

Quiet! People at Work



A QUIET PLACE to study, read a magazine article or browse through one of the many American and foreign newspapers on file is the new journalism reading room on the second floor of Allen hall. The large, well-lighted room can accommodate 40 students.

Newspaper Group Offers Jobs for UO Journalists

By La Rae Koon
Emerald Feature Writer

Although it's a state organization, the Oregon Newspaper Publisher's association, with offices in the new Allen hall, performs a service for the University. It provides opportunities for qualified journalism students to gain professional experience during the summer between their junior and senior years in college.

Carl C. Webb, assistant professor of journalism, is in charge of placing prospective journalists on Oregon newspaper jobs which range from copy boy to reporter. These "vacation fill-in" positions have proved to be invaluable experience, according to many journalism students who have spent their summers gaining professional experience.

The ONPA was first located on the University campus in 1929. However, its initial estab-

lishment dates back to 1887. Its membership now includes all trade association newspapers, all daily papers and 96 percent of the weekly newspaper of Oregon.

The association works closely with the school of journalism and had its offices in the old journalism building. Last year, the ONPA was moved into the basement of Johnson hall while the new building was under construction. This year it is housed in brand new offices on the third floor of Allen hall.

ONPA officers include outstanding Oregon newspapermen, such as Lucien P. Arant, publisher of the Baker Democrat-Herald, president; Robert Penland of the Heppner Gazette-Times, vice-president; M. J. Frey of the Portland Oregonian, treasurer, and Webb, secretary-manager.

Allen Colophons

The nine limestone plaques on the front of the new journalism building, Allen hall, emphasize journalism. The carved designs are replicas of old and modern printers marks.

A printer's mark or colophon was a design adopted by a printer to identify more clearly the work of his press. The marks on the front of Allen hall include an early Italian one, from Pravia, Italy, 1453; Others are the marks of famous printers, Fust and Schoeffer, 1457; William Caxton, 1475; Englehard Schultis, 1491; Octavianus Scotus, 1493; Manutius Aldus, 1495; Philippe Le Noir, 1514; Frederic W. Goudy and John Henry Nash, both modern printers.

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Our Sincerest Congratulations to the Faculty and Students of the University of Oregon School of Journalism and Continued Success in their New Building.

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