OREGON DAILY EMERALD

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## cards should be given to the registrar's desk in the SU for fee assessment. 6. Paying fees to the cashier

in Emerald hall. Business hours for the cashier are 8 a.m. to noon and 1 to 3 p.m. weekdays and 8 a.m. to noon Saturdays.

(Continued from page one)

step in registration. Remaining

manager.

Changes in registration may be made without penalty up to Oct. 11. For adding, dropping, changing courses or sections, students must file a course-change card. The signature of the adviser and the indorsement of each department involved in the change is necessary.

Handel's "Messiah" will be the project for the Choral Union

The Choral Union is a large chorus open to all University students. Auditions are not required for membership and credit is allowed for the course.

Dean Kratt stressed the fact that the band, orchestra, University Singers and Choral Union are open to all students rather than confined to music majors. Credit and grades are author-

ized for participation in all four groups.

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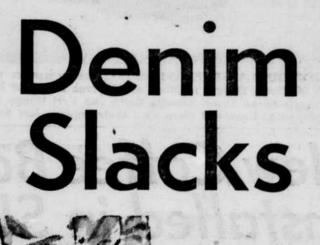
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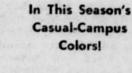
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sity students and faculty. Its polifunds. cies are set by a co-op board elect-The amount of refund depends ed by members of the Co-op. It upon the Co-op's net profits. Al. carries all kinds of student supthough no guarantee is made, the plies ranging from textbooks and refund for the past four years has been 10 percent, Henson reported.



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## The Greek Way

Oregon's 37 Greek houses will be putting on their best 'Messiah' Project show today and all of next week for the benefit of a very important group, the University's new students. Some 850 Of Choral Union freshmen and transfer students are expected to sign up for rushing, which starts today for women and Monday for men.

For the bewildered new student, rushing is too often a dore Kratt, dean of the school of tense, almost frightening experience. Will they like me? Am music. Presentation will be at I wearing the right thing? Did I say something wrong? But McArthur court in December. rushing is a trial period that works two ways, and the rushees are sometimes unaware of this fact.

The Greeks are just as much on trial today and next week as are the rushees. In this short period they must sell the newcomers on their way of living, try to convince nearstrangers that they are the ones to live with for the next three years and somehow convince the ones they select that their house is the "right" house.

Rushing is also a period of lightning decisions, when members are asked to accept or reject men and women they can only know slightly and when rushees must make the decision that will effect their entire college career. The choices are never easy.

The Greek houses at Oregon deserve careful consideration by the new students during this rushing period. They have much to offer. Many of the University's finest students, including athletes, campus leaders and scholars, are members of Greek houses.

Fraternities and sororities reflect a way of living that is geared to the campus environment. They offer the new student companionship and a second home, general headquarters for college life from which come good times, scholastic help and personality training.

The Greek way of living is not always the gracious way, however, and some students may feel that it is not suited to their particular personality. Greeks, upon occasion, reflect some of the less pleasant aspects of college life-noisy parties, clannishness, perhaps even snobbishness. Some may think the Greek way superficial. But Greeks aren't the only ones on campus who are noisy or snobbish, nor do all Greeks fit into this category.

The decision must come from the individual rushee. Greek or independent? Large house or small? The most important thing for the new student to remember is that the whole process of rushing is a two-way trial period. The house he likes will probably like him. At any rate, the Greek way of living deserves the attention of new students during the ning rush week.



"Well, now, I thought it was odd they wanted to work for nothing."

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