

+ EMERALD EDITORIALS +

The Money Problem

The problem of how to finance a college education for deserving but financially poor students has been placed in a new light by John T. Rettaliata, president of the Illinois Institute of Technology.

Addressing a Military-Industrial conference on the development and utilization of the technical manpower of the United States, Rettaliata said that in the last four years Russian schools have graduated about 154,000 engineers, compared with only 116,000 in the United States, and that the high cost of a college education is one of the main reasons.

He suggested as a possible solution scholarships provided by industry or by the state. He opposed federal subsidy because of the "attendant possibility of interference" in education.

It's interesting to note the increasing number of persons who are becoming aware of the financial problem of obtaining an education.

Brotherhood Week

This week, February 20 to 27, has been set aside by the National Conference of Christians and Jews as Brotherhood Week.

Purposes of the Week are: (1) To give people an opportunity to re-dedicate themselves as individuals to the basic ideals of respect for people and human rights which are essential to our way of life; (2) To dramatize the practical things which people can do to promote an understanding and realization of these ideals; and (3) To enlist the support of a larger number of people in year-around activities to build brotherhood.

This is the 22nd Brotherhood Week the group has sponsored. Last year some 10,000 communities throughout the country joined in its observance.

As college students, we can do well to contemplate the Brotherhood message of President Dwight D. Eisenhower:

"The spirit which lies behind our observance of Brotherhood Week is as old as our civilization. It goes back to the answer given to the first man who asked, 'Am I my brother's keeper?'"

"Through thousands of years there have been noble answers to this same question, answers which bravely affirm that all men

—of all religions, of all colors, of all languages—are in fact brothers, that no man can live alone. . . .

"... We live in a period in which the question has a new sharpness and a new edge, because there are new forces in the forces which work to lock each man within the prison of his own mind, which make friend distrust friend, nation distrust nation. In the face of these forces it is imperative that we heroically by word and deed give voice to our faith; that every man is indeed his brother's keeper, that no human being in the world can escape his spiritual involvement in what happens to any other human being, that no man, in the troubled sea of mankind, can be an island."

The definition of brotherhood devised by the National Conference of Christians and Jews offers a good creed not only for one week, but for the whole year—"Brotherhood is giving to others the rights and respect we want for ourselves."

Somebody Goofed?

On page 33 of the February 7, 1955 issue of Newsweek appeared a picture of Georgi Malenkov with a caption stating "He has what it takes."

For two pages the magazine analyzes the situation in Russia and tells of Nikita Khrushchev's increasing importance in the Kremlin. But near the end of the first of two articles on the "powers in the Kremlin," Malenkov was said to be the top man by the best-informed observers.

The magazine's expert on Russia later tells of Khrushchev's excessive drinking and tendency to become an "indiscreet loudmouth" when drunk. He concludes his article by saying that Khrushchev might win the struggle for power but that Malenkov would be the best choice if one were forced to bet on the outcome.

Using hindsight, might it not appear that someone goofed? (P.K.)

Footnotes

Could there be political significance in the presentation of the Northwest Institute of Sculpture exhibits in the rundown Architecture building? Remodelling money for the architecture building is one of the items scheduled to come before the state legislature this year.

INTERPRETING THE NEWS

British Government Upset Over US Stand on China Evacuations

By J. M. ROBERTS
Associated Press News Analyst

The American decision not to urge the Chinese Nationalists to evacuate any more islands has upset Britain.

From her own standpoint, Britain has gone a good way in supporting Washington's firm attitude about the defense of Formosa. She recognizes the Peiping regime as the government of China, and remembers, despite Churchill's statement that it is outdated, the Cairo agreement that that the islands belong to China.

If it were not for Hong Kong, for which the Chinese, both Nationalist and Red, have long been presenting claims, it is doubtful if London would have gone even as far as she has.

When the latest crisis developed, Britain agreed to the defense of Formosa and government leaders firmly defended it against strong opposition in the House of Commons.

At the same time, however, they approached Russia for help in persuading Peiping to rely on political rather than

military action, and devised the idea that Nationalist-held islands immediately offshore should be surrendered for the sake of establishing a blue water moat between the contenders.

Now the United States, through Secretary of State Dulles' speech in New York Wednesday, has turned that down. In hope for the Anglo-Russian negotiations, although the British still maintain hope themselves.

Britain is still working for an agreed cease fire. Dulles expressed respect for United States negotiations, but America's real aims obviously are based on belief in a stalemate enforced by the U. S. 7th Fleet.

One difference in the position of the two allies on the offshore islands is produced by the fact that Britain does not have to worry about relations with the Nationalists, whom she does not recognize politically, while the United States does.

The United States, in trying to enforce a stalemate between Chiang Kai-Shek and the Reds'

is giving up one important deterrent to aggression elsewhere in Asia. That is the threat of Nationalist forces to the China coast if Communist defenses there are weakened by military concentrations elsewhere.

If the Nationalist will to resist should be seriously damaged by a drop in morale due to further surrenders following Tachen then the United States would have to devote a great deal more strength to the defense of Formosa than she now counts upon.

If it were not for this, the British argument for surrender of the other islands would be more logical. These islands do, indeed, represent a risk of further involvement. The United States feels the risk is not sufficient to outweigh the political practicalities, at this moment, anyway.

British officials clearly understand these considerations, even if they do not agree with how the United States adds them up. It is the British press and public and parliamentary opposition, which needs to consider them.

THE LOOKING GLASS

'Jupiter's Darling' Features Elephants

By Len Calvert
Emerald Columnist

"Jupiter's Darling," currently on the screen of the Heilig, proves one thing—that Esther Williams really can swim. But it is the elephants who steal the show.

A funny version of Hannibal's (Howard Keel) march on Rome in 216 B.C., the film deals with his reasons for not sacking Rome, in this case the beautiful Miss Williams, whom he accepts as tribute for not wrecking the MGM set.

Throwing historical accuracy and perception to the winds, the film is simply the story of Amytis (Miss Williams) who is engaged to Fabius (George Sanders), dictator of Rome. They have been engaged for seven years because, as she explains, "I didn't want to rush you."

Then the bearded Mr. Keel enters the scene and Amytis promptly loses her heart to him, goes to bed with him, gets mad and returns to Rome and in the end rides away from the city with him on his elephant.

Filmed in CinemaScope in Eastman Color, the movie is an entertaining piece of nothing. It's enjoyable, but like all Esther Williams' movies, it will not go down in history as great.

Probably the worst miscasting of the year is George Sanders as Fabius who wanders around through the musical comedy like a small boy caught in the cookie jar. Keel gives his usual performance, as does Miss Williams.

Highlighting the movie is the dancing and humor of Marge and Gower Champion, one of the top dance teams today. The

movie could have been considerably improved by enlarging their part. Also excellent is Richard Haldyn as Horatio, the Historian.

And through it all lumber the ponderous elephants. The elephants, described by Miss Williams as "those beasts with five legs," are the central part of one of the Champion dances and are also died pastel colors for the grand ending. It was this last part which won the movie a plug in Life magazine recently.

However, the movie is noteworthy for its long swimming sequences, the longest such underwater scenes we have watched. A novel touch is added by having the traditional "chase" scenes filmed underwater with Miss Williams fleeing from three of Hannibal's soldiers.

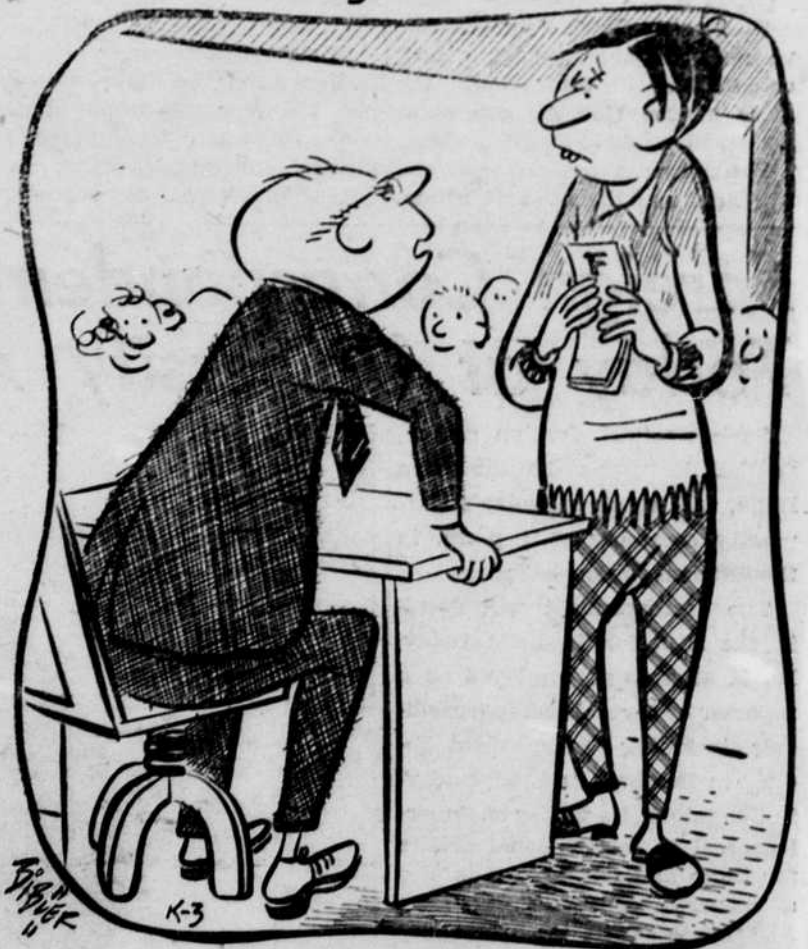
Burton Lane and Harold Adamson have written some easy listening songs for the show and David Rose provides good arrangements and music throughout.

However, if you are interested only in an evening of light entertainment, we urge you to arrive at the theater for "Jupiter's Darling" only. Its companion feature, a thing called "Ricochet Romance," isn't worth the film it's printed on.

About the only thing the picture proves is that Marjorie Main can't carry a mediocre story and cast through a whole movie and still make it funny.

One interesting thing about the other items on the Heilig's current program was the previews of next Sunday's bill. Numbers will be the thing then when dancing and humor of Marge and Gower Champion, one of the top dance teams today. The

Lifting the Curve



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