

# Lettermen Discuss UO Spirit

By Sam Vahey

Emerald Chief Makeup Editor

A drastic change in Oregon's rally board policy was proposed Wednesday afternoon at a meeting of the Order of the O, attended by members of the rally board, the rally squad, and representatives of the athletic department.

No definite action was taken by the letterman's organization, which heard Alex Byler, one of the students invited to the meeting, propose four changes in the present organization and methods of the rally squad. The proposals were the same Myler made last week in a letter to the Emerald.

Byler said that there was no lack of spirit at Oregon, but that there was a problem in getting students to express that spirit. He said that students are capable of showing outstanding spirit, and cited the Oregon

State-Oregon rivalry as an example.

Dick Grey, tennis letterman, advanced another theory on Oregon's erratic spirit, blaming poor leadership. He said that in high school, the yell king and leaders were looked up to, and were held in as high esteem as the student body president.

He said that here many of the students do not know the yell dukes personally and in some cases do not even recognize them as fellow students.

"We must raise the prestige of the squad," he concluded.

In answer to Grey's comments, Betty Anderson, rally board chairman, said that the situation has been discussed in rally board meetings, and that the board is now discussing possible candidates for yell leading positions. "Next year, we're trying to get respected, well-known students," she said.

As a possible solution to the problem, Byler made the following propositions, conceding that some of them are quite drastic.

1. "Get rid of the women." They add color, but don't help much with spirit. The men regard them as a floor show."

2. Select just one male yell leader to lead all the yells. One yell king would command more respect and there would be more attention focused on him. Several yell dukes have a hard time getting co-ordinated.

3. Select only three or four yells, which would be held over from year to year. These yells would be of the snappy, staccato variety, not drony.

4. The male yell leaders should not sit on the women's side of the floor.

Patty Fagan, a member of the rally squad, commented on the ideas proposed by Byler.

She said that she was against eliminating the yell girls. May-

be there's too much dancing, she conceded; but "we would have a lot better spirit if people would join with us in yelling, not just watch us."

She also said that just one male yell leader could not direct both sides of the court at one time. Not only would it be too much responsibility for him to handle alone, she said, but it would also take away a lot of the fun which goes along with leading yells.

Bill Borchert, basketball coach, came up with a third possible reason for the poor spirit showing. He said that the problem lay partially in the very poor attendance shown by the women students at some of the less important games.

He cited the Brigham Young-Oregon game, when only 83 women occupied seats in the women's section. At one of the WSC-Oregon games last year, there were

only 54 women in the cheering section. "Why give them seats if they don't fill them," he asked.

Borchert commented that both he and his teams have noted a growing cynicism in the past few years about school spirit. "This was never a problem at the Oregon State games, of course," he added, "but seemed to present itself when we played non-conference games and home conference games with WSC and Idaho."

"Until this year, we always had fine spirit support for the Washington series," he said. "But, now, after last weekend, that seems to be letting down."

He suggested hiring persons to lead yells. "After all," he said, "the Romans were the greatest fighters of their time, and they paid men to do their fighting."

Borchert had some good words for the present rally squad, however, saying their efforts were fine.



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## Men to Submit Applications For Counselors, Assistants

Men interested in becoming dormitory counselors for the 1955-56 academic year should contact Bradford Blaine, counselor for men, or Ray Hawk, director of men's affairs, as soon as possible.

"We have just about half the number of applications for counselors that we'll need for next year," Blaine stated. "We need assistants as well as head counselors," he added.

Assistant counselors may be undergraduate men who have been active on the University campus. The main job of the assistant is to advise the men on fraternity life, the campus social program, personal problems and to assist the head counselors.

Head counselors should be graduate students. Their job entails bookkeeping, personal records, disciplinary action, and student progress reports.

Assistant counselors will receive one half of each term's

room and board fees for their work. Head counselors will receive \$900 per year, from which their room and board fees will be subtracted. The remaining amount will be cash.

Counselors begin their work with a three day orientation program in September and remain in their official capacity until June.

Blaine and Hawk can be contacted in the office of student affairs on the second floor of Emerald hall.

## Senate to Discuss Test File, Millrace

The ASUO Senate will meet tonight at 6:30 in the Student Union.

Agenda for tonight's meeting is as follows:

- Committee reports — test file and essay contest.
- Dad's Day final report.
- Millrace discussion.
- AWS finances.
- Discussion panel — "The Role of Student Government."

## Met Basso Jerome Hines Sings in Concert Tonight

Jerome Hines, the Metropolitan's leading basso, who will appear tonight at Mac court, has been called the one operatic singer who looks better without his make-up. As a basso, Hines habitually plays kind old men or wicked villains obscured by pounds of grease paint, false hair, and occasionally a false stomach.

The six-foot six-inch basso is the first American ever to sing the title role in "Boris Godounoff," and has starred in many other operas in his nine years at the Met.

Hines was born in Hollywood, Calif., in 1921 where his father was a motion picture producer. His first singing experience was with a junior high glee club. This career ended in failure when the director asked Hines to leave because he couldn't carry a tune.

Hines got a fresh start on his singing career while a freshman at UCLA when he sang in "Pinafore" with the Los Angeles Civic Light Opera company. By the time he received his B.A. in 1943, he had appeared as a soloist with the Los Angeles Philharmonic and at the Hollywood Bowl, where he won the Young Artists' competition.

In addition to his singing career, Hines writes for The National Mathematics magazine in



JEROME HINES

his special field, the operational theory of mathematics.

In 1946, Hines won the Metropolitan's \$1000 Caruso award

and signed a contract with the Met. Since then, he has appeared at the Metropolitan in over 30 leading basso roles.

## KRGA May Play 'The Investigator'

Radio station KRGA tentatively plans to go ahead with its scheduled broadcasting of the record "The Investigator," according to Bob Crites, senior in speech, who works part time at the station.

The planned playing of the 45-minute recording has been under fire ever since its announcement last week by Glen Stadler, manager of the station.

Crites said that KRGA will have a car with loudspeaker going through the city today making the final announcement of whether or not the record will be played. Tentative time for the broadcast has been set for 4:45 p.m. today.

A final decision on whether or not the disc will be played will probably not be made until after Stadler meets with William L. Browne, Portland detective cap-

tain, chairman of the American Legion's Subversive Activities in Oregon, who plans to be in Eugene today to help settle the matter.

The conflict arose last week when Stadler announced that the record would be played on the air. American Legion officials objected to the record, which is a satire on the investigating methods of Sen. Joseph McCarthy (R-Wis.), contending that the Communist Party would get some of the funds from its sale.

Stadler said he would go ahead with the playing of the record unless the Legion presented him with proof of its charge by noon today.

One of the two Legionnaires who first protested to the plan said Tuesday night that the two were speaking for themselves and not the Legion as a whole.

Stadler replied that he regarded the calls as a Legion request, adding, "I would not have considered any request made on an individual basis."

## ROTC to Drill In Front of SU

A military retreat ceremony will be presented by the Army ROTC drill team, this afternoon at 4:45 p.m. in front of the Student Union.

The drill will include the following sequence of events: formal guard mount, sound off, sounding of retreat by the band, lowering of the flag while the band plays the national anthem, and a passing in review by the troops. Cadet Colonel Emerson Harvey, senior in pre-med, will review the troops.

Regular Army personnel will act as a color detail during the ceremony when the flag is lowered. This retreat ceremony will be the first ever to be presented at the University.

An Army tradition, guard mount dates back more than 150 years. Originally the ceremony was much more elaborate than the present day drills. Traditionally a retreat is an evening ceremony, as the word comes from the French retraite, referring to evening. The use of the bugle during retreat also dates back to the French army of the crusade period.

## Quartets to Give Singing Invitation

Quartets from the Barbershop Quartet contest will soon be issuing musical invitations to the Senior Ball Feb. 19, according to Ward Cook, promotion chairman for the dance.

This is in keeping with the class officers emphasis that the dance is an all-campus event, according to Don Rotenburg, senior class president.

Many people have felt in the past that the dance is only for seniors and their dates, Rotenburg said. This is not the case, he stressed, and pointed out that it is the only major all-campus dance of this term.

"Dreams of Tomorrow" is the theme of this year's dance and the decorations will be something "new and different, in keeping with the theme," according to Loris Larson, class representative and chairman of the decorations committee.