

## Sweetland Seeks Protection For State Scientific Material

State Senator Monroe Sweetland has recently introduced a bill in the state legislature which will strengthen present laws relating to the removal of scientific material from state-owned lands.

The Senate bill will give the state board of higher education jurisdiction over the areas in which materials of scientific value have been found. It also restricts permission to excavate to persons who are gathering material for reputable scientific or educational institutions.

It is hoped that the bill will stop digging by unqualified individuals which has resulted in the loss of many articles. It is impossible to estimate the amount which has been carried away, but areas on the Oregon coast and near the Columbia river have

been completely destroyed by amateur excavators.

The bill which was introduced was the result of Senator Sweetland's work on the interim committee on Historical Institutions.

### Today's Staff

**THIS SECTION**  
 Makeup Editors: Paul Keefe, Sam Vahey.

Night Staff: Elton Engstrom.  
 News Office: Anne Hill.

Admiral Robert Peary reached the North Pole on April 6, 1909.

### Camp Positions Now Available for Summer

Positions for administrative personnel, unit or troop leaders, assistant unit leaders or living group counselors, waterfront directors, maintenance personnel and specialized crafts and music are available for the coming summer.

Students interested in any of the camp counseling positions should contact Miss Marian Perry at the women's physical education department, Gerlinger 117, ext. 226.

When the US flag is displayed on the staff of the White House from sunrise to sunset, the President is in residence.

## Art Exhibit Now Showing

Original paintings from the Solomon R. Guggenheim Museum of New York City are on exhibit in the gallery of the school of architecture and allied arts for an extended showing.

This collection of ten works of art is one of 17 such collections that the Solomon R. Guggenheim Foundation is lending to institutions throughout the nation.

The loans are designed to make available a long-term show of contemporary art in centers where such original paintings are not commonly on display. The display on this campus will continue till June.

Represented in the collection are works by March Chagall, Emil Filla, Vasily Kandinsky, Paul Klee, Laszlo Moholy-Nagy, Otto Buller and F. Vordemberge-Gildewart.

The display is a part of the Festival of Arts program. A bibliography of books and articles on these artists represented is now available at the art school for those who wish to make a background study of the exhibit.

Gallery hours during the Guggenheim exhibit are from 9 a.m. to 5 p.m. daily.

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## CASH For Your Old Books

Mr. Lair from Long's College Book Company will be in the Co-op Next Wednesday, Thursday and Friday, March 16, 17 and 18, to buy Used Books.

Beginning Monday, March 14, and all next week The Co-op will also buy Books needed for Spring Term classes.

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## On Campus with Max Shulman

(Author of "Barefoot Boy With Cheek," etc.)

### THE CARE AND FEEDING OF BOOKS

You busy college people—you with your classes and your studying and your social activities and your three-legged races—it is no wonder that you have so little time for reading. I mean reading for the pure pleasure of it, not to cram for exams. It is a sad omission, and my heart goes out to you. I do, however, take comfort from the fact that the graduation season approaches. Many of you will soon leave the hurly-burly of college for the tranquility of the outside world. Oh, you'll love it on the outside! It is a quiet life, a gracious and contemplative life, a life of ease and relaxation, of plenty of time to enjoy the treasures of literature.

It is with you in mind that I sit now in my cane-bottomed rocker and close my kindly gray eyes and smoke a mellow Philip Morris cigarette and remember books that made me laugh and books that made me cry and, remembering, laugh and cry again. It is, I say, with you in mind that I sit thus and rock thus and close my kindly gray eyes thus and smoke a Philip Morris thus and laugh and cry thus, for I wish to recommend these lovely and affecting books to you so that you too may someday sit in your cane-bottomed rockers and close your kindly gray eyes and smoke a mellow Philip Morris and remember books that made you laugh and books that made you cry and, remembering, laugh and cry again.

Sitting and rocking, my limpid brown eyes closed in reverie, a plume of white smoke curling lazily upward from my excellent Philip Morris cigarette, I remember a lovely and affecting book called *Blood on the Grits* by that most talented young Southerner, Richard Membrane Haw. It is a tender and poignant story of a sensitive Alabama boy who passes safely through puberty only to be devoured by boll weevils . . . A lovely and affecting book.

I puff my splendid Philip Morris cigarette and close my dancing blue eyes and recall another book, a thrilling true adventure, lovely and affecting, called *I Climbed Everest the Hard Way* by Cliff Sherpa. Mr. Sherpa, as everyone knows, was the first man to reach the peak of Mt. Everest by tunneling from below. In his book he gives a lovely and affecting account of his trip, which was not as easy as it sounds, you may be sure.

I light another merry Philip Morris cigarette and close my lambent hazel eyes and recollect another book—*Life on the Farm* by Dick Woolly. This is a short book—only 55 words—and rather a dull one. It would not be worth mentioning here were it not for the fact that the author is a sheep.

I exhale a cloud of snowy white smoke from my bracing Philip Morris cigarette and shut my laughing green eyes and think of the vast, vast array of historical novels that have given me pleasure.

There is *Blood on the Visor* by Richard Membrane Haw (he who wrote the lovely and affecting *Blood on the Grits*). There is *Cold Steel and Hot Flashes* by Emmaline Prentiss Moulting. There is *The Black Shield of Sigafos* by Wruth Wright. There is *Four Quarts in a Galleon* by William Makepiece Clambroth. There are many, many others, all lovely, all affecting.

But sitting here, drawing on my matchless Philip Morris cigarette, my saucy amber eyes closed tightly, I am thinking that the loveliest, most affecting of all historical novels is May Fuster's classic, *I Was a Serf for the F.B.I.* Mrs. Fuster, justly famed for her rich historical tapestries, has outlined herself in this tempestuous romance of Angela Bodice, fiery daughter of an entailed fief, who after a great struggle rises to the lofty position of head-linesman to the Emperor of Bosnia and then throws it all away to lead the downtrodden peasants in a revolt against the mackerel tax. She later becomes Ferdinand Magellan.

But the list of fine books is endless, as you will soon discover who are about to leave the turmoil of the campus and enter into the serene world outside, where a man has time to read and rock and close his rakish taupe eyes and smoke good Philip Morris cigarettes.

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The makers of Philip Morris, who bring you this column, tell you that in our book, PHILIP MORRIS is the mildest, tastiest cigarette anybody ever made.



## A Few Tips From Your Travel Agent



1—

Take advantage of the free service offered by your travel agent for airline, steamship, tour, resort or hotel reservations.

2—

If you are considering Europe this summer we must tell you that it will be next to impossible to secure tourist or cabins class steamship reservations during the peak months of travel, except with tours.

3—

Many European tours are already fully booked—but with 30 or 40 to pick from we can secure space if you act now.

4—

Group or individual travel can be arranged to areas in the Pacific, Latin America or South America. Some of this travel is "off season" with reduced rate transportation.

5—

Your travel agent represents you—his success depends on your satisfaction—you will receive full and impartial information on your travels because your travel agent represents many different companies.

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