



Pianist Gina Bachauer To Give Concert Monday

Gina Bachauer, outstanding Greek pianist, will give a concert in McArthur court Monday, Dec. 6.

The concert is one of the current series sponsored by the Eugene University Civic Music association and open to students.

Miss Bachauer is a new performer on the American concert stage. Despite her numerous recitals in Europe she was virtually unknown in the United States until she appeared at Town Hall in New York in 1950.

Since that first performance she has been recognized in the U.S. as a fine virtuoso.

Harold Schoenberg of the New York Times remarked in describing Miss Bachauer's recent New York recitals that she presents "a combination of majesty, imagination, and sheer pianistics virtually beyond reproach."

Miss Bachauer began her study at the Athens conservatory. Later she studied in Paris with Cortot and for two years with Sergei Rachmaninoff.

Her professional debut with

Mitropoulos and the Athens symphony orchestra in 1935 began a brilliant career, which included concerts and broadcasting in



GINA BACHAUER

England, France, Italy, Greece and Egypt.

During the war years she entertained soldiers in the Near East, in army camps and hospitals.

SU Board Agenda Includes Reports

The Student Union board will meet this afternoon at 4 p.m. in the SU.

Among items of business to be discussed at the meeting are whether members of the board and directorate will be admitted free to SU events. Introduction of new board members will also be held.

The board agenda follows:

- Unfinished business
- New business
- Committee reports
- Directorate report
- Announcements

Voting to End Friday For Beau Brummell

Voting for a campus Beau Brummell, the best dressed man at the University, will be held from noon Thursday to 3 p.m. Friday in the Co-op.

In order to vote students must present their student body card and a Heilig theater ad, when they go to vote. The ad will be run Thursday and Friday in the Emerald. Student body cards will be stamped.

The winner of the contest, who will be presented with a Beau Brummell statuette by the Heilig theater manager, will be announced at "Friday at Four" this week in the fishbowl.

The number of contestants was narrowed down from 27 to six finalists Monday night by representatives from three Eugene clothing stores.

Those who will be voted on Thursday and Friday are: Dick Campbell, Campbell club; Sid Woodbury, Alpha Tau Omega; Art Weber, Sigma Chi; Dick

'Barnum, Beethoven' To Be Topic of Lecture

George Hopkins, professor of piano, will speak tonight at 7:30 p.m. in the Student Union browsing room.

"Barnum and Beethoven" is the topic of the lecture.

Theater to Hold Formal Opening

The University theater will have its first formal opening in three years Friday night.

Opening night of "Hannele," a fantasy by Gearhardt Hauptmann, is the one-thousandth performance on campus since the turn of the century. To celebrate, the audience attending opening night is asked to come in formal dress.

Curtain for the opening night performance only will be at 8:30 p.m. All other performances will begin at 8 p.m. Tickets are available for all performances except Saturday's, said Mrs. Gene Wiley, theater business manager.

"Hannele," directed by Horace W. Robinson, associate professor of speech, opens Friday night and plays Saturday and Tuesday through Thursday of next week. Tickets are one dollar each.

Marilyn Stratford, junior in history, and Mark Tapscott, senior in speech, have been cast in the leading roles. Miss Stratford will play the title role and Tapscott the double role of Gotwald and The Stranger.

Leisure Time Nash's Theme

Modern man has been handed leisure on a silver platter and does not know what to do with it, Jay B. Nash told a sparsely filled Student Union ballroom last night.

The prominent physical educationist spoke to a University lecture attended by some 250 persons. Nash noted that it is "ironical now to ask the question—is modern man happy?"

He thinks that the average American is "in a rut." Spectator sports, gambling, radio, television, and the movies all occupy time but do not give the modern man a sense of satisfaction which Nash believes is essential to our civilization.

Creative arts—the mastery of skills—offer challenges to the individual which give man a way to get confidence to face the world. Nash feels that the huge amounts of time spent by the American people in valueless occupation of leisure time justifies his belief that more skills should be taught in American schools.

"I am not pleading for illiteracy," Nash said, but he stated that schools should devote more time to teaching skills, not facts. It is skills, the feeling of challenges and perfections, that offer the key to modern man's happiness in leisure time activities.

Nash compared the Greek and Roman concepts of culture to illustrate modern America's problem in finding a solution to the occupation of leisure time.

The Greeks, Nash said, were concerned with getting perfection in their activities. The Romans were more interested in knowing about things. The United States has "accepted the Roman concept of culture"—knowing instead of doing.

Nash justifies the teaching of skills, the mastery of skills in over 1000 different areas, as a solution for a nation that needs more challenges if it wishes to survive.

Skills provide these challenges, Nash stated. One of the functions of the American schools should be to find the individual's skill, "his bright spot," so that America is a progressive nation.

TO ADVISE WILSON

Students Take Budget Control

Oregon students assumed a new role in the management of their affairs this week with the approval of members of the budget board created in early November.

Four students and three faculty members were appointed by University President O. Meredith Wilson to the board, which will advise him and make recommendations concerning financial appropriations to certain student activities.

President Wilson has appointed Pete Williams, senior in business; Bob Funk, third year law student, and Sylvia Wingard, first year law student, as the first student members of the board. The ASUO president will be a permanent student member.

Prior to this year the budget board was composed entirely of faculty members. The new board, to be known as the Student Union

and educational activities fund allocation board, for the first time will give students a voice in the spending of money allocated to their use.

Chairman of the board will be William C. Jones, dean of administration. Other faculty members are Donald DuShane, director of student affairs, and J. O. Lindstrom, University business manager. Si Ellingson, director of the Student Union, will be secretary of the board in an ex-officio capacity.

Tentative procedure for the board which will control the finances of the publications board, the Student Union board and the music and forensics programs, will have these groups submit estimates to the budget board which will hear recommendations for or against the requested appropriations by interested parties.

The budget board will then make a budget recommendation to President Wilson, who must give final approval. The Student Union director formerly had made budget recommendations after consulting with interested groups.

The frequency of budget board meetings is undecided but it is expected that the group will have to meet several times during the school year.

Student appointments to the board were made by President Wilson upon recommendations of a committee composed of members of interested student groups.

Actress Does Shakespeare

Margaret Webster, America's leading director and producer of Shakespeare and an outstanding actress, gave a number of readings from Shakespeare at Tuesday's assembly.

She presented selections from eight Shakespearian plays, showing his understanding of human nature. The first was the prologue to "Henry V." To show Shakespeare's philosophy on the comedy of human life, Miss Webster read Jacques' speech from "As You Like It."

"Shakespeare's attitude on love are varied according to his characters," Miss Webster said.

She presented selections from "Love's Labor Lost," "Merchant of Venice," "Henry IV," "Hamlet," "MacBeth" and "Antony and Cleopatra" to illustrate his different attitudes.

Miss Webster also read parts from two of Shakespeare's sonnets on love. "It was the fashionable thing to be a poet in his day," she said. "Young Shakespeare probably placed his hope of immortality upon his poetry."

Miss Webster, who spoke without the use of a mike, had the complete attention of her audience throughout the presentation.

Saxophone Artist Racher to Appear

Sigurd Racher, Scandinavian artist and master of the saxophone, will appear in a lecture-recital, the last University assembly this term, Tuesday, at 1 p.m. in the Student Union ballroom.

Probably the only living person who has devoted his life to giving concerts as a saxophonist, Racher has played with most of the major symphony orchestras in the United States.

He is particularly noted for his beautiful tone and range of notes on the instrument.

Architect Plans Arrival Today for Conference

Lawrence Perkins of Chicago, one of the country's outstanding school architects, will be the keynote speaker for the Oregon school building conference Thursday, Friday and Saturday. He is scheduled to arrive on campus today.

Perkins will be a visitor to the campus under the joint auspices of the school of education and the school of architecture and allied arts. His address Friday morning will be on "Trends in School Design in the United States."

He will conduct an earlier series of discussions on advanced school design with senior and fifth year students in architecture.

Perkins has a national reputation for contribution to the architecture of public schools, both in design and construction. A recent edition of Life magazine illustrated one of his most recent examples in the "Heathcote" school.

A Cornell graduate, Perkins is the senior partner of the Chicago firm, Perkins and Will, which was one of the first independently organized firms of architects to be retained by the Chicago board of education.

He is the author, with Walter Cocking, of "Schools." He is a

member and former chairman of the committee on school buildings for the American Institute of Architects.

During his visit on the campus, Perkins will conduct seminars with the members of the building conference during the mornings, and will meet with students in architecture during the afternoons.

The public is invited to attend all sessions.

Faculty Considers Course Additions

Faculty members will hold their monthly meeting today at 4 p.m. in the lecture room of the science building.

On the agenda for the meeting will be a report by the committee which studies recommendations for the addition of new courses to the curriculum.

There will also be a report by the six member advisory council. The advisory council works with University President O. Meredith Wilson.

Faculty members will also discuss a motion about the limited credit of music courses toward the BA degree.