

Retailing Students Take Over Store

Upper-division retailing students in the business administration school will go to Lipman Wolfe and company, in Portland, Saturday and take over regular store positions for a day.

The annual event is sponsored by Eta Mu Pi, retail selling honorary, and is to promote better relations between merchants and the University's school of business.

Students who will go, and their positions, are:

Rosemary Thiele, millinery; Lloyd Powell, men's and boys' wear; Charles Jacobs, draperies; Kay Partch, handbags and jewelry; Carol Cross, pictures and mirrors; Robert Frank, furniture; Wayne Nelson, infant's wear; Paul Hales, fabrics.

Bud Anderson, neckwear; Donald Lee, interior decorating; Bill Brandsness, home furnishings and merchandise manager; Dick Coleman, main floor supervisor; Pete Maffel, coats and suits; Joanne Hardt, girls' wear; Charles Hunt, merchandise manager and miscellaneous division.

Frank Beeman, men's clothing; Raymond Howard, women's and children's shoes, budget floor; John Conrad, traffic manager; Gene Barnhart, superintendent; Marlin Franssen, ready-to-wear merchandise; John Norbeck, credit manager; Douglas Rommick, phonograph records; Barbara Cohen, notions.

Mary Salazar, caliente; Jeanette Harrington, cosmetics; Edward Lugar, training director; Dick Briggs, assistant credit manager; Clarence Shackelford, silverware, handkerchiefs and umbrellas; Bill Hercher, ready-to-wear office; Jim Dielschneider, floor coverings.

Connie Shimp, gown shop; Jean Singleton, lingerie and foundations; Russell Connett, housewares; John Waugaman, coats and suits, budget floor; Dale Sears, domestics, hosiery, handbags on budget floor; Robert Goodwin, boys' clothing.

Jean Underhill, personnel director; Jack Cady, sales promo-

tion director; Hope Holgerson, house dresses, lingerie, foundations, infants, budget floor; Roger Klahn, hosiery and gloves; Mary Lou Sunderland, Waverly shop; Nikki Powell, china and glassware.

Laird Sullivan, display and fashion co-ordinator; Leo Graham, men's furnishings; Phil Galluzzo, television; Phil Dixon, toys; Nancy Budlong, assistant to general manager; Loren Robinson, auditor; John Eberhard, delivery; Janet Reid, art needlework; John Hart, controller.

Norman Gould, bedding and linens; John Harrington, mail order and adjustments; George Marshall, candy; Jim Potter, merchandise manager, budget floor; John Hoekstra, cameras; Art Weatherford, books; William LaFollett, stationery.

Norman Glover, restaurants; C. S. Wharton, children's shoes; George Olson, sporting goods; John Watson, general manager; Larry Kaufman, assistant superintendent, and Fred Hample, women's shoes.

Other students going, who will not have assigned positions, are Karen Lee, Ben Baldwin, Sam Kent, Don Walter and Douglas Hanson.

VETS' NEWS

Several veterans have made inquiry as to how their GI eligibility is deducted with relationship to the number of hours being carried.

A single veteran who is carrying 14 hours or more is classified as "Full Time." On such a basis his eligibility is deducted day for day.

If the number of hours carried are between 10 and 14 then his training is listed as 3/4 time basis. A veteran in training on a 1/2 time basis for a period of four months would only have deducted an actual two months from his entitlement.

A change of hours in any training time would, of course, be noticed in the allowance checks. Full time of \$110 for a single veteran would be reduced to \$80 on a 3/4 time basis and to \$50 on a 1/2 time basis.

Veterans who visit the VA office are urgently requested to bring with them their "Authorization of Education and Training Allowance Form" 7-1997. This is the mimeographed form that is received either at time of original entrance into training or whenever a change of status takes place.

'Contrast' Ready For Final Casting

Final casting has been completed for the University Theater's production of "The Contrast," an early American comedy, which will be produced March 4 through 10.

Wilma Sundahl, the University Theater's costume mistress, will make her first on-stage appearance as one of the leading ladies in this play.

Mark Tapscott, who has a long list of lead performances behind his name, will play the part of Col. Manley. Audrey Mistretta, whose name is usually associated with musical roles, will appear as Maria, in which she will sing a song or two.

As the dandy of his day, Billy Dimple Van Dumpling, Irle White makes one of his first starring appearances. Irle's usual association with the theater is that of prop man. Pat Johnson will play the part of Letitia in the 18th Century comedy. Another name with many leads to back it up is Phil Sanders, who will be seen as Mr. Van Rough.

Jonathan, the servant, will be played by Gordon Howard. This role set the pattern for this type of character in many plays writ-

ten after this period. Dalece Peterson will play the flirtatious Jenny, Bruce Emmons will appear as Jessamy, and Jack Baker will play Frank.

"The Contrast" under the direction of Frederick J. Hunter, is one of the productions of the University Theater in keeping with the Festival of Arts theme, "The American Heritage."

The play by Royall Tyler, was the first American comedy to be written. The 1790 edition of the play was dedicated to President Washington and has been produced many times since then. Its most recent production in cut form was on the December, 1954, production of the television program, Omnibus.

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