

# Oregon Daily Emerald

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## Healthy Rivalry

The true purpose of an intramural program, we assume, is to stimulate athletic competition, to provide healthy rivalry between campus living organizations and to give a wider range of students a chance for sports participation. We entertain a serious doubt that the present IM setup at the University fulfills these goals.

Intramural competition among men's living organizations is divided between A and B teams (in basketball and volleyball, at least) each of the organizations—dormitories, fraternities and co-ops—furnishing two teams. The A and B divisions are further subdivided into leagues.

The manner of selecting membership in these leagues, we feel, frustrates the competitive spirit in intramural competition. The top-ranking teams from the preceding year's play are seeded first in each of the individual leagues. The low standing teams are placed at the bottom of the several leagues.

Under this setup, teams from those houses which did the poorest the preceding year are put in competition from the outset against the strongest teams. Teams with a poor record from the previous year are usually eliminated from serious competition with their very first game, if that game is with one of the league's strong teams. The strong teams, on the other hand, usually have a clear path toward a league championship, needing only to beat perhaps one other strong team after easily downing the weaker members of their league.

Who are these perennially weak teams? Who are the repeating champs? Teams from smaller houses are consistently eliminated from real competition at the outset of the IM season, while teams from four or five of the larger men's organizations end up in the winning columns year after year.

Last winter term the Emerald proposed that intramural competition, at least among the fraternities, be divided into leagues according to size. The smaller houses, it was suggested, would only have to provide one team, if they felt the fielding of two groups was beyond their capacity. Nothing came of the proposal.

At its very last meeting of spring term, the Inter-fraternity council took up the issue. On June 3, IFC passed a resolution favoring the division of intramural play among fraternities into four leagues according to size of total active membership. Only in the league playoffs would teams from the smaller houses be asked to meet teams from the larger groups. The IFC resolution affected only the four major intramural sports—football, volleyball, basketball and softball.

Nothing was done on the IFC resolution during the summer, and IM competition this fall was once again organized under the existing plan. A group of interested fraternity house presidents recently approached Paul Washke, intramural director, to ask for a revision of IM leagues in accordance with the IFC resolution. Washke has turned the matter over to the living organization athletic managers, who are to meet next Tuesday for a vote on the issue.

We question the wisdom of Washke's decision to turn this matter over to the athletic managers. Since the IFC resolution affects only the 21 fraternities, why should representatives from the independent men's living organizations and the freshman men's dorms be asked to vote on this question?

There is a strong possibility that an element of large house versus small house politics will be injected into the voting Tuesday. Naturally, it is to the best interests of the larger houses to maintain the status quo, so they can continue to win IM championships. Since four of the six freshman men's dorm presidents are pledges of large houses, it is to be expected that pressure will be exerted on their athletic representatives to vote with the large houses. The small houses are very likely to be outvoted, and the unequal league organization will continue as part of the Oregon IM program.

We ask that the athletic managers give serious consideration to this matter before the Tuesday voting. The future of IM competition rests upon their decision. Is intramural play to enter a new era of healthy rivalry? Or is it to remain a setup for a few houses to continue collecting the hardware? Tuesday's vote will determine the outcome.

# UT's Current Production 'Hannele' Promises to Be 'History-Making'

By Len Calvert  
Emerald Columnist

The University Theatre has pulled out all stops to make its current production of Gearhardt Hauptmann's "Hannele" something which we predict will become one of its "history making" shows.

The UT has also added a new star to its galaxy in Marilyn Stratford, who plays the title role. Her performance, under Horace Robinson's direction, is one which we have very rarely seen equalled on the University stage.

We were privileged to sit through dress rehearsal Thursday night (a necessity because of the Emerald's publication schedule) and saw very fine performances against a set designed by Daniel Krempel. This set, and the lighting by Howard Ramey, add a great deal and move the show out of the "ordinary" class onto the "spectacle" level.

### Religious Theme

Definitely a religious play, the

## Aggies Will Wear Yellow String Ties

CORVALLIS-(AP) - Yellow string ties have been adopted as a campus "trademark" by students of agriculture at Oregon State college.

The ties will be worn each Wednesday beginning winter term.

Foresters at OSC have worn red ties on Wednesday for more than 25 years.

show was originally called "The Assumption of Hannele." The title and some of the dialogue have been shortened for this performance, the first in this country since 1910.

A fantasy in nature, the play lends itself very well to the special effects treatment given it in this production. Regular UT-goers were introduced to some of these effects in past shows, mainly "Brigadoon," but never in the quantity seen in this performance.

### Angels, Death Rise

Singing angels, Death rising out of a black-draped orchestra pit and the appearance of The Stranger (who strongly resembles Christ) are among the added attractions which combine to make "Hannele" more than just another play.

Miss Stratford, a tiny woman, plays the part of the child Hannele almost to perfection. Her actions while delirious, her terror at Death and her unquestioning faith in God are additional qualities which first nighters should find enjoyable tonight.

### Quality Uniform

Other members of the cast also give fine performances. In the rehearsal, all were uniformly good. Mark Tapscott, as Gottwald and The Stranger, gives an impressive performance, particularly in the latter role. His recitation of the long religious poem in the assumption scene is particularly worthy of note. Verse which could easily sound stilted and unnatural seems quite natur-

al as Mr. Tapscott said it Thursday night.

A fine character actress has also blossomed in this show. She is Helen Adams who portrays the shrill-voiced Tulpe, a beggaress. Her constant harping adds spice and interest to the opening moments of the show.

### Contrast Added

Joan DeLap Pearce, a familiar face to UT patrons, lends great contrast to Hannele's role as Sister Martha, who only believes what she can see.

Another fine performance was given by John Jensen as Hannele's drunken father. He rants and raves in the best tradition and is completely credible.

An audience should make all the difference in the world to the cast of "Hannele." Although the show was good Thursday night, it will become even better with a full theatre to respond to the cast's emoting. Reviewing shows at dress rehearsal is not to our liking and we hope it will not have to be repeated.

### Read Emerald Classifieds



## SU Currents

### Beau Announced At Friday-at-Four

The winner of the Beau Brummell contest will be announced during the Friday-at-Four program today.

Performing at the Friday-at-Four are the Mellow-Tones, Rita Yuzon, senior in math; Bruce Holt and Joe Malange, senior in speech. Skip Shearer, freshman in liberal arts, will play the piano, and Fleur Locatell, freshman in liberal arts, will sing popular songs. Master of ceremonies is Bill Swenson, junior in political science.

### Ford, Valli, Rains Star in SU Film

"White Tower" starring Glen Ford, Valli, and Claude Rains, will be shown Sunday, Dec. 5, in the SU ballroom at 2:30 and 5 p.m. This Technicolor film, which is an adventure story of mountain climbing, was filmed on the slopes of Mont Blanc in the French Alps. Admission is 30 cents.

### Mixer Follows Game

A Fishbowl mixer will be held this Friday, starting immediately after the game and ending at 12. Records will serve as music for the no-date mixer. Campus clothes will be the proper dress, according to Don Peck, chairman of the dance committee.

## Real School Spirit



"Worth's girl—Sometimes I almost dread to see him make a basket."

# Who Will Be BEAU BRUMMELL?

Winner Announced at "Friday-at-Four" In the Student Union Fishbowl

### Awards to the Winner:

- Beau Brummell Statuette
- Cashmere Sweater from Fennell's
- Dinner at the Eugene Hotel's Bib 'n' Tucker
- Corsage and Boutonniere by Eugene Flower Home
- Airways Limousine Service to the Premier Showing of "Beau Brummell"
- Beau Brummell Leather Billfold from M-G-M
- Heilig Theater Pass for the Remaining School Year



VOTE FOR ONE	
BOB BAKER _____	STAN SAVAGE _____
DICK CAMPBELL _____	ART WEBER _____
DICK COLEMAN _____	SID WOODBURY _____

Pictures of Finalists on display at Co-op, Courtesy Fehley's.

METRO-GOLDWYN-MAYER