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**Oregon Blue Book
For 55 Released**

First copies of the 1955 Oregon Blue Book are in the hands of Oregon's legislators following distribution of the reference manual to them Monday. The initial release of 1,000 copies will be followed shortly by further distribution to state, county and city offices; schools and the general public. This later distribution will be made in February.

Prepared by the office of Secretary of State Earl T. Newbry, the Blue Book has Oregon's colors of blue and gold on the cover using a gold-colored stock with blue printing. The front cover carries a reproduction of the pioneer statue atop the capitol dome. Observance of the 150th anniversary of the Lewis and Clark expedition to the Northwest territory is carried on the back cover.

Economy Used

Strict economy has been observed in publishing the 1955 Blue Book, the first to be printed under the 1953 law which moved publication date to January of each legislative year. Number of pages have been trimmed from 450 in the 1954 issue to 374 for the new edition. The same format of the book has been retained, but some illustrations were dropped and the section on federal departments in Oregon has been changed to a directory of these departments.

Began in November

Printing of the Blue Book began early in November with each section going to press as soon as information was complete. The last section, containing photos of state and legislative officials, was the last to be printed. Complications arose in the printing schedule due to last minute changes in the Multnomah county legislative delegation. The staggered printing schedule, necessary because of the multitude of information contained in the Blue Book, will mean that some

**1787 Type Comedy Planned
With F. J. Hunter Directing**

By Dave Sherman
Emerald Feature Writer

The assignment: How—in 1955—to learn the way an American comedy was produced in 1787.

The chief detective: Frederick J. Hunter, assistant professor of speech and member of the University theater staff.

The facts needed: Costumes, acting styles, staging and the typical audiences of the day.

The clues: Research.

The case: First nighters will see the results of "detective" Hunter's sleuthing on March 4, when "The Contrast" begins its run at the University theater. The production will attempt to re-create the feeling of the day "without putting the audiences on rough board benches," Hunter said.

"Since the theater of America was copying the styles of Eng-

land, we will have little trouble finding out what the costume styles of the time were," he said. "There is one character in the show who copies the Parisian styles and we hope to have much fun costuming him."

Costumes Add Flavor

"We have enough costumes of this kind in stock for some of the minor roles, but we may rent or build costumes for the leading characters. Costumes will not be historically accurate, but will depict the flavor and feeling of the time."

An attempt will be made to re-create the acting styles of the 1700's as well as costumes, according to Hunter. The orchestra pit will be floored up to stage level so that actors will have lots of forestage to work in, reminiscent of the declamatory style.

"We will, to a large extent, stylize the acting method, since the style of the day was a stereotyped one," Hunter said. "When delivering asides, the actors will come down stage and talk to the audience, as was the custom of the day."

"We expect our modern audiences to find this action will add to their enjoyment of the play."

The stage of the University Theater will be changed in a way that will approximate the stages of the 1700's, according to Hunter. In addition to flooring up the orchestra pit, proscenium doors will be added and possibly a chandelier over the forestage, typical of the times.

The settings will be painted in a forced perspective, he added. This will give the audience as close a reproduction of the stages of the day as is possible. Scene changes will be handled in the late 18th century manner, too.

'Contrasts' Entertaining

"Audiences of today should find 'The Contrast' as much fun as did audiences of the 1700's," Hunter said. "We have cut some of the lines which apply to situations of the time and that modern audiences would not understand, but this will not affect the total play."

"The title 'Contrast' comes from the contrasts offered in the play. The city is contrasted with the country, and the United States with England."

"We will try to re-create for the audience the feeling of the day—but without sacrificing any of their comfort by placing them in hard pews."

Names Left Out

Names of the 1955 Speaker of the House and President of the Senate had to be left out. Political speculation had the two positions pegged, but there was always the chance of a dark horse spoiling the forecasts, and the section containing legislative information had to be printed a week before the legislature met.

As in 1954, only 15,000 Blue Books have been printed. Cost of printing was provided for in an appropriation of \$15,000 by the state emergency board last September.

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