

The Oregon Daily Emerald is published daily five days a week during the school year except examination and vacation periods, by the Student Publications Board of the University of Oregon. Entered as second class matter at the post office, Eugene, Oregon. Subscription rates: \$5 per school year; \$2 a term.

Opinions expressed on the editorial page are those of the writer and do not pretend to represent the opinions of the ASUO or of the University. Unsigned editorials are written by the editor; initialed editorials by the associate editors.

## We Stand On Our Own

The Oregon Daily Emerald is not forced to keep silent on any issue.

We think the expression of opinion by a group of students Monday evening, reported in a front page story in Tuesday's Emerald, is a gross insult to the liberal administration and faculty at this University. Students on this campus may not realize it, but the Emerald is one of the few student papers in the nation which has a completely free "editorial" voice.

There have been no moves on the part of any official on this campus to censor the Emerald on McCarthy or any other issue. On the contrary, all faculty and administration members, including the chairman of the Student Publications board, the dean of the school of journalism, and the president of the University, have continually leaned over backwards to assure the Emerald complete freedom of the press.

The only move toward censorship we have witnessed during the past year came from a group of students who protested the Emerald's right to run the names of certain violators of state laws on alcoholic beverages. The move came from students and was a highly emotional protest, not a concrete plan to censor this paper.

We think the students who made the above statement were insulting our faculty, administration and members of the Emerald staff.

#### Our Decision

Perhaps we have not come out with both fists swinging against McCarthy. But the editorial decision was made by the the student staff which publishes the paper.

Our opposition to McCarthy has been expressed throughout the year. Our first protest against McCarthy came under Al Karr's editorship when he wrote a strong complimentary editorial on the Harvard student paper for telling McCarthy to "put up or shut up" about communists at that school.

On March 4, under the present editor, the Emerald complimented President Wilson on his outspoken opposition to the Wisconsin senator. On April 2, we printed a highly favorable editorial comment on Elmer Davis' new book, "But We Were Born Free," which is one of the strongest anti-McCarthy pieces of literature to come out since the issue of McCarthyism arose.

On May 13, the Emerald re-ran an editorial from the Register-Guard advocating an understanding of the emotions of Mc-Carthyism in any attempts to eliminate the man or the idea. Last Friday, the Emerald ran a highly complimentary editorial on various student opposition groups, such as the Green Feather, which are springing up on college campuses around the nation.

We have also run several editorials evaluating liberal education and our basic fundamental ideals, which are directly opposed to those expressed by the McCarthy group.

#### Oppose Witch Hunting

If students wish us to stand up and yell, we are only too glad to do so. We are opposed to the entire procedure which McCarthy has used in his "witch hunting."

Everything in our own political concepts and ideals is so opposed to the McCarthy idea that, because of our own belief that no one at Oregon favors the procedures, we have made no crusade in our editorial columns.

Editorials, after all, are written to inform and to convince. Our experiences indicate that this University is aware of Mc-Carthy and, as a group, unalterably opposed to his policies. We have not thought it necessary to keep our editorial pages filled with shadow boxing McCarthy when there are other important issues of which the campus is not so aware.

### **Correct Opinions**

If any student who believes the Emerald is a censored paper would care to talk to any student or administrative personnel connected with any University student publication, they might form a more correct opinion of the Emerald in relation to press freedom.

We have disagreed with groups and individuals before. Here, we do not disagree on basic issues. But, it is still the first time we have ever been accused of being mealy-mouthed enough to take editorial orders from anyone. We resent this accusation, not only for the Emerald, but for those groups and individuals on campus who have continually supported and safeguarded freedom of the press for the Oregon Daily Emerald.

We say what we think. If any group disagrees with us, that is their fundamental right. But we are a free publication and we shall continue to write our own editorial page, and, we might add with pride, WITHOUT FEAR that any University official will attempt to censor this paper.



"How's about playin' a hot, fast, jump tune?"

### Letters... to the Editor

Emerald Editor:

Open Letter to Bob Funk:

This is to let you know that one person took the trouble to thank you in black and white for 'the many columns of enjoyment you have provided for Emerald readers.

In all the years I have been here, I have always followed your column with interest. Many of my friends, and enemies, have expressed the same appreciation (appreciation with a different sense in the case of the enemies) for your quiet, subtle approach to campus, local and national af-

You seem to be the 'type of person who would not particularly look for any recognition, for must have spent many hours chuckling to yourself as you set your puppets to work -be they Alice Malice, Sinner or the Administration.

Those hours must have been satisfaction and reward enough to you. Just the same, it may give you a sense of accomplishment to know that your subtle comments reach under the skin once in awhile, depending on the degree to which they hit home to the individual reader. Thanks.

An Outgoing Sinner, Mitzie Asai

## **Registration For** Seabeck Due

University students who are planning to go to the annual YM-CA - YWCA Seabeck conference must register at the YWCA or YMCA by Friday, according to Germaine LaMarche, conference

The conference is held annually at the conference groups on Hoods Canal in Washington. Students from throughout the Northwest attend the week-long meeting. Registration and car pool fees are \$11.

"The Courage to Be" is the theme of this year's conference. Principal speaker will be the Right Rev. Stephen F. Bayne, Episcopal bishop of the Olympia Diocese. He will speak to the students on courageous Christian faith in the atomic age.

Special features of the conference this year include an international night, a salmon barbecue on the beach, the annual Seabeck Folies, and a trip through the Puget Sound Naval shipyard at Bremerton, Miss LaMarche said.

# **Campus Calendar**

8:00 ASUO Ins Sales Ckrm SU Noon Natl Clg Plyrs 110 SU Fr Tbl 111 SU 4:00 SU Bd 337 SU 6:30 Frgn Stu Bnqt Blrm SU 7:00 Alp Delt Sig Init 334 SU Educ Movie 138 CW 7:30 Pi Sig Alpha 110 SU Crane Lect Brsm SU Pub Bd 337 SU Sq Dnce Ger Anx Al Kap Delta 112 SU

9:00 YMCA Cabinet

## CAMPUS BRIEFS

Deadline for items for this column is at a

· Thursday is Ascension Thursday and a Holy Day of Obligation for Catholics. Mass for Catholic students will be held at 6 and 7 a. m. in the chapel of the Sacred Heart hospital.

Paul B. Rayburn, district manager of building materials for Pabco Products Inc. is interested in men for sales in the Northwest district, according to Karl W. Onthank, graduate placement director. Further information may be obtained at the graduate placement office, Emerald hall.

• The University library will be closed all day Sunday and will be open only from 8 a. m. to 5 p. m. on Monday. Normal hours will resume Tuesday.

· Members of Phi Theta Upsilon are asked by Treasurer Sylvia Wingard to bring their pins to initiation ceremonies this afternoon. Initiation for new members will begin at 4:30 p. m. at Delta Gamma.

• The Museum of Art will be closed all day Sunday and Monday for the Memorial Day holiday. The museum reference library also will be closed those two days.





PLAYING THURSDAY, FRIDAY AND SATURDAY



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AN ALUED ARTISTS PICTURE

Highway Dragnet

A summer gets into full swing, your radio becomes more valuable than ever. Why? Because you can take it with you! Because wherever you go you can enjoy the wonderful entertainment, information and news reports that have made radio such an important part of everyone's life. Whether you're at a picnic or on the porch, on vacation or staying at home . . . in the summertime, the listening is easy! So throughout the summer, keep tuned to KERG where your favorite programs and stars are always as close as your fingertips.

