

Soc Department Head 'Industry' Chosen Not 'Fish Out of Water' As Lecture Topic

By Sam Frear
Emerald Assistant News Editor

Robert Dubin, noted as one of the leading industrial relations men in the Middle West, would seem to be a fish out of water in Oregon, a state with which the term "industrial" is rarely associated.

New head of the department of sociology, Dubin is a former University of Illinois professor who does not think his appointment in the Far West a strange one. The 38-year-old Chicagoan also does not think that Oregon is an unlikely place to continue his studies in the industrial relations field.

Industry in Portland, too
"It isn't necessary to be a Chicago or New York to be called industrial," he said. "Portland is a large city with many industries and timber in Oregon is in itself a large industry."

Dubin's desk in his Commonwealth hall office is reached by circumnavigating a large and exceedingly barren table that dominates the small room. The table is so clean that it seems to symbolize a man who has a concise and very uncluttered way of life.

He has a short, bristly grey mustache and his thinning hair seems to be cut in a modified crew cut. He sits behind the table in his shirt sleeves, tilting back slightly in his chair, and he speaks so softly you must pay close attention to hear every word he says.

Primarily a Sociologist
"I would say that I am a sociologist first and that labor and industrial relations are just some of my interests," he said, his hands poised in front of him, his fingertips touching.

"Sociology is, after all, the study of organizations, and industry is just one form of an organization. For example, the study of group organizations could involve Eugene's many clubs. This could be in my field."

Degrees From Chicago
Dubin received all of his degrees from the University of Chicago and taught there for one year before accepting an associate professorship of sociology and

Student Craftsmen May Enter Exhibit

The Northwest Craftmen's Exhibition will be held March 6 through April 6, in the Henry gallery of the University of Washington in Seattle.

Craftwork will be judged in three different classes, ceramic pottery and sculpture, jewelry, metalwork, enamels, wooden containers and tableware, and hand-woven textiles. Any student who has done original work in any of these fields in the last two years may be eligible for the awards and prizes. Entries must be delivered to the Henry gallery by Feb. 12.

Craftwork will be judged and prizes ranging from \$50 to \$200 will be given in each of the three classes. Further details concerning the contest and exhibition may be obtained from the University art department.

Listening In ... On KWAX

- 6:00 SIGN ON
- 6:03 Dinner Hour Serenade
- 6:45 News Till Now
- 7:00 American Ideals
- 7:15 Windows on the World
- 7:30 U.N. Story
- 7:45 Radio Netherlands
- 8:00 Chicago Roundtable
- 8:30 Schools and Music
- 9:00 Kwaxworks

management at Illinois in 1948. A captain in the army for six years, Dubin has spent many years working with labor, both in the army and in the Chicago area.

"You can see it is not so strange that I am in Oregon," Dubin said. He swung in his chair to look out the window at the dull Oregon sky that offered its consistent promise of rain. "And I like Oregon," he said. "I don't mind the rain. In fact, I rather like it. I hope I can stay here for a long time to come."

Author of 3 Books
Dubin, an author of three books on industrial management, likes Oregon because it is a small school which affords the opportunity to form good associations with both students and professors.

Professor Dubin thinks that Oregon is a good school that has great opportunities for being a very good one. He pointed out that the sociology department, like all departments, is making advances, pointing to their increased emphasis on graduate work.

"We have a fine, alert staff," Dubin said. "You'll be hearing more from us."

"Regional Patterns of Industry" will be the topic of the Browsing room lecture given on Jan. 12 at 7:30 p.m. by Professor A. L. Lomax, professor of business administration. Dr. W. C. Ballaine will be the discussion leader for this lecture.

Professor Lomax, who came to the University of Oregon in 1919, has had two books published, Lane County Industrial Survey and Pioneer Woolen Mills in Oregon. He also has written pamphlets on flax manufacturing, commerce and industry of Oregon's coast ports, and foreign trade zones.

Professor Lomax's lecture will be on the Pacific Northwest in transition. It will contain information on the way industry has developed, factors which created industrial expansion, development of labor and population, and electro-chemical and electro-metallurgic industry.

The flightless kiwi of New Zealand lays an egg that is one-fourth its own weight. It is by far the largest bird egg in proportion to the size of the adult. The egg takes a good eleven weeks to hatch and in turn the chick needs three years—sometimes more—to grow into an adult.



SU Currents SU Entertainment To Feature Frosh

Friday at Four this week in the SU Fishbowl will contain four acts.

Al Forrester, freshman in business, will play the steel guitar. A specialty in "blues" number will be given by Ann Barkhurst, freshman in liberal arts, and Skip Shearer, freshman in liberal arts; while a jazz and hop number will be performed by Billy Rutherford, freshman in liberal arts. Mae Ito and Jane Uyehara, both freshmen in education, will dance the hula.

Recorded Music Group Will Meet Wednesday

The Recorded Music committee will meet Wednesday, Jan. 12 at 3 p.m. in room 313 of the Student Union, announced Shirley Hardy, chairman.

The woodcock is the only bird in the western hemisphere whose upper bill is movable, and the beak can be used like a pair of tweezers to grasp food below the surface of the ground.

Colored Slides of Spain To Be Shown Thursday

Colored slides taken in Spain last year will be presented by Professor C. A. Kraft of Willamette university on Thursday.

The slides are of scenes of the areas little visited in Spain. The showing will be at 8:30 p.m. in Studio A and no admission will be charged.

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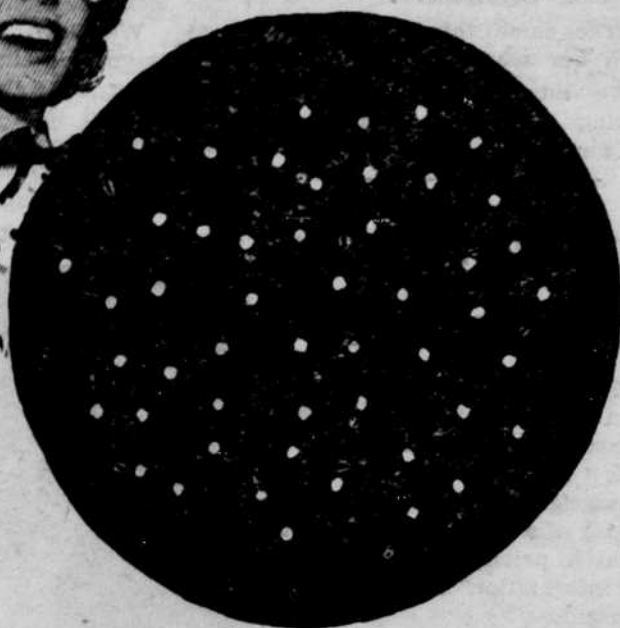
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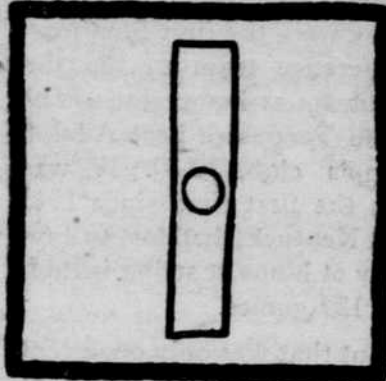
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WHAT'S THIS?
For solution see paragraph below.



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HOLE IN ONE
Leonard W. Rozin
University of Kansas

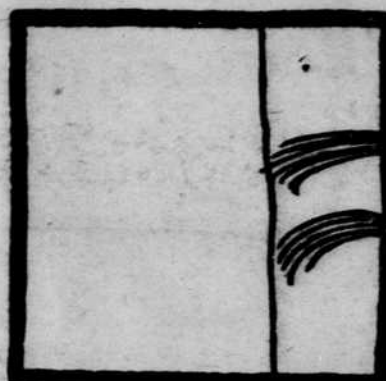
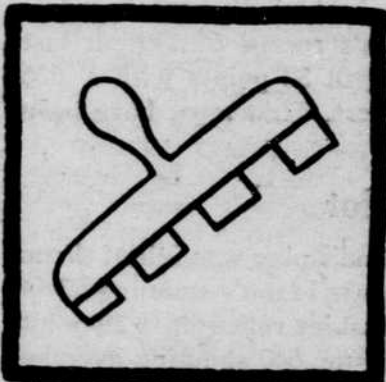


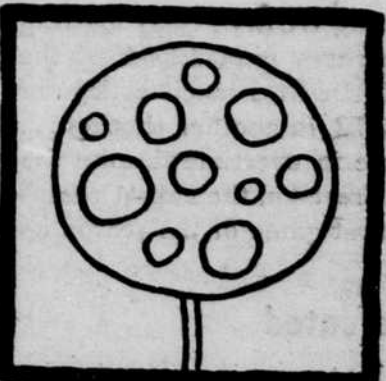
PHOTO FINISH OF HORSE RACE BY SLOW CAMERAMAN
John Davis
Bucknell University



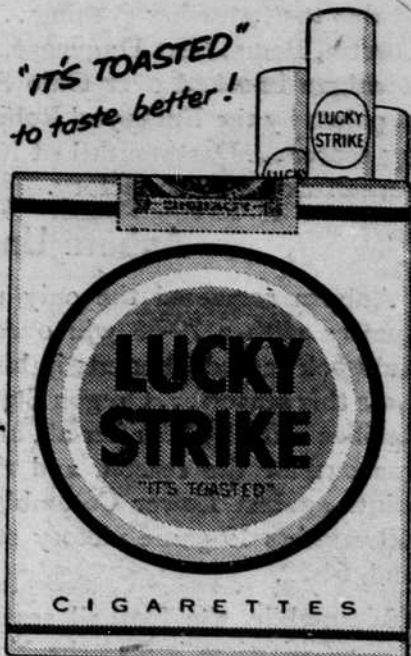
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