

+ EMERALD EDITORIALS + THE LOOKING GLASS

Moderation Triumphs

Moderation dealt the more enthusiastic boosters of a campus literary magazine a blow Thursday evening at a meeting of men interested in forming a men's literary honorary society on the Oregon campus.

The Emerald has, on several occasions, questioned the establishment of a literary magazine on campus. The Emerald has posed two basic questions: Would the magazine appeal to the students and is there enough interest in the magazine on the part of potential contributors.

There is also the difficult question of finance. The Emerald and the Oregoniana have experienced financial problems in recent years. What would the addition of another University publication mean in the terms of funds available for such activities?

We do not oppose a literary magazine for the campus, but we feel that mature thought must be fused with youthful enthusiasm in approaching such a project.

The literary society enthusiasts took the same view of the situation, electing as co-chairman one older student who has had considerable writing and general publications experience and one of the younger, more enthusiastic boosters of a campus literary magazine.

The group decided to go ahead and attempt to organize the literary society first, and then to consider a literary magazine, possibly on a joint basis with the local chapter of Chi Delta Phi, women's literary honorary.

An alternate proposal was the establishment of a state or regional college literary magazine which would have the University as its headquarters. This seems to us to be the best of any suggestions for an undertaking of this nature.

The University of Oregon is, as the state's leading liberal arts college, the logical place for a statewide literary magazine. Geographically, the University also offers distinct advantages.

There would be many problems confronting such a magazine, but the plan has definite merits.

After talking the matter over with the four faculty members present at the meet-

ing, the group decided to postpone taking its request before the Student Publications board Feb. 14 as originally scheduled.

Stressing the need for a staff, "solid groundwork," and possibly a joint resolution of the men's and women's literary societies, the faculty members urged the more enthusiastic literary magazine advocates to "let it rest for a while."

We would like to see a regional literary magazine with the campus as its home base, provided there is enough interest and appeal, but we join the faculty members present at Thursday's meeting in urging a more considered approach.

Of Carpenters and Dogs

It was hard to determine which was the most disconcerting in last Tuesday's assembly—the joker with the saw on the other side of the ceiling or Jim Dandy panting around the ballroom. The dog might be comic at basketball games but at a serious assembly lecture he's out of bounds. Whoever gave Dandy the shoe out the door did a service—but in the process, completely disrupted the assembly. All in all, it adds up to a rude spectacle and a mighty poor way to pay our respects to a visiting lecturer. We suggest that during future assembly periods certain dogs and carpenters be staked to the front SU lawn. —(D.L.)

Footnotes

Two times of the year when most Emerald workers put in an appearance: Open house fall term, when free refreshments are served; and the day pictures for the Oregoniana are taken.

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Looks like the duck tracks in front of Cop and on Hello Walk will be permanent part of campus scene. Oregoniana's promotion stunt may last through the ages.

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Don't they ever take the flag down from the Student Union flagpole? The Oregon state flag and the Stars and Stripes, barely visible in the darkness, were dripping bravely from the top of the pole at 6:30 Monday evening.

Krempel's Directing Debut 'Impressive'

By Len Calvert
Emerald Columnist

The University Theater debut of Daniel Krempel is impressive, to say the least, with his direction and sets for the current production of David Mark's "Captive at Large."

Described on the program as "a play of here and now," the show is undoubtedly the most unusual presented by the UT for many seasons. Done with a minimum of settings and a maximum of intensity from the actors, the play-goers leaves the theater impressed by what he saw, but wondering just what it all means.

For "Captive at Large" is a commentary on society, and many of the thoughts expressed are disturbing to the listener. Mark has drawn a picture of society that is not pretty, a society where everything is done because "the Superintendent allows it," and where people's lives are planned for them.

The "captive", is a man who has a "secret" which could undermine the whole scheme of this society. Because of this he is a hunted man, up to the last act. Part of his "secret" is the fact that he is a free man who apparently cannot be harmed.

Bruce Holt as the "captive" gives an excellent, feeling interpretation to his role. He is particularly impressive in the jail scene and in the trial scene.

Loanne Morgan, playing her first "big" UT role, is also quite good as the woman who urges the "captive" on and as a woman who wants love and affection.

UT veteran Scott Lehner also proves that he is just as good in serious roles as in straight comedy. His portrayal of the general who warns that "was is eminent" and that "I am always

right," is one of the high points of the show.

Floy Louise von Groenewald does a fine job, particularly as the "Commissioner of Regulations" on the Island of Asylum. Ken Kesey also makes a good showing, as the broken professor who once had "an independent thought" and as the Senator who keeps insisting that a man must be "executed and tried."

A welcome return to the UT stage is that of Bob Chambers as the "playwright." His performance proved why he has long been an audience favorite. Strutting around the stage as the producer is speech instructor Victor Heyden who shows a fine flare for just the right comic touch.

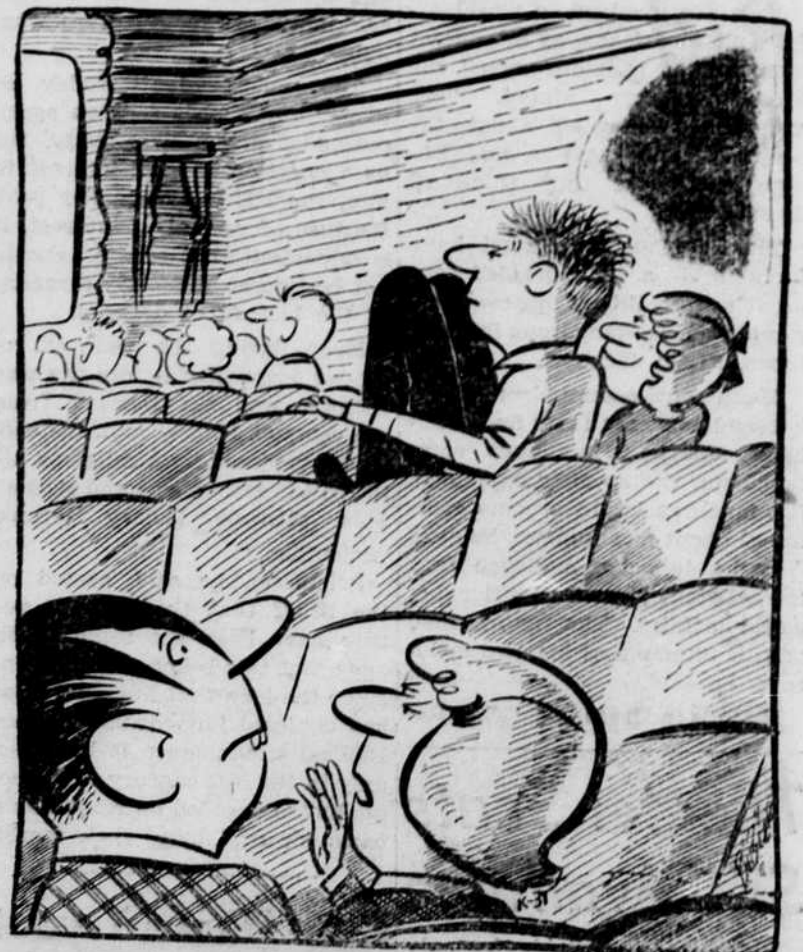
One of the best executed scenes in the entire show is the Congressional "hearing," complete with three TV cameras. Here Mark has drawn a fine satiric picture of the helplessness of those accused of "activities." He also takes a gentle dig at TV coverage, which is more concerned with the pretty witness than the significant parts of the hearing, where "Truth has consequences."

The form of the play also merits a special word. The play's actions take place all around the audience. Actors enter the scene from the lobby, from the middle of the audience and in the more conventional manner. Many of the lines are spoken directly to the audience.

This mood is set at the opening when the "Playwright" tells the crowd that "a play is yours as well." He then makes a plea to the audience for a play. "There must be one play here out of the fabric of today," he pleads.

With this, the theater-goer is off for an experience seldom seen anywhere in theater.

An OSC Man?



"I see Freda finally got a date with her basketball player."

Letters to the Editor

'Race Needs Support

Emerald Editor:

The following editorial of student interest appeared in the Eugene Register-Guard of Friday, January 28:

"University of Oregon students are hard at work, planning a revival of the 'canoe fete,' the water pageant that was a distinctive feature of Eugene before World War II. The annual fete, produced as the principal event of Junior Weekend each May, was last put on in 1941. Then came a critical shortage of water in the Millrace, a war, more water shortages, and, of course, a wealth of inexperience on the part of undergraduates who must do the work.

"This year's canoe fete will be on a limited scale with only five or ten floats making their way along the chilly water and propelled by freshmen who swim along behind and push. It will take place on the upper 'Race, near the physical plant, where the University, with the canoe fete in mind, recently landscaped an area. This area, by the way, can if it is used, become a valuable part of the scenic and cultural resources of the city.

"The students hope that by

reviving their canoe fete on a limited scale they can call public attention to the sad state of neglect into which the Millrace has fallen. They'll be putting on a show for the community, but they'll also be striking a blow for the noble cause of doing something about the Millrace.

"We spoke earlier of the 'wealth of inexperience' that today's undergraduates bring to this new task. Today's 19-year-old freshman was five years old when the last fete was put on. The kids will need help and advice. They'll be calling on a lot of old fossils downtown, hoping to get the benefit of their experiences with canoe fetes. It would be a good idea if the old fossils would start recalling just how things worked when they were 19-year-old freshmen, swimming along behind a float-load of beautiful co-eds."

We believe that, from a student standpoint, the heart of this editorial lies in the following two sentences:

"The students hope that by reviving their canoe fete on a limited scale, they can call public attention to the state of neglect into which the Millrace has fallen. They'll be putting on a show for the community, but they'll

also be striking a blow for the noble cause of doing something about the Millrace."

Of course, there is really more to the canoe fete than the immediate future of the Millrace itself, for the fete will revive the most beautiful of all Oregon traditions. However, it is significant to ask yourself how many canoe fetes will be presented in the future if the 'Race is abandoned. Therefore, we as University students have two big jobs to do this year.

First, we must enthusiastically support the canoe fete scheduled for this Junior Weekend. To revive this tradition, the ASUO canoe fete steering committee will need your support.

Secondly, through student support of the canoe fete and other Millrace activities, we must prove to the citizens of Eugene that we really do want the Millrace restored. It is our job to end this school year with a clean Millrace, and with any plan to abandon the 'Race completely forgotten.

The restoration of the Millrace cannot be accomplished by a handful of students, or a group of Millrace houses. This task demands the support of every University of Oregon student... your support.

Andy Berwick,
Chairman, Millrace Council



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