



Group Circulates 'Freedom' Paper

A statement expressing the views of students interested in fighting McCarthyism and supporting academic freedom on the Oregon campus will begin circulation today for signatures, according to Forbes Hill, graduate in liberal arts. June 3 was set as the deadline for signatures, at the group's second meeting in the Student Union Tuesday night.

The 14 members present agreed to circulate the proclamations on campus and in living organizations. This move is being taken in conjunction with the Green Feather movements on other college campuses to defend academic freedom. The Green Feather symbol comes from Ann Arbor, Michigan

where it was adopted by students after a report of a textbook commissioner in Indiana. The report urged that Robin Hood be banned as subversive literature at it fostered communist ideals.

The movement on the Oregon campus, termed "spontaneous and not a fully organized group," by Hill, has not adopted a name.

The adopted statement proposed by Toby McCarroll, John Bouneiff and Neil Chambers says:

We, the undersigned, believe that the constitutional guarantee of thought and expression are necessary to any truly democratic society. It is our belief that any system or institution which tends to decrease the freedom to discuss all problems must be opposed. Further, we believe the students of the University of Oregon benefit from the academic freedom of their faculty.

Therefore, (1) we oppose any "investigation" of the U of O, because of the curtailment of academic freedom which would result; (2) we support the University of Oregon in its program of free discussion of all views and problems; and (3) we stand ready to resist any attempt to "investigate" or intimidate members of the University staff or student body.

In defining "resist" in number 3, it was agreed upon by those present that this would be interpreted as "measures necessary to meet the situation."

Crucible Re-Opens For Four-Night Run

"The Crucible," directed by Horace Robinson, will re-open its run in the University Theater tonight and continue through Saturday. Tickets are on sale at the theater box office from 1 to 5 p. m. daily.

An outstanding feature of the production is Paul Minty's set, the first student-designed set used this year. The setting has two levels with beams on three sides. An upstairs level, reached by a movable

flight of stairs, provides more "acting space" for the production.

Phil Sanders, senior in speech, designed the lighting for the play. Pools of colored light, colors in the sky, and a number of specially designed projections have been used to create effects. Other crew members are Helene Robertson, stage manager; Ron Morgan, properties, and Dalece Peterson, electrician.

Arthur Miller, who wrote "The Crucible," also won the Pulitzer prize and the Drama Critics Circle award for his "Death of a Salesman," which was produced here last year by the University Theater.

"The Crucible," based on the Salem witchcraft trials, is Miller's latest dramatic effort. The production here marks the first time the drama has been staged since the original Broadway run. It is the first time the play has been produced anywhere by an amateur cast.

Don Van Boskirk, senior in speech, plays the leading role as John Proctor. Abigail is played by Donna DeVries, a freshman in liberal arts, who is making her first appearance on the University stage. Proctor's wife, Elizabeth, is played by Sandra Price, senior in speech.

Crane to Discuss Literature Trends

"Some Trends in the Study of Literature" will be the topic of tonight's Student Union browsing room lecture, to be given by Ronald S. Crane, professor emeritus of English at the University of Chicago.

Crane will speak at 7:30. Discussion after the lecture will be led by P. W. Souers, head of the English department.

Tonight's talk will be the last in a series of eight browsing room lectures sponsored this term by the Association of Patrons and Friends of the University of Oregon Library and the library. It will also be Crane's last public lecture on the University campus. He has been a visiting lecturer in the English department this term.

Eastman Kodak Man to Give Talk

The concept of color schemes and the ways in which color may be applied successfully will be discussed by Ralph M. Evans, director of the color technology division of Eastman Kodak Co., tonight at 8 p. m. in the Science building amphitheater.

Sponsored by the school of architecture and allied arts, the Evans lecture is entitled "The Expressiveness of Color." He will use examples of color photography to investigate the problem and to illustrate the points involved.

Evans, graduate of Massachusetts Institute of Technology, joined the Eastman Kodak Co., in Rochester, New York, in 1935 to work on the development of color processes and research on visual effects in photography. In 1945, he became director of the company's Color Technology division.

Dukes, Finalists Named by Board

Five 1954-55 yell dukes and 13 finalists for the position of song queen were selected Tuesday night by the rally board. Further eliminations of song queens will be held this afternoon and Thursday.

The yell dukes will serve on a rotating basis, with a different duke sitting out each game. This was the rally board's action to get around the appointing of an alternate. Next year's dukes are George Johnston, Larry Cromley, Malcolm Scott, Walter Ching, and Monte Johnson.

The 13 finalists for song queen are Carol Aiken, Sally Jo Greig, Betty Anderson, Bev Jones, Bev Braden, Donna Lory, Julie Miller, Donna Aaris, Bev Bowman, Marcia Mauney, Donna Brewer, Patty Fagan and Marlis Claussen. The first six will be asked to go through their routine again, besides being interviewed, at noon today in Gerlinger annex. The last seven will be auditioned and interviewed Thursday at noon in the annex.

SU Board Sets Today's Agenda

The Student Union board will meet today in the board room at 4 p. m. The agenda includes:

- Orientation Week
- Hello Dance
- Movie Price Policy
- Creative Arts Workshop
- Directorate Chairman's report
- Special Attractions reports.

Blood Needed To Help Child

The grandparents of two-year-old Ruth Ida Fisher of Eugene have appealed to the Office of Student Affairs for blood to help save the life of the little girl.

Ruth, a leukemia victim, needs blood transfusions, but the Lane County Blood Bank requires two pints of blood to be given for every one taken out. Any type blood is acceptable, since the bank needs only quantity, according to student affairs.

The grandparents, who did not give their names, stressed that anyone donating blood should be sure to specify who it is for. The bank is located in the Medical Center building on East Broadway, and is open from 2 to 4:30 p. m. Monday through Friday, and from 10 a. m. to noon Saturday.

Donors must be at least 18 years old, and girls must weigh at least 120 pounds to be eligible to donate.

Randall Acclaims Philosophy Shift

by Jerry Harrell

Emerald Assistant News Editor

The greatest change in the philosophy of nature since the time of Galileo has taken place during the last generation, John H. Randall told a University assembly audience Tuesday in the Dad's lounge of the Student Union.

Randall, professor of philosophy at Columbia university, spoke on

the topic "What Man Has Made of Nature: The Intellectual Revolution of Our Time."

Randall said that man's view of nature has shifted completely from that of the scientists of the nineteenth century who saw the world as a hostile one in which man must struggle for existence.

"We now see the world as a more congenial place," Randall said. "The world now seems to be the appropriate setting for an intelligent, moral and creative being," he added.

Changes Noted

Randall spoke of the drastic changes which science has undergone in recent years. He likened the scientists of the seventeenth, eighteenth and nineteenth centuries to painters of the universe who attempted to paint a portrait of the world. Contemporary science attempts to draw a blueprint, rather than a portrait of nature, Randall said.

Science and philosophy in our time attempt to give man a formula for life in the world rather than merely paint a picture of the world and the universe.

Straub Men Protest Ruling

Residents of Straub hall continued their protest over recent events concerning dormitory policy by hanging a dummy outside Alpha hall Tuesday morning.

The dummy was marked with a sign identifying it as "Barnhart" and was suspended from a fourth floor window. H. P. Barnhart is director of dormitories.

The "hanging" was in connection with the decision made last weekend to have all dormitory residents eat at Carson.

Herb Nill Resigns Alumni Position

Herb Nill, assistant alumni secretary since last October, has resigned his position with the alumni association.

His resignation will become effective July 1. He has announced no plans for the future. Nill graduated from the University in 1951. Here he was ASUO vice-president his senior year, a member of Friars and Druids, and lettered in track.

Alumni director Les Anderson has announced that no one has yet been selected to fill Nill's position.

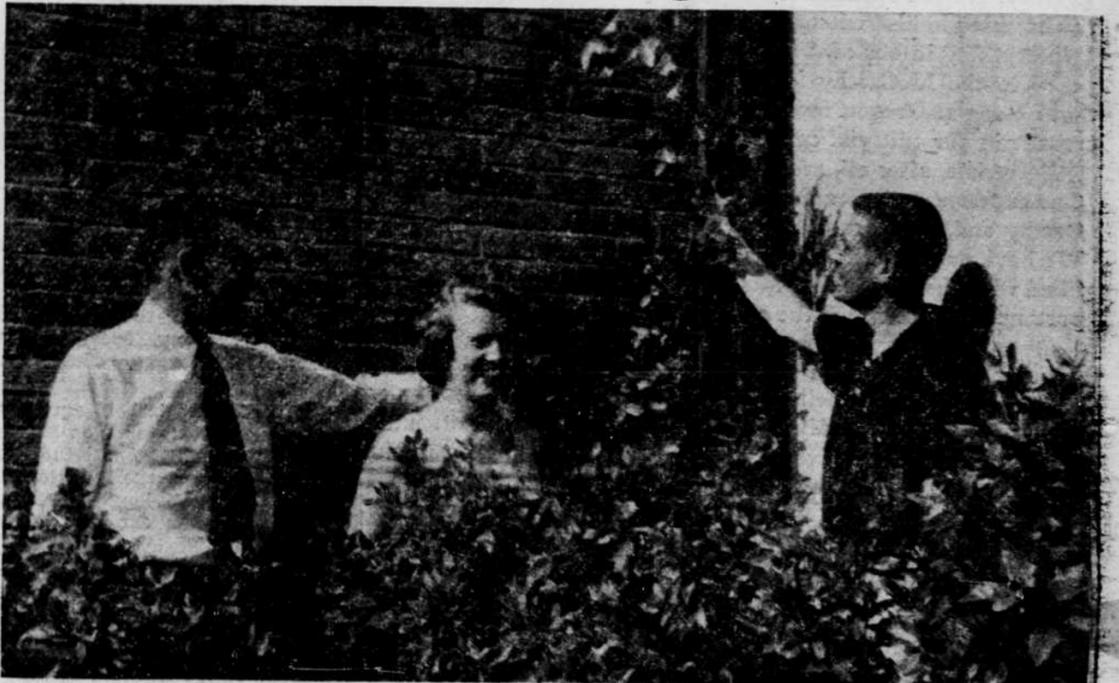
Sylvia Wingard Named President

Sylvia Wingard, junior in business administration, was elected president of Mortar Board, Tuesday night.

Other officers elected by the senior women's honorary after initiation were Nikki Trump, vice-president; Donna Schafer, secretary; Dorothy Kopp, treasurer; Pat Adkisson, historian, and Jackie Wardell, editor.

Also initiated Tuesday were Marian Cass, Floy-Louise von Groenewald, Janet Wick and Mary Wilson.

Emerald Edits Bring Results



THE IVY CAME DOWN. There will be no ivy on the Student Union. After an Emerald editorial commenting on the fact that one piece of stubborn ivy was beginning a slow climb up an SU drain pipe, Dick Williams, SU director, (left), with the help of Andy Berwick, past SU board chairman, speedily pulled it down. Interested onlooker who was visiting the campus is Linda Storr, secretary of the region's steering committee of the American Association of College Unions. Berwick is chairman of the committee. The ivy was growing in a corner of the west side of the Union to the left of the entrance to the Tom Taylor lounge. "Ashes to ashes, dust to dust..." and even the newness, the starkness, the clean hard lines of the Union will succumb slowly to age and ivy," said the editorial. It appears that if the SU is to become dust, it will do so without the services of ivy.