



oregon

56th Year of Publication



EMERALD

VOL. LVI

UNIVERSITY OF OREGON, EUGENE, WEDNESDAY, JANUARY 5, 1955

NO 53

Frosh 'Sno-Ball' Begins to Roll

Plans for the Frosh Sno-Ball got underway Tuesday at the first meeting of the committee chairmen.

Brian Booth and Jim Lynch, general co-chairmen of the dance, announced the basic plans for the Sno-Ball, which is scheduled for Jan. 29. The Sno-Ball is the only freshman sponsored event of the year.

Both freshmen women and men may invite anyone to the dance. Formals for women and dark suits for men will be the dress for the evening. Flowers are optional.

Decorations for the Sno-Ball will be handled by co-chairmen Lewie Blue and Barbara Berwick. Mary Jane Alexander is in charge of programs. Bob Prall and Dorothy West will be in charge of dance arrangements. Publicity co-chairmen are Jim Hilands and Susan Lamb.

Other committee co-chairmen include: Rob Roy and Darlene Leland, entertainment; Sue Slau-son and Connie Kennedy, artists, and Jan Bennett and Francis Heitkemper, patrons. Official secretary for the dance is Mary Beth Larpenteur.

Freshmen interested in working on any of the dance com-

mittees may now obtain petitions from the ASUO office on the third floor of the SU. Deadline for petitions is 5 p.m. Friday.

Any student who has already petitioned for committee chair- man need not submit a new peti- tion. Some committee members have already been notified of their selection, but further selec- tions will be announced early next week after all the old and new petitions have been con- sidered. A 2.0 GPA is required of anyone working on the com- mittees.

Chairmen Needed For WRA Carnival

Petitions for chairmanships for the WRA Carnival have been called for by Joanne Jolley and Shirley Bostad, co-chairman.

The annual carnival is sched- uled for Jan. 23 immediately after the Oregon-Oregon State bas- ketball game.

Chairmanships open are dec- orations, refreshments, clean-up, booths and publicity. Any stu- dent with a 2.0 GPA may peti- tion, according to Miss Bostad. Freshmen particularly are urged to petition.

Petitions are due Friday at 5 p.m. and should be turned in to the Student Union petition box.

German, French Leaders Discuss Accord on Saar

BONN, Germany - (AP) - The foreign office said Tuesday French Premier Pierre Mendes-France plans to meet West Ger- man Chancellor Konrad Ade- nauer within the next two weeks.

They probably will discuss again their accord on the Saar, which has proved unpopular among the Germans.

German sources said it is most likely Mendes-France will stop off in Baden-Baden, near the Black Forest resort where Ade- nauer will be staying, on his way back home from a three-day state visit to Italy ending Jan. 13.

While in Italy, Mendes-France is expected to discuss closer French-Italian economic ties and the technical aspects of carry- ing out the projected rearma- ment of West Germany within the Western European Union.

France insists on acceptance of the controversial French-Ger- man agreement to Europeanize the German-speaking Saar terri- tory as part of the package of treaties linking West Germany to the WEU and the North At- lantic Treaty organization.

Before Christmas, Adenauer told parliament he would seek a meeting with the French pre- mier to clarify parts of the Saar agreement.

Local 'Brass' Revive Dance

Oregon's first Military ball since 1952 will be held March 5 in the Student Union ballroom. The dance, sponsored by the

military department in conjunc- tion with Scabbard and Blade and Air Force Command Squad- ron, will be a departmental func- tion, open only to ROTC and AFROTC students and their dates, according to Ray Hawk, director of student affairs.

A Little Colonel will be chosen to reign over the ball. The first selection will be made by the members of Scabbard and Blade and Command Squadron, and all ROTC and AFROTC men will vote for the final choice.

The Military ball, formerly an all-campus activity, was abolish- ed by the student affairs com- mittee early in 1953. The decision was made on the recommenda- tion of a student sub-committee, because the number of student activities acted as a "drag on the students' time and energy."

As an all-campus activity, the ball has never made money. In 1949 and 1950 the ball lost \$800, and in 1952, the last ball held, showed a \$250 deficit.

IFC Schedules Winter Rushing

Men's open rushing for win- ter term will be held the sec- ond, third and fourth weeks of the term, according to Pete Williams, president of the Inter-fraternity council.

Under the IFC constitution, men must be signed up with the office of student affairs five days before they pledge. Rushes may visit fraternity houses any time during open rushing, Williams said, but the men must be signed up five days prior to the day they pledge.

Men may sign up for rushing in Emerald 207.

Portland, Salem Newsmen To Tour Oregon Campus

Portland and Salem newspa- permen will tour both the Ore- gon State college and University of Oregon this weekend in a special visitation program plan-

ned by the state board of higher education.

Editorial staff members from the Portland Oregonian, Oregon Journal and the Capital Press from Salem will be the journal- ists in attendance.

The group will convene Friday in Corvallis with Chancellor Charles D. Byrne and Chancellor-elect John R. Richards. A lunche- on in the OSC Memorial Union building will get the program underway.

Main item of business to be taken up at Corvallis will be a higher education budget and building request analysis with Byrne and Richards giving the explanations.

Saturday the group will move on to Eugene for a day on the University campus. They will have breakfast at Byrne's home and then will go to the office of President O. Meredith Wilson for a discussion of the University and a description of research projects at Oregon.

A campus tour and a luncheon at the Student Union will con- clude the day's activities.

Board, Directorate Vacancies Listed

Two positions are vacant on the Student Union board and one place is open on the SU direc- torate.

Board vacancies are in the graduate and art schools. Gradu- ate vacancy is open to graduate students only while the art school spot is available to sen- iors.

The position of personnel chair- man of the directorate is open to any student who has worked one year in the SU program.

The personnel chairman choos- es SU committee members and works with other directorate chairmen.

Petitions for the three posi- tions may be obtained on the third floor of the SU. Petitions will be due next week.

NAACP to Sponsor Democracy Forum

"The Role of the American University in Making Democracy Work," will be the title of a forum sponsored by the campus chapter of the National Associa- tion for the Advancement of Col- ored People Thursday in the Stu- dent Union.

The forum will be the first in a series of four, according to NAACP President Larry Schwartz. The meeting will be at 7:30 p.m. and is open to the public.

Moderator for the forum will be Herman Cohen, assistant pro- fessor of speech and director of forensics. Panel members will be Herbert Bisno, assistant profes- sor of sociology; Donald M. Du- Shane, director of student af- fairs, and Donald Tope, profes- sor of education and director of the campus Kellogg project.

Finger Snaps Speed Up Productions Directed by UT's Horace Robinson

By Dave Sherman
Emerald Feature Writer

Anyone who has been directed by Horace Robinson in a dram- atic production automatically asso- ciates the "snap!" of his fingers with an unspoken command to "speed it up."

While directing "The Crucible," Robinson had the actors stop all business and just deliver their lines as fast as they could. Au- dience saw this effect during the dramatic "Why do you come, lit- tle yellow bird" scene.

"I would have to name both 'Ethan Frome' and 'Of Mice and Men' as my favorite dramatic di- rection assignments," he said. "In the musical field, I would name 'Finian's Rainbow' as my favorite.

Right Actors Needed

"The Member of the Wedding," a modern drama about a tom- boy's reaction to her brother's marriage, is a show Robinson hopes to do, "if I am ever blessed with the right combination of student actors," he added.

Another show Robinson is look- ing forward to directing is Rogers and Hammerstein's "Oklahoma!" —"But who isn't," he added.

"I like the sureness of educa- tional theater," Robinson said. "When you are directing in a school theater you know you have a job and you know what that job is. I have acted in professional summer stock while in school and find that I do not like the inse- cure feeling of the professional theater.

"I feel the long terms of unem- ployment between productions on

Broadway would be harder to take than the problems facing a director in the educational the- ater situation."

In addition to the position of director of the University the- ater, Robinson has directed many



HORACE ROBINSON
"...Snap! Snap! Snap!"

pageants throughout the state. Local students will remember the Eugene pageant of four years ago in the fair-grounds stadium. This was, according to Robinson, the largest and most spectacular he has done.

Robinson has done pageants in Roseburg and Klamath Falls as

well as the local one. "I particu- larly enjoyed the Roseburg page- ant, since we had an original script to work with," he said.

Actress Bites Manager

(It was during this pageant that an irate actress bit the stage manager on the leg. But that wasn't in the script.)

The summer of 1954 saw one of Robinson's long-worked-for plans become a reality. The Cas- cade Players, a group of semi- professional actors under his di- rection, produced seven plays in Eugene. Although future plans for the group are not definite yet, Robinson hopes they may function again next summer.

Robinson has three children, Doub, 15, Tom, 14, and Pan, 13, and a dog, Chris. Gwenn Robin- son finds that when her husband is "in production" she sees little of him, but can occasionally spir- its him off to Crescent Lake and the cabin they have built there for a peaceful weekend.

Native Okie

Robinson was born in Apache, Oklahoma, and received his edu- cation at Oklahoma City univer- sity. He received his master of arts degree from the University of Iowa and has done postgradu- ate work at Stanford university.

One job Robinson is looking forward to is doing another large scale production in McArthur Court. "Although when we stopped doing shows there we swore we'd never do another one, it might be possible to do a show which would, for example, use the symphony orchestra," he said.

Trueblood Authors Review on Byron

A review by Paul G. Trueblood, associate professor of English, was published in the Dec. 11 is- sue of The Saturday Review.

Trueblood, on leave from the University of Washington, is a Byron specialist and author of "The Flowering of Byron's Gen- ius."

Trueblood wrote on the rele- vance of Byron's social satire to the major problems of the mid- twentieth century.

At Oregon he teaches a course in satire and conducts a graduate seminar in early nineteenth cen- tury English romantic poets.