

Kwamas Tap Marcia Cook



MARCIA COOK, seated second from left, smiles happily as she is tapped for Kwama, sophomore women's service honorary, at Tuesday night dinner. Other Kwamas in the picture are Sally Jo Greig, Karen Kraft, Shirley Bostad and Donna DeVries.

French Government Offers Fellowships, Assistantships

Opportunities to study or teach in France are being offered to American graduate students by the French Government.

Offered are thirty university fellowships through the Ministry of Foreign Affairs and forty teaching assistantships through the Ministry of Education.

The French Government awards are open to men and women preferably under 30 years of age. Applicants must be U.S. citizens. Other eligibility requirements are: a bachelor's degree from an American college or university by the time of departure; good academic record; good knowledge of French, cor-

rect usage of English; good moral character, personality, and dependability, and good health.

Recipients of French teaching assistantships will teach conversational English in secondary schools and teacher training institutions in France. These posts are intended for future teachers of French. A few applicants with special training in American literature and some experience in college teaching may be selected for teaching assignments in French universities. Stipends cover maintenance. Since the number of supplementary travel grants is limited, applicants should be prepared to pay their own travel.

Forestry Workers Asked by Board

Applications for the positions forestry aid and fire aid are now being accepted by the field board of the United States Civil Service examiners. Feb. 7 has been set as the closing date.

Applicants must be 18 and have had a minimum of two years experience in the forestry field. Salaries begin at \$2950. In some instances, education may be substituted for part of the required experience.

Jobs are located in the Northwest under the United States Forest service. Applications may be obtained from first and second class post offices in this area. They must be turned into the U.S. Department of Agriculture, Eastern building, 515 W. 10th, Portland 5.

DISLIKES GRADES

Students Are Hope Of World—R. D. Horn

By Anne Ritchey

Emerald Assistant Managing Editor

Students here are the best to be found, Robert D. Horn, professor of English, thinks. "Students are the hope of the world," he explains, "and college age is the best time of life."

He enjoys working with students, and his aim in teaching is to stimulate thought in them. "I want each individual to find himself," he says, "and many could do this better away from the University."

Horn dislikes giving grades in his courses, which include Shakespeare and advance drama and literature courses. He feels keenly his own failure when a student "fails" one of his classes.

"I can always tell how good a student is by how much I can learn from him," he feels.

An extremely sensitive person concerning student moods and attitudes, he senses the atmosphere in a room of students and bases individual lectures on this perception.

Much of this sensitivity has been developed through his interest and work in drama. Himself an actor and director, he has studied and heard the best in drama in outstanding German operas.

He has brought this experience and intuition to his activities in Eugene's Very Little theater, where he has directed and acted in more than fifty plays since coming to Eugene and the University in 1925.

Horn says he never stops learning. He was raised in what might be called an academic atmosphere, because his father was headmaster of a Latin academy in Michigan. This early contact with knowledge was a subtle influence on him, he feels, even though he did not realize it un-

til he put it into practice as a teacher himself.

"Teaching, and the defense of learning, is like moral or religious conviction," he thinks. "You don't realize how you feel about it until someone challenges or attacks it."

Horn received his undergraduate and Ph.D. degrees at the University of Michigan, where he financed his undergraduate study by selling books, "house-to-house."

Horn looks like a classical scholar, and partially lives the life of one. He has traveled to Europe more times than he can count, and knows the Marlborough royalty in England personally.

He has a large collection of rare manuscripts of Shakespeare and Chaucer and other early writers, and corresponds with other scholars similarly interested.

Extremely popular with Oregon students, he serves the University in many extra-curricular ways. He is currently chairman of the University assembly committee, and in this position obtains speakers for assemblies and coffee hours.

He also is one of two faculty members who are voting members of the ASUO senate. Extremely interested in the senate, he helped pioneer the installation of chimes on the campus and is enthusiastically supporting restoration of the millrace.

His willingness to participate in student activities was shown when he portrayed Professor Snarf in a skit given for the Homecoming variety show in 1953. This number proved to be one of the most popular in the show, and Horn enjoyed doing it.

"However, I would probably think twice about any of my colleagues who would do that," he says with a shy grin.

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