

COLORFUL EVOLUTION

Browsing Room History Follows That of School

By Mollie Monroe Emerald Reporter

The Adelaide Church Memorial room, more commonly known as the browsing room, which is holding its open house Thursday from 3 to 5 p.m., is probably the least familiar part of the Student Union to most of the students.

Its evolution is closely tied in with the University and University personalities. Though it was located in the University Library from 1937 to 1950, the Browsing Room, furnishings, rugs, drapes, pictures, book collections and all, were moved to the second level of the Student Union and made into an almost exact copy of its predecessor.

The browsing room furnishings were designed in 1938 by Miss Brownell Frazier and a committee of art school faculty members. Tables, easy chairs, lamps, drapes, davenport... all were planned carefully by the committee to fit into the relaxed, informal air of the room.

Rugs Come from China

The three large Chinese rugs covering the floor were made in North China, and secured from an art dealer in Japan.

The two large, carved Coramandel screens, each with six panels, came from India. The rest of the room is done in soft natural tones and pastels.

Among several fine book collections located in cases along the walls is the Pauline Potter Homer Collection, the first special group of books placed in the Browsing Room in 1937.

This collection was established in 1919, in memory of the student, a former member of the library staff for whom it is named. Volumes are added annually to the collection, which now numbers approximately 850.

Tea a Regular Feature

The Silver Tea for the benefit of the Homer Memorial collection has become a regular feature of commencement exercises. Funds from this tea are used to purchase additional books.

Another notable feature is the Ethel Sawyer Collection, located directly opposite the Browsing room's swinging doors. Ethel Sawyer was Browsing Room librarian from 1937 to 1942. Her collection is a general one, but contains a number of volumes dealing with all phases of literature.

Located in special cases in the West wing of the room is a circulating print collection of old masters and modernists. There are 800 prints available for circulation to students and townspeople.

Miss Bernice Rise, current Readers Consultant and Browsing Room librarian, is perhaps most responsible for the cultural activities connected with the University of Oregon Browsing Room, and the outstanding national recognition the room has received.

She has developed programs designed to stimulate student interest in literature and contemporary thought.

Wednesday evening lectures are given by faculty members on significant phases of U.S. cultural

heritage. The lectures are "well-attended" by both students and Eugene residents, according to Miss Rise. They are sponsored by the Association of Patrons and Friends of the University Library and the University library, plus student groups.

Friday Lectures Given

Friday evening lecture-forums are equally familiar to students. This series of eight lectures is sponsored by the SU and the library. Oregon students and faculty members may attend, as well as interested townspeople.

There are several contests held in connection with the browsing room. The Peter Pauper Press essay contest is open to undergraduates who submit essays on subjects dealing with reading and the art of fine bookmaking. Prizes are awarded at the all-campus sing, Junior Weekend.

Also awarded Junior Weekend is the Josephine Evans Harpham Silver Cup. This trophy is given to the students living organization which is "judged to have stimulated among its members during the current year the greatest interest in the house library program as a means toward more and better reading."

There are more than 3,000 volumes in the traveling library of the browsing room. These books circulate among 48 living organizations. All types of literature are included.

Browsing room hours are from 7 to 10 a.m. and from 1 to 5 p.m. weekdays; 1 to 5 p.m. Saturdays, and 2 to 3 and 7 to 9 p.m., Sundays.

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University School of Music To Sponsor Student Recital

The University school of music will sponsor a student recital Thursday at 8 p.m. in the school of music auditorium.

Students who will appear include Mary Louise Hudson, Ray Hill, Sharon Pederson, Patricia Taylor, Sharron McCabe, Jean Millhollen, Glenn Benner and Mary Ann Megale. Accompanists will be Mary Sweeney, Aileen Hudson, Margery Ziniker and Pat Finch.

Miss Hudson will play "Habenera," by Ravel, and "Ballade in G Minor," by Brahms; Hill will sing "Draw Near, All Ye People," from "Elijah," by Mendels-

sohn, and "Widmung," by Schumann. Miss Pederson will play "Rumanian Folk Dances," by Bartok.

Miss Taylor will sing "Per la Gloria," from "Griselda," by Bononcini, and "Angels Ever Bright and Fair," from "Theodora," by Handel. Miss McCabe will play "Sonata in G minor," "Adagio," and "Non troppo presto," by Tartini.

Millhollen will play "Nocturne in B major," by Chopin, Benner will play "Morceau Symphonique," by Guilmant, and Miss Megale will play "Sonata, Opus 10, No. 1," and "Allegro molto e con brio," by Beethoven.



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