China.

Duck Preview Slips Due Today

All living organizations who had high school seniors staying with them during Duck Preview weekend must turn in those seniors' white registration slips by Wednesday for payment.

These slips should be turned in by 5 p.m. to Les Anderson in the Alumni office of the Student Union.

Blankets taken by living organizations are to be returned to Carson hall lobby Thursday before 2:30 p.m. A truck will pick up the mattresses borrowed by the living organizations from 2-5 p.m. Friday. The mattresses should be placed by the front door to facilitate loading.

All Duck Preview chairmen reports should be turned in to the Duck Preview office by May 1. Progress reports for all committee chairmen are available on the third floor of the Student Union.

"Spirit of the Sea," from 1921 will be next. This float is being built by Sigma Phi Epsilon and Pi Beta Phi.

Next will be "The Lure of the East," by Sigma Alpha Mu, Alpha Omicron Pi, Phi Kappa Sigma and Kappa Sigma.

"La Fete Moderne," is built by Phi Delta Theta, Sigma Kappa and Zeta Tau Alpha.

'Venetian Nights'

Sigma Chi, Highland House and Chi Omega's float will be next with 1932's "Venetian Nights." After them will be "La

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AGS Announces Party Platform; Debates Closing Hours, Primary

By Bob Robinson

Emerald Assistant News Editor

Advocating the extension of closing hours to 2 a.m. on Saturday nights and the discontinuance of the all-campus primary, the Associated Greek Students announced their platform for the coming all-campus general election at a party meeting Tuesday afternoon.

The platform was formed by the AGS policy committee in conjunction with Greek presidential candidate Bud Hinkson. It was approved unanimously by the organization representatives in attendance.

AGS President Bob McCracken described the committee's recommendations which are seven in number, as a "radical platform not designed for God, the home or the country."

He said that "it is definitely a Greek platform in that many of

its points were made out to benefit only Greek students."

The individual representatives were given a chance to discuss each of the seven planks and during the meeting, which lasted for 50 minutes, most of the group's comments were confined to the "closing hour" recommendation and to whether an item should be included in the platform giving Greek Week a stamp of approval.

All members were pretty well agreed that they approved of the extension of the closing hour for women from one to two o'clock on Saturday nights but some of them were skeptical about the reaction the move would get from the office of student affairs.

McCracken, in presenting the arguments of the policy committee, stated that the "morality of University women is not be-

ing preserved by making the women be in by one o'clock." He also pointed out that house dance and show dates often have to be cut short because of the present closing time.

Of the members showing skepticism, one said "it's a good idea but we haven't a chance of getting it by Mrs. Wickham."

Anne Ritchey, AGS senator-at-large candidate, suggested that it might be a good idea to include some statement about the party's thoughts on Greek Week since the UIS platform, released last week, advocated the restricting of it.

Some lengthy discussion was held on the matter but it was finally decided only to announce that AGS would support the week in the future but would not put it in the platform. Most of the representatives went along

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