

# Take-off on Play Presented at UT

By Elliot Carlson  
Emerald Feature Writer

A good many people will be astounded to learn that "Captive at Large" was presented twice last Saturday evening, the night of the show's closing. This reporter isn't insinuating that the cast traveled to the "Island of Deportation" to do a benefit show for misplaced subversives, or even to the "Island of Immigration" for deplacé immigrants. No, this show was presented right here on the "Island of Asylum" for replaced actors and actresses.

## Satirizes Show

And who replaced them? Why the prop and stage crew of course. One of the latest traditions to be inaugurated in the University Theater's routine is a take-off on the main play put on by the members of the stage crew. The tradition of having a satire on the actual stage show after the last night of production was begun by Howard Ramey, UT technical director. It started last year after the production of Richard II, and since

then the crew has presented one after each play.

The take-off is based on the humorous incidents and mistakes that have occurred during réhearsals or the performance. They exaggerate and distort it out of proportion into a presentation that is often more acceptable to the audience than the original play. However, the take-off is primarily intended for the cast and director of the play but members of the audience are always welcome.

## "I've Got a Secret"

"I've Got a Secret" was the title of the sequel to "Captive at Large." The cast included Irle White, Joe Malango, John Jensen, Ron Morgan, Gloria Lee, Pat Johnson, Delise Peterson, Hoyt McCracken and Jack Dugan. These nine versatile crew members took the script of Irle White, Joe Malango and Pat Johnson with 45 minutes rehearsal presented a show well worth the price paid for the original show. By attending the final performance it's hard to go wrong as you're bound to enjoy one of the shows. If there was a lack of forethought in this parody it wasn't prevalent, although their last line was—and mimicking a line from the original production—"We just made it up as we went along."

When the performance was concluded, amidst the cheers of the pleased audience, they returned to their original task of tearing down the set.

# Adenauer Favors Treaty Ratification

BONN, Germany (AP)—Chancellor Konrad Adenauer Monday night called on the Bundestag, the lower house of Parliament, to ratify the Paris rearmament treaties this month "without waiting on political developments in France."

He told the Bundestag's Foreign Affairs Committee "I feel that the French government crisis will not last much longer and that the new French government will support the treaties as did Premier Mendes-France."

His call for a final Bundestag vote on the treaties this month made clear that he will oppose any move to postpone the third and decisive reading after the chamber makes a semi-final decision Feb. 25.

There is strong sentiment among his coalition allies, however, to put off the final vote until it is clear whether France finally will ratify the treaties.

After the Bundestag vote, the Bundesrat (upper house) still must vote on the treaties.

# Browsing Room Features Goodall

One of the speakers being brought to the University for the current Festival of Arts program is Professor Donald Goodall, who will be the speaker Wednesday for the browsing room lecture at 7:30 in the Student Union.

Topic for this lecture will be "The Painter Peers More Deeply into American Life." Discussion leader will be Wallace S. Baldinger, associate professor of art and curator of the Museum of Art on the campus. Colored slides will be shown with the lecture.

A graduate of University high school and of the University, Goodall followed his education in Eugene with work at the Art Institute in Chicago. He received his master's degree from the University of Chicago in the history of art.

Following this, Goodall served as head of Salt Lake City's City Museum. From Salt Lake City, Goodall went to the University of Texas as a professor of art history, where he remained for three years. His last post, before coming to the University of Southern California, was curator of the Toledo Art Museum.

# Hatch Will Show Slides of Mexico

Color slides of a trip to Mexico will be the feature attraction of this week's faculty-at-home meeting to be held at the home of David Hatch, instructor in art, tonight at 7:30.

Hatch made the trip to Mexico last summer with a group of students. He will discuss each slide and explain its international significance.

Students are welcome to attend the meeting and rides will be provided for those desiring them. Persons needing transportation should meet at Gerlinger hall at 7 p.m.

Dress for the meeting is to be campus clothes. Refreshments will be served, according to Karen Kraft, co-chairman of the faculty-at-home series.

# Job Opportunities

The United States Civil Service commission announces job opportunities for students graduating in the social sciences or in foreign languages as a claims representative trainee.

Opportunities are especially good for those who will consider locations in cities other than Spokane, Seattle, Tacoma and Portland.

Appointment is by examination only. Closing date for the current exam is Feb. 25. Applications must be postmarked not later than the above date. All competitors will be notified of the time and place of the test.

Claims representative trainees may eventually earn up to \$3410 a year and are entitled to federal service benefits.

# Cooperative Program Urged for Resources

ST. LOUIS (AP) — Secretary of the Interior McKay Monday night reemphasized the need for government and private industry to cooperate for a successful water resources program.

He said in a speech prepared to deliver at a banquet of the Mississippi Valley Assn. convention that the federal government must provide leadership, but not be expected to carry the entire development.

"The task of developing our water resources is so great that its successful accomplishment will require some real teamwork," McKay said.

"The real issue is not public power or private power, but the attitude of a few zealots who seek to bar all but the federal government from the urgent task of development of the nation's water resources.

"It should be clear, I think, that our long range policy objective should be sharing of costs among the various interests, federal and non-federal, public and private, commensurate with their respective interests and responsibilities, and the nature and incidence of their benefits."

McKay told the convention delegates that one major problem is the lack of adequate water for some areas. He said his department now is seeking a practical method of desalting sea and other

saline water for use by cities, industry and agriculture.

Earlier Rep. Thomas B. Curtis (R-Mo) said that controversy over public vs. private power is hampering development of government water control projects.

For that reason, if no other, Curtis said, the field of hydroelectric power should be given to private enterprise except in projects which are obviously of such magnitude that the federal government must participate.

# Neuberger Awards Book to Boy Scout

WASHINGTON (AP) — Bruce Bent, a Denver, Colo., Explorer Scout, Monday was given an autographed book, "The Lewis and Clark Expedition" by Sen. Neuberger (D-Ore).

Neuberger entertained Bruce and 11 other Scouts from all parts of the country at a luncheon in the Capitol. Among them was Robbie Langley of Milton-Freewater, Ore., whose parents are friends of the senator-author.

At the luncheon Neuberger offered the book to the one present who could come closest to naming the date 150 years ago that Lewis and Clark reached the Pacific Ocean. The Denver boy won with a date five weeks earlier than the correct date of Nov. 7, 1805.

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# Piece of Covering Blown From Engine

SPOKANE (AP) — A sizeable piece of a B-36 bomber was on the missing list Monday after it dropped from the big plane over the Cheney, Wash., area.

Sheriff's deputies and a helicopter were sent to the scene to look for the three by six foot strip of lightweight engine cowling, blown from the plane by a minor explosion.

The blast which removed the engine covering from one of the bomber's ten engines, was caused by an excess of air in a compressor.

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