

+ EMERALD EDITORIALS +

A Third Party

From the University of Minnesota comes word of a new movement looming large on the campus political horizon. It is the Apathy party.

During the present period of political heat and tension at the UO, it might be well for us all to consider this movement.

The Apathy party platform at Minnesota declares first that "there will be no active student government organizations." "This means," an Apathy spokesman explains, "the administration will officially run the the University, a job it has been doing on the sly anyway."

"There will be no money-raising projects, pins, medals, queen contests or founder's day," according to the platform.

To bring attention to their cause, Apathy advocates at Minnesota plan to throw their apathetic support behind some deserving cause such as a drive to restore the Holy Roman empire to its rightful position in the family of nations. Such a drive would meet all Apathy requirements: it's obscure; it's not likely to involve any work; and it won't accomplish anything.

Then to top it all off, the Apathy party would sponsor an Apathy week (10 days long.) During that time there would be no meetings, assemblies or classes.

The principles of the Minnesota Apathy party are certainly worthy of serious consideration by each of us at Oregon. Here are a few additional suggestions that might be included on an Oregon Apathy party platform:

For Duck Preview weekend, all high school seniors would be housed in downtown hotels. They would tour the campus in sealed glass-topped busses. This way college students would be relieved of all contact with the high school students—they would not have to talk to them, smile at them, inform them, get them dates, or even clean up after them.

All students who play no varsity sport could letter in Apathy ball. The game would be played with a 300 pound lead ball that could not be bounced, passed, kicked, hit or even rolled. Spectators would be banned from the athletic contests, and winners would be determined by the flip of a coin.

An Apathetic honorary would accept to membership only those who performed no school service and belonged to no other campus honorary. It would have no meetings, pins, sweaters, or grade requirements.

And finally the Emerald editorial staff could write a single editorial to be run unchanged every day of the year. This editorial would support God, motherhood, and the United States of America (under God). It would oppose Communism, OSC and the lousy coffee at the Student Union.—(D.L.)

INTERPRETING THE NEWS

Chou Convinces Half the World That He's a Peace-loving Guy

By HAROLD K. MILKS
of the Associated Press

BANDUNG, Indonesia — Red China's Chou En-Lai has convinced leaders of more than half the world's people that he is a great guy.

He did it not so much by what he said or said at the Asian-African Conference, as by what he refrained from doing and saying.

This sober-faced, keen-minded Chinese leader was without doubt the No. 1 attraction at the meeting of 29 Asian-African nations, far overshadowing India's Prime Minister Nehru, the leader of an Asian neutralist bloc.

When the conference ended, it was Chou who gathered up most

of the prizes. He won them without giving away a single thing in return.

Even such staunch anti-Communists as Ceylon's Sir John Kotelawala, the Philippines' Carlos Romulo and Thailand's Prince Wan were impressed by Chou's "peace performance."

He accomplished his apparent purpose of convincing most Asian African leaders that Chinese Communism is not an aggressive force outside its own country. He also strengthened and expanded the belief prevalent in especially neutralist areas of Asia that the United States and not Communist China is responsible for tension and fears in this part of the world.

Many delegations came here

No Joke

Judging by the number of students who actually show up at the Student Traffic court either to pay or argue about their campus parking tickets, people tend to take the court as a joke.

There's been a lot of hassling over the court and its powers, especially last year when J. Kelly Farris challenged the court's legality.

Farris put up a good fight, caused considerable concern, and lost the battle. He did, however, bring about clarification in the form of a resolution passed by the state board of higher education.

The board delegated to the president of the University the power to regulate parking and levy fines. And it's perfectly legal for the fine, if unpaid and unappealed, to be deducted from the student's breakage fee, the state board said.

The Farris case actually brought out nothing new, merely a restated, somewhat clarified version of the old setup. The state board delegates the power to regulate parking to the president and faculty of the university.

The office of student affairs, acting as the faculty's agent, receives its power directly from the faculty. The power is in turn delegated to the student traffic court.

A student who receives a campus parking ticket may appeal from the traffic court to the office of student affairs, then to the faculty itself in the form of the faculty discipline committee (of which students are members, invited to serve by the faculty).

If he chooses not to appear before the student court or to pay his ticket in the office of student affairs, a fine of one dollar plus a 50 cent service charge is deducted from the student's breakage fee.

And now permission to hire a secretary for the court has been granted. The court will no longer be a clerical organization, but solely a judicial one. Incidentally, room has been left in the ASUO constitution to enlarge the court or to add a second arm for the administration of an honor code, something that didn't materialize.

Thanks largely to the system set up by Carl Weber, last year's court chairman, you have about as good a chance of dodging campus justice as you do with the city.

Students with parking stickers are easily caught. Those without stickers are caught, but not so easily. The name of the registered owner has to be found from Salem. Then the Student directory is checked for similar names and addresses. It's an efficient cross check that misses few violators.

It may be a joke—but if you're the violator who chooses not to appear before the court—chances are the joke's on you.

THE LOOKING GLASS

'Eden,' 'Glass Slipper' Top Entertainment

By Len Calvert
Emerald Columnist

Either Eugene is an entertainment desert or else there is so much good entertainment at once that one just can't get to it all. This was one of those weekends where everything happened.

After attending the Vodvil show, which was much better than last year's, we went down to "Uncle Ernie's" to catch the late show featuring the Lancers, popular male quartet.

Seeing them again only confirmed our opinion formed last fall. The men are terrific showmen as well as good singers. We particularly enjoyed their imitation of the Four Aces. Also the bass singing "Deep River."

On top of this, two good movie came to town during the weekend. "East of Eden" is at the McDonald and "The Glass Slipper" is on display at the Mayflower.

Elia Kazan has taken John Steinbeck's book and made it into an unusual movie with a hard-hitting ending. Top performances by all those concerned increased the value of the CinemaScope production in Warner Color.

Of prime interest in the film is new star James Dean, who displays fine acting ability tinged with Marlon Brando trademarks. Better looking than Brando, Dean is an explosive personality well suited to the role of "Cal" the rebellious and rejected son of Raymond Massey, his righteous father.

One reason for the strong resemblance to Brando in many parts of the film could possibly be traced to Director Kazan who has directed Brando in "On the Waterfront" and "Streetcar Named Desire."

Regardless of this, however, Dean leaves a deep impression on the movie goer, particularly in scenes with his mother, with Julie Harris, his brother's girl, and the closing scene of the movie.

Paul Osborn has skillfully adopted the book to the screen, handling the subject of prostitution very carefully and in good taste. Leonard Rosenman's musical direction also increases the effectiveness of the film.

The picture has been well cast, with all of the actors being strong, leaving no weak points in in even the most minor characters. Julie Harris turns in her usual excellent performance, showing once more why she is considered one of Broadway's best young actresses.

Raymond Massey is outstanding as the righteous father who doesn't understand Cal. Massey is the epitome of sternness and goodness throughout the movie. Also good is John Devalos as Cal's brother.

Kazan has utilized many special camera techniques to make "East of Eden" even more effective. The screen tilts back and forth in rhythm to a swing in one point, and many of the scenes are presented at a tilted angle that adds a great deal. The color work is also some of the best we have seen recently.

On the opposite end of the dramatic scale is "The Glass Slipper" starring Leslie Caron and Michael Wilding. Where "East of Eden" is adult and mature fare, "Glass Slipper" is fanciful and light, suiting the taste of both children and adults.

Done by the same people who produced the memorable "Lili," the film features Miss Caron as a rebellious waif in the role of Cinderella. Even when covered with cinders and ashes, Miss Caron's charm comes through, particularly as expressed by her eyes.

However, much of the acting glory in "Glass Slipper" is stolen by Estelle Winwood as Mrs. Toquet, the fairy godmother. The English actress is completely charming as the slightly "touched" old lady who makes Cinderella's dreams come true.

Photographed in Eastman color, "Glass Slipper" lacks the grace and lightness of "Lili." A more pretentious movie, "Glass Slipper," is entertaining and enjoyable in its own way.

Michael Wilding is relaxing as the Prince "who lives in the palace of the Duke." He has a fairly good singing voice and even dances creditably in the ballet numbers.

Featured in the film are two ballets starring Miss Caron. The first, set in a fanciful kitchen in the palace, is danced in sets straight from a Salvador Dali painting, completed with a clock. The second, danced in a more somber set, demonstrates the excellent control Miss Caron has over her body while dancing. The Ballet de Paris adds much to the picture.

Also living up the MGM movie is Elsa Lancaster, as the mean stepmother. Miss Lanchester is one of Hollywood's best character actresses and this film is no exception.

All in all, "The Glass Slipper" is an enjoyable, light hearted two hours.

And this is only part of the good entertainment to be found in Eugene this week. The Very Little Theater out Hilyard Street is doing "My Three Angels," of which we hear good reports. Currently in the arena theatre of the University Theatre is "Arthur," which we hear via the grapevine is one of the best shows yet of the current college season.



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