

THE LOOKING GLASS

'Contrast' Is Marked By Comedy, But Too Wordy

By Len Calvert
Emerald Columnist

Marked by highlights of terrific comedy, but marred by too many words, the University Theater's current production of "The Contrast" opens tonight at 8.

A comedy of manners, the title stems from the startling differences between "native" American manners and those imported from Europe, particularly France, at the close of the American Revolution.

Contrasts Give Life

It is these contrasts which give the play the life and spark which is brought out beautifully by John Jensen's amazing sets and Wilma Sundahl's authentic costumes. The sets are some of the best we have ever seen, bar none. Full credit goes to Jensen who both designed and painted them himself.

The revival of the first American play produced professionally in this country is really Gordon Howard's show. His comedy timing is perfect and his characterization of a New England "hick" is wonderful to behold.

"European" Courtship

His courtship scene with Dalece Peterson, in which he attempts the "European" manner is one of the funniest ever staged on campus. The "true blue son of liberty" once again shows the talent which has brought him UT fame in past performances.

Some fine acting is also turned in by Irl White as the effeminate Billy Dimple Van Dimpling. Never out of character, White is particularly good with his "light" walking.

Miss Sundahl, who also acts, is good as the catty "Charlotte," sister of the upstanding American soldier "Colonel Manly," played by Mark Tapscott.

Newcomer Bruce Emmons, who "contrasts" with Howard, also does a fine job. Playing straight

man to Howard is no easy job, but Emmons handles it quite nicely.

Also in the cast is Pat Johnson, who as "Letitia" best exemplifies the stylized acting of the play; Audrey Mistretta, in a non-singing role, does well with the demure role of "Maria," and Phil Sanders, who doesn't always ring true as her father, "Van Rough."

Authentic to Period

No effort has been spared by the UT staff to make the show as authentic to its period as possible. The front of the theater has been "remodeled" to resemble an early American playhouse, complete with "candles" for footlights and "chandeliers" from the ceiling.

Keep in Context

The show which was "Performed with Applause at the

Theatres in New York, Philadelphia and Maryland 1787-1792," is wordy and written for post-Revolutionary audiences. Audiences who view the show during its current run should keep this in mind.

Hunter has achieved a remarkable balance in his selection of actors. The contrast between the two sides is delicate, pointed and of equal weight. All in all, we think it adds up to an enjoyable evening of theater, looking at how it used to be.

The American Red Cross was organized in 1881 with Clara Barton as its first president. It was granted a charter by Congress in 1905.

Patronize Emerald Advertisers

Two Speakers Set For SAE Banquet

Robert Gregg, dean of education at Willamette university, will be the featured speaker at Sigma Alpha Epsilon's founder's day banquet Sunday afternoon at the Eugene hotel.

Another speaker at the banquet will be A. L. Strand, president of Oregon State college. Entertainment will be furnished by the "Baker's Half-Dozen," a local band.

The celebration is being held in observance of the 99th year of the SAE fraternity.

Today's Staff

Makeup Editor: Anne Ritchey. News Desk: Gordon Rice, Bob Robinson.

Copy Desk: Diane Johnston.

Night Staff: Mollie Monroe, Mary McCroskey.

Campus Calendar

9:00	Aesthetics	334 SU
Noon	German Tbl	110 SU
	Ital Tbl	111 SU
	Intl Affairs Lnch	112 SU
	Aesthetic Lnch	113 SU
2:00	Intl Affairs	315 SU
2:30	UNESCO	111 SU
4:00	Fri at 4	Fishbowl SU
5:30	Thespian Bnqt	Ballrm SU
6:30	UNESCO	315 SU
9:00	Fishbowl Mixer	SU

Woody's
round the clock
DRIVE-IN
THE BEST CHICKEN-
IN-A-BASKET IN TOWN!
Car Service Weekends Only
West 6th, Near Blair
Phone 5-9001

UNIVERSITY THEATER

presents
"The Contrast"
BY ROYALL TYLER
"The First American Comedy"

Opens tonight... plays March 5, 8, 9, 10. Box Office Hours: 1:00-5:00 daily except Sunday.
Curtain: 8:00 p.m. Phone for reservations: 5-1511, ext. 401 during above hours.
Admission: \$1.00

Hadley's

New For Women
Graff Shirts

- New Baby Doll Sleeves
- New Short Sleeves
- New Lovely Sheer Fabrics

— Downstairs —

You'll Need Lots of
GAS
This Week-End!
Before You Leave
Fill Your Tank
at
WALDER'S
ASSOCIATED STATION
694 E. 11th St.

PENNEY'S
ALWAYS FIRST QUALITY!

exciting new fashion!

glittering, colorful accents in your favorite costume jewelry!

ROPES
of every description!

1.00 - 1.95 plus tax

they're gay, mad fun with everything you wear... and at Penney's you'll find every color and type you're looking for!... pastel and white simulated pearls, vivid hot shades in all size beads, and clever novelty types... the selection is wonderful, and the price is just right... PROOF IT PAYS TO SHOP AT PENNEY'S!

MAIN FLOOR