

### College Capers...

#### From Coast to Coast

By Lucia Knepper  
Emerald Columnist

A NEW THING on the UCLA campus, says the Daily Bruin, is the "Sports Car Coat." Made of handsome hound's tooth or diamond-patterned wool tweed, it is boxier than a sports car, the fabric is heavier than a sports car and it has a warm wool interlining. It is a two purpose garment: good for hot and cold weather and can be used for the daily trip from dormitory to classroom.

A COFFEE HIKE greeted Willamette University students as they returned to school. However, customers of the Cat Tavern (must be their local Taylor's or maybe even Maxie's?) were confronted by the new color schemes along with an added comfort of padded seats and counter stools.

IRATE BRUINS are having plenty of trouble with parking problems at UCLA. In an attempt to ease traffic congestion in student parking lots on campus, the administration has decided on a method of disciplining violators. When one car has been tagged three or more times during one semester, the police department reports the name of the owner to the Dean of Student's Office...and we think it's bad when warning tickets are given out!

OUR COUNTRY COUSINS at OSC are bemoaning the fact that their last year's football queen is now officially enrolled here at the University of Oregon. Better luck next time!

### Foreign Students' Reception Planned

The annual foreign student reception, sponsored by the Foreign Student Friendship foundation of Eugene and the University of Oregon religious council, will be held this Sunday from 3 to 5 p.m. in Gerlinger hall.

Eldon L. Johnson, dean of the college of liberal arts, will give a brief welcome at 4 p.m. No formal program is planned, however, in order to give the students an opportunity to meet the townspeople and other students.

### DAY AT THE ZOO

(Continued from page two)  
LILLIAN BECOMES SEMINAR QUEEN BY FORFEIT.

This might be the end of the whole episode were it not for a rather tragic note which Fate added on the evening of the Seminar Bounce. Lillian, who had perhaps partaken a bit too enthusiastically of some fermented mash, fell off the balcony of the Student Union, crashed into an establishment known as the soda bar, and completely squashed the Phi Brack house president who was holding hands with a girl called Carolyn "Poo-Bah" Smith. Everyone missed Lillian.

### CHUNG'S FINE AMERICAN and CHINESE FOODS

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## Letters to the Editor

### Speaking of Attire

Emerald Editor:  
It was my pleasure to read in your edition of last Friday, Oct. 15, the decree rendered by the campus social chairman concerning the proper attire for the game with USC the following Saturday. Upon arriving at the game I was appalled to see the unconscionable lack of decorum exhibited by my fellow male students. Instead of the suits and slacks required in the edict, the majority appeared in everything from army fatigues to blue denims, and a few came dressed in a bottle.

The situation reminded me very much of an incident which happened in England during the eighteenth century. In England, at this time, there lived a gentleman named Lord Chippendale who was possessed in his own right of an Irish Wolfhound named O'Rourke. O'Rourke was large, offhand, rather carelessly dressed dog of moderate circumstances, who was formerly a polo pony with the Queen's Hussars, and who was cited for bravery at the battle of Blenheim by Lord Marlborough.

It seems that O'Rourke received a direct commission from the queen to enforce the royal traditions in a certain colony in British Guiana. The dress considered proper in the colony during this period consisted of Frank Buck hunting shorts, leopard skin belts, and gold hilted rapiers to be worn underneath. It was O'Rourke's solemn duty to seize any citizens not so attired and cast the boulder forthwith into the nearest tarn. After many successful swirmisses and innumerable rebates from rapier merchants, O'Rourke was returned to England where he was feted as a hero by his countrymen and knighted by the Queen.

Shortly after his return London was terrorized by a series of mysterious assaults. Sev-

eral of the town's leading citizens reported being seized by an unidentified assailant and flung in a most brutal and inhuman fashion into the Thames, to emerge dripping and indignant and clamoring for the capture of the infamous felon responsible. Upon subsequent investigation it was discovered that the guilty party was none other than the hero of Blenheim, O'Rourke, who now went under the title of Lord Formosa.

Because of Formosa's nefarious conduct and his morbid propensity for midnight swimming parties and Frank Buck shorts, Lord Chippendale was enjoined from any longer maintaining a cad such as O'Rourke within the shores of Albion, and was forced to exile the unfortunate victim of social scorn to the Isle of Wight, where he remains to this day in sincere repentance, with his gold hilted rapier hanging underneath.

Begging your pardon for historical inaccuracies.

Robert H. Grant

### RCA to Give Video Lecture

A demonstration lecture on the "Principles of Color Television" will be presented by the physics department Friday at 8 p.m. in Science 123.

Cyril N. Hoyler, manager of technical relations for the David Sarnoff research center of the radio corporation of America, will describe the history of color television, and refer to early technical advances which are significant today.

The discussion will center on the problems of providing a picture tube which fully displays natural color. The principles and operation of such a tube will be demonstrated; as well as the role played by RCA research in phosphors for the face of color television tubes.

## Life Photog to Discuss 'What Is Good Picture'

Jay Eyerman, Los Angeles bureau chief for Life magazine, will discuss "What Is a Good Picture," in a public meeting at 7:30 p.m. Saturday in Eric W. Allen hall.

Eyerman's lecture will be part of a short week-end course in photo journalism, being offered here for the first time this week-end, through the joint efforts of the Oregon Press Photographers association, the School of Journalism and the Oregon Newspaper Publishers association.

The course is open to students free. Regular registration fee, including luncheon and dinner Saturday, Saturday night lodging, and Sunday breakfast and luncheon, is \$10. The fee without lodging and meals is \$5.

The course is designed for any-

one who takes, edits or uses pictures for publication. All discussions and demonstrations will be on a non-technical, semi-professional level. Tips on conservation of money and time, dark-room techniques, shooting action pictures and other phases of photography will be presented.

George Lindsay, of the Dalles Optimist; Charles Conkling, of Conkling Color laboratory in Portland; Allen Delay, of the Oregonian; Dick Slater, Portland free lance photographer; and Del Smith, former portrait photographer; are among the others featured in the weekend program.

Others helping to present the program are Frank Sterrett, of the Oregonian; Ed Miller, Oregonian picture editor; Herb Baker, Eugene Register-Guard city editor; and Wendell Webb, Oregon Statesman managing editor.

### KWAX to Audition For 'Ghost' Drama

Auditions for the half-hour radio drama productions of "The Ghost of Benjamin Sweet" will be held Monday at 4:30 p.m. in the main studios of radio station KWAX.

Those interested in either acting or production are invited. "The Ghost of Benjamin Sweet" will be presented as a special Halloween production.

The drama will be broadcast over station KOAC in Corvallis Thursday at 4:30 p.m.

Jon Powell, student station director, will produce and direct the show.

### Campus Calendar

- 10:00 U.S. Marine Corps 110 SU
- Noon German Tbl 113 SU
- Italian Tbl 114 SU
- 4:00 Fri at 4 Fishbowl SU
- 6:30 Ore. HS Conf Ballrm SU
- 8:00 Color Telev Lect 123 Sci

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**HEILIG THEATER**

Thru Saturday:  
"SEVEN BRIDES FOR SEVEN BROTHERS"

Starts Sunday, October 24:  
"PUSHOVER"  
with Fred MacMurray  
—ALSO—  
"SARACEN BLADE"  
with Richard Montalban

Starts Wednesday, Oct. 26:  
"HUMAN DESIRE"  
with Glen Ford  
—ALSO—  
"BLACK DAKOTAS"  
with Wanda Hendrix

**LANE THEATER**

Starts Sunday, October 24:  
"SHE COULDN'T SAY NO"  
Jean Simmons—Robert Mitchum  
—ALSO—  
"LOAN SHARK"

Starts Wednesday, Oct. 27:  
"TARZAN AND THE APE MAN"  
—ALSO—  
"TARZAN ESCAPES"  
with Johnny Weismuller

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