

Room, Board Charges Spent in Many Ways

This is the final article in a series of three articles on the student dollar and University finances. The first two appeared Wednesday and Thursday.

By Sue Lamb
Emerald Reporter

Write out another check, this one's for room and board!

Fall term and room and board at Carson hall is \$189 for a multiple room. Charges at Susan Campbell, Hendricks, and the men's dorms are a little less than that.

The student pays \$189 to the University dormitory system, and from that time till the end of the term he will have the comforts of a residence hall and the facilities it provides.

Does the student ever stop to think just where that money is being spent?

H. P. Barnhart, dormitory director, explained the breakdown of the student payments in a recent interview. The state board of higher education pays for heat, lights, water, housemothers and counselors; students are responsible for the remaining costs.

To illustrate the dormitory breakdown, consider the analysis of the winter term multiple room charge for Carson. Women pay \$189 for room and board. This amount is allocated in the following manner:

• Board, \$121.00. The approximate breakdown of this money is

as follows: Labor, which includes administration, cooks, and student help, 31.46; Food, 55.65; Fixed expenses: Insurance, equipment and repairs, 3.63; Building depreciation, 2.42; Bonds and interest, 21.78; and other expenses such as supplies, dishes and wax, 6.05.

• Room, 68.00—Allocated as follows: Labor, 19.04; Building depreciation, 13.60; Bonds and interest, 14.28; laundry, phones, supplies and linens, 6.80; repairs and painting, 14.96.

The board charge is based on a flat term rate and is the same for all University dormitories. The room rate varies with a slightly less charge for rooms in Straub, Susie and Hendricks than in Carson. However, the percentage breakdown remains the same.

Professors Meet, Stovall to Speak

The campus chapter of the American Association of University Professors will hold its winter dinner and social meeting tonight at 6:30 p.m.

The event, which is for faculty members and their wives, will be in the Faculty club.

James C. Stovall, assistant professor of geography, will give an illustrated talk on "Holiday Points in Oregon."

For reservation call W. S. Laughlin at ext. 366.



SU Currents

Three Film Shorts To Be Wednesday

Three film shorts, "Grandma Moses," "New American," and "The River," will be presented at the Wednesday Evening Educational Theater in Commonwealth 138 at 7 and 9 p.m. Wednesday.

"Grandma Moses" presents the painter's life on her New York State farm, her painting techniques, and her reflections on the past.

"New American" looks at such people as Albert Einstein, novelist Thomas Mann, and physicists Victor Hess and James Franck.

The shorts, for which no admission is charged, will be approximately 70 minutes long, according to Diane Johnston, WEE Theater chairman.

'Of Mice And Men' Shown at SU Sunday

Burgess Meredith, Betty Field and Lon Chaney, Jr., star in "Of Mice and Men," which will be shown Sunday in the Student Union ballroom at 2:30 and 5 p.m. The film, which is based on the novel by John Steinbeck, tells the story of a strange friendship of two ranch hands and of one's fatal weakness.

No-Date Mixer Will Be in Fishbowl Tonight

A no-date fishbowl mixer will be held tonight from 9 to 12 p.m. in the Student Union. Betsy Morphet is in charge of the mixer.

Royal Guardsmen On Friday at Four

"The Royal Guardsmen," a professional singing group currently performing in Eugene, will be featured on today's Friday at

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Found: One lady's gold wrist watch. 1 lady's purse. Claim upstairs in administration office at SU. 3-10

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Students Solo Sunday; Chamber Music Played

A student soloist program featuring chamber music for wind instruments will be sponsored by the University school of music Sunday at 3 p.m. in the school auditorium.

The first number will be "Sonata Octavi-Toni" by Giovanni Gabrieli, played by Marshall Pallett, Jack Murphy, Vondis Miller and James Albert, cornets; Don Adamson, Gary Donnell, Glenn Benner and Fred Hull, trombones; Ray Walden and Warren Schad, baritones, and Don Thurber and John Hansen, tubas.

Parts from "Serenade No. 12 in C Minor," by Mozart, will be the second number on the program. Those to be played are "Allegro," "Andante," "Menuetto in Canone," and "Allegro." Playing the selections will be Nick Busard and Patricia Rhiel, oboes; Donna McQueen and Richard Harper, bassoons; Leonard John and Larry Sowell, clarinets, and Marian Cass and Alan Casebourne, horns.

"Presto," from "Quartet No. 5, Opus 75," by Haydn will feature Gary Wilson and LaVerne Eke, alto saxophones; Sandra Schori, tenor saxophone, and Lorie Johnson, baritone saxophone.

Next on the program will be "Scherzo and Dirge," by Sanders. Trombonists Benner, Donnell, Hull and Adamson will perform this selection.

The final number on the program will be "Ceremonial and Flourish," by Arnell, and will feature Pallett, Albert and Miller

as cornetists; Benner, Donnell and Adamson, trombonists, and Robert Ransom, Larry Drake, Robert Fulkerson, Irwin Royer and Joy Read, featured on the horns.

The public is invited to attend. No admission will be charged.

Laughlin to Speak For Salem AAUW

W. S. Laughlin, associate professor of anthropology, will speak on "Eskimo-Aleut History" at a meeting of the Salem branch of the American Association of University Women March 19.

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