Duncan Writes Article **About Former Editor**

Charles T. Duncan, professor ly publications of the Nieman of journalism, wrote a valedic- Foundation at Harvard univertory article on William Tugman, sity. former editor of the Eugene Register-Guard, which appears currently in the Nieman Reports, a journalism magazine.

The article is entitled "The Tugman-Baker Team of Eugene, Oregon," and was written to commemorate Tugman's 28 years on the Guard and mark his becoming editor and publisher of the Reedsport weekly, The Port Umpqua Courier.

Alton Baker, who is also discussed in the article, came to Eugene 28 years ago, with Tugman, and has been publisher since then.

Tugman was given complete editorial freedom by Baker, who did not apply "front-office" pres-

The Nieman Reports, in which the articles appears, are quarter-

Fulbright Offers Four \$800 Aids

The Austrian government has announced four awards for graduates to study in Austria during the academic year 1955-56 in conjunction with the Fulbright awards of the Institute of International Education.

The award covers approximately \$800, which should be sufficient to cover room and board as well as tuition and incidental expenses. One travel payment of approximately \$55 will be offered. Grantees will be responsible for all other expenses including round-trip travel.

Students may study at any Austrian university or institution of higher learning in all fields, including history, social sciences, language, literature and other liberal arts subjects.

Applicants must have the following qualifications: United States citizenship by the date of application, bachelor's degree by date of departure, demonstrated academic ability and capacity for independent study, good moral character, personality and adaptability, a proficiency in the German language and must meet health standards for insurance coverage.

Further details and application forms may be obtained from K. S. Ghent, Fulbright adviser, in Emerald hall.

Two Professors Awarded Grants

Two University professors have been awarded Ford Foundation fellowships for study next year. They are H. E. Dean, professor of political science, and William A. Williams, assistant professor of history.

Dean plans to study constitutional law and American political theory at Harvard university. He has been at the University since 1947, except for one year in the service, and is a graduate of UCLA and Columbia univer-

Williams will participate in talks on historical change at the University of Chicago, the University of Pennsylvania and Harvard. He will also spend some time reading on the subject.

A graduate of the U.S. Naval Academy and the University of Wisconsin, Williams has been at Oregon for three years.

Function of the foundation is to provide a year of concentrated study for selected journalists throughout the country. The foundation perpetuates the name of the late Louis Nieman, former publisher of the Milwaukee Journal.

Noted Editor To Talk Here

Max Ascoli, editor and publisher of The Reporter magazine, will speak at 8 p.m. Tuesday in the Dad's Lounge of the Student

Ascoli, author of many books as well as being active in journalism, came to this country in 1931 after being exiled from Italy because of anti-fascist senti- sistant professor of political sciment as well as literary work 8:30.

He appears as another feature of the year long Allen Hall dedi- cal Leadership." It was original-

Committee Heads

Chairmen for the AWS-sponsored rummage sale have been announced by Ann Pettersen, AWS adviser for the sale.

men include: Cay Mundorff, publicity; Ann Henderson and Ann Curry, collections.

Date of the sale has not yet

Recorded Lecture Will Be Broadcast

A tape recording of a lecture presented by L. G. Seligman, as-

lecture April 13.

Sale Adviser Lists Workshop Calls For Creative Art

General chairman will be Mary Dick Frear, co-chairmen of the entries which may include slides. Jo Williams, and her sub-chair- University Creative Arts Work-

Taffy Jones and Bev Landon, the Student Union board, is a stories, and exhibits of art work promotion; Joan Bailey and Joan program entirely composed of and photography. Also planned Kraus, appraising, and Pat student literature, drama, music are a choreography number and Cushnie and Eleanore Whitsett, choreography, art work and several musical compositions. photography. Entries may be original short stories, poetry, been decided, Miss Pettersen one-act plays, short musical com- mittee of student judges and fisaid. It will be announced later, positions, choreography routines, nal review rests with a faculty as will names of committee mem- photography in black and white committee, to be announced or color, and all types of art later.

> Entries must be turned in to Bernice Rise in the SU browsing obtained from Miss Rise in the room by May 6 at 5 p.m. All work will be returned after the Workshop is over. Only student work is eligible to be used on the workshop program.

All work should be clearly ments. He became a citizen in ence, will be broadcast over sta- identified as to author or artist, 1939 and has done much govern- tion KOAC Wednesday night at either by a cover sheet in the case of plays, poems, and stories; The lecture is entitled "The or by some other clear mark of American Presidency and Politi- identification. Entries in the literature division should be typecation. All students will be wel- ly presented as a browsing room written on the standard 81/2 x11 Tuesday noon in the Student paper on one side only.

Student work in the field of Photography should be 8 by the creative arts is now being 10 for black and white pictures. called for by Sally Calkins and Any size is acceptable for color

Tentatively planned for the Workshop program is the produc-The Workshop, scheduled for tion of a one-act play, the read-May 19, under the sponsorship of ing of several poems and short

> Work to be used on the program will be chosen by a com-

Further information about the Creative Arts Workshop may be browsing room.

Campus Briefs

Members of Amphibians will meet at the men's pool tonight at 6:30 p.m. Rehearsal will be held for the entire water show.

• The Descret club will meet

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