

**+ EMERALD EDITORIALS + THE LOOKING GLASS**

**Voting Confusion**

At a recent meeting, the University of Idaho Executive Board (apparently comparable to the ASUO Senate) voted to maintain its preferential type of voting but will also count the ballots, on a trial basis only, under the weighted preferential system.

During the discussion which preceded the voting, members of the Board questioned the preferential system because of its administrative problems and the failure of students to understand the system.

Apparently the main reason that Idaho decided to keep the system was that "no better substitute could be found."

Oregon's preferential voting system can be similarly questioned since the vast majority of students have no idea of how it works. The Emerald carries on a campaign each year to familiarize the student body with the system's workings but, by the very nature of the system, a clear and easily read explanation is impossible.

**By a redistribution of ballots on a percentage basis, we proved that a different candidate could, and probably would, have been elected representative in the freshman class election of the present junior class.**

We feel that the ASUO Senate should consider whether the preferential system should be used merely because it is the system now in use. Failure of students to understand the system and its element of error should be considered. — (P.K.)

**The Future?**

The University's one-day Greek "Week" is over, and it appears to have been a success—at least it was well-received in many quarters.

But what about the future?

We wonder what IFC and Panhellenic will recommend for the future of the event.

**The timing was good. Holding the event during the first week of school probably prevented it from seriously interfering with other campus activities and with the studies of those who had to do the work.**

The athletic contests were amusing, and the dance was well-attended — we didn't

know that there were that many Greeks on campus.

The event could be renamed and retained as is.

But if it is going to be "Greek Week" in name in the future—we hope that the IFC and Panhellenic will plan to enlarge it and make it Greek Week in spirit as well as in name.

**We would term the first Greek Week a success for its stated purpose—to see what could be done and to arouse interest.**

But as a major event, calculated to draw real campus and off-campus attention, it still needs reworking.

**Churchill Resigns**

As expected, Sir Winston Churchill announced his resignation as Great Britain's prime minister after his Tuesday meeting with the Queen.

Sir Anthony Eden, the new party leader and a sure bet to become the new prime minister, will undoubtedly be an able leader, among his many admirable diplomatic feats ranks one of his most recent, the clearing of the way for the Western European Union through the working out of compromise measures on the participation of British and American troops in the agreements.

But Britain, and her allies and enemies as well, will not soon forget the man with the derby, the cigar, and the "V" for victory who became a rallying point for the Allies in the dark early days of World War II.

Churchill's entire career is worthy of recollection as he leaves the public scene, but most memorable to us are the speeches which kept Britain going in 1940 and 1941, when war was, to most of us who are now in college, just a game that was played after school.

In his first message as Prime Minister, fifteen years ago, Churchill rallied his people by saying, "I have nothing to offer but blood, toil, tears and sweat."

After Dunkirk, he made the memorable speech which contained the following words, a speech by which we shall remember him as he leaves public life:

"We shall fight on the beaches, we shall fight on the landing grounds, we shall fight in the fields and in the streets, we shall fight in the hills; we shall never surrender."

**'Hit the Deck' Is Light, Enjoyable**

**By Len Calvert  
Emerald Columnist**

Metro-Goldwyn-Mayer has packed five of its happiest young stars into a delightful tuneful technicolor musical called "Hit the Deck," now at the Heilig.

Featured in Cinema-Scope and Eastman Color are Jane Powell (Portland's own), Tony Martin, Debbie Reynolds, Vic Damone and Russ Tamblyn, some of the brightest young stars on the Hollywood horizon today.

Set to Vincent Youmans' music and Hermes Pan's choreography, the younger set sings and dances its way through a light plot which has no message, few complications but which is thoroughly enjoyable and relaxing.

A few older movie "veterans" are also around to lend their talents for the evening. Tapper Ann Miller, with her beautiful legs, pretties up the landscape while Gene Raymond is portraying the villain with wolfish tendencies. Also in the movie is Walter Pigeon, who is completely wasted in a small part almost anyone could have played.

The plot of the film deals with three sailors (Damone, Martin and Tamblyn) and their efforts to get a leave and what happens to them in San Francisco when they do get leave. Of course they meet three girls (Powell, Reynolds and Miller), have trouble and all ends happily.

The movie is based on a stage musical of the same name by Herbert Fields, and is high-

lighted by two excellently staged musical sequences. One, to the tune of "Lady From the Bayou," features Miss Miller and a chorus of male dancers. The other concerns Miss Reynolds and Tamblyn and is choreographed in a fun house at an amusement park.

M-G-M, who at last was able to make a musical without Howard Keel, also has a good trio combination in Martin, Damone and Tamblyn. The "Hallelujah" number sung by them and the Jubalaires is one of the most enjoyable songs in the movie.

This is the second movie now that the studio has teamed Miss Powell and Damone. The first time was in "Rich, Young and Pretty," which is something Miss Powell still is. It is a good combination of two people with good voices.

Also good in the film is Kay Armen (of radio's "Stop the Music" fame) as Damone's mother and J. Carrol Nash, her suitor. Both show just the right comic flare.

One of the weaknesses of the film, we felt, was the failure to allow Tamblyn to dance more. The boy has great talent in this field as he proved as "Gideon" in "Seven Brides for Seven Brothers," and he should be allowed to use it.

Teamed with this musical froth is "The Desperate Search" starring Howard Keel, Patricia Medina, Jane Greer and Keenan Wynn. Just an average film, released on a wider screen which doesn't do a thing for it.

**INTERPRETING THE NEWS**

**Rearmament, Russian Problem Harmful to US-Japan Relations**

**By J. M. ROBERTS**

**Associated Press News Analyst**

The Japanese government put Secretary of State Dulles on the spot Friday, perhaps without intending to, and now Dulles has returned the favor because he couldn't keep it.

Relations between the two countries have been slipping for some time. Japan has been dragging her feet on rearmament, agreed in connection with her peace treaty.

She has been working for a resumption of diplomatic relations with Russia, which refused to sign the treaty agreed upon by the other former Allies. Japan is demanding the right to expand her trade relations with Communist China beyond embargo limits.

Now she demands another reduction in her annual share of maintaining American armed forces in Japan. This was cut from 155 million dollars to \$148 million dollars last year.

The United States might have agreed if Japan had been willing to spend more on her own defense, but the Japanese insisted

political stability demanded reduced taxes and increased social services now.

With a new budget already written around reduced payments to the United States and due to be presented to Parliament April 15, the Japanese decided on a last minute gamble. Having been received coldly by American negotiators in Tokyo, they would send Foreign Minister Shigemitsu to Washington for a final appeal. He wanted to come this week. They made their request on Friday.

Dulles was put in a bad position. He had no time in which to study the problems Shigemitsu would want to discuss. If he refused, it would be interpreted in Tokyo as callousness toward Japanese problems.

If he agreed, failure of the discussions once they had been undertaken might be even worse. And he could not make concessions without time for study.

The secretary was forced to reply that he just couldn't do it now.

The Japanese government, apparently having believed Dulles

would help it face its own emergency, was first reported to be shocked. Later it admitted that its headlong approach had given the United States very little time. Opposition parties, however, immediately seized on the refusal as an indication that the government cannot obtain cooperation from the United States and therefore must come down.

The Dulles suggestion for discussions at a later date apparently did not give them much hope.

This business of Japanese rearmament and her trade relations with Russia and Red China is at the center of the whole complex problem of the development of Asiatic strength to withstand Communist pressure.

Also involved is the relationship of her industrial strength to the stabilization of Southeast Asia. A step by step solution over a period of years is required, and it has not much more than begun. It's too bad, under the circumstances, that a headlong action over a relatively few dollars should be permitted to produce a crisis.

**Added Incentive**



"Now, this is the peg you've had so much trouble clearing."



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