

# Oregon Daily EMERALD

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## What's Going On Here? Departmental Feud Makes Plans for Musicals Doubtful

By Al Karr  
Emerald Columnist

Prospects of a musical production by the University theater next year are up in the air. They were shaky this year, too, because of music school-teacher dissension, but the situation has apparently resolved itself into an all-or-nothing one for 1955.



University President O. Meredith Wilson has called together Dean Theodore Kratt and Herman Gelhausen, associate professor of voice of the music school, and Horace Robinson, UT director, in an attempt to resolve their differences.

This year the UT put on "One Touch of Venus" without music school help, and the school of music presented an opera performance without the drama department's help. Because of general dissatisfaction with the musical and dramatic calibre of "Venus," Wilson called the representatives of each department together to take some action for the future.

Now the University theater, for the second year, is waiting to see what will happen before scheduling its sixth performance next year—which has been planned as a musical.

The school of music and the UT have cooperated on a musical every year since the new Villard theater went into use, but not this year. Last spring the music school said it would not furnish music majors for this year's musical. It also wanted an operatic presentation for this year.

Although the UT was tentatively planning a musical comedy this year, with "Venus" the provisional selection, the theater executive board said it would give up the idea and work with the music school on opera selections if that kind of program worked out better. The theater board was ready to offer the use of Villard theater and its equipment. But the board insisted upon a full run (eight performances), since it had 2300 sea-

son tickets sold by fall term.

The music school, however, objected to more than three or four performances, because of the strain on the top performers' voices. And, although the UT was willing to double-cast the top roles to relieve the voice strain (as was done in "Brigadoon" last year), both departments stuck to their guns.

So this year the music school and the University theater, musically-speaking, went their own ways. It appears that next year, however, the split cannot continue, if any kind of musical is to be presented.

Latest report on the Pioneer Father: It seems that, contrary to some current reports, the PF cannot see the Pioneer Mother.

After a column, which appeared in this newspaper earlier this year, inferred that the Pioneer Father could never get that view until Johnson hall was destroyed, investigation was undertaken by some interested individuals. They reported that dad could see mom through the transom above the glass doors in Johnson hall.

But the issue is in dispute. Further original research lends support to the theory that the Pioneer Father's eyes are at too high a position to enable him to see the Pioneer Mother through those doors or the transom above them.

During last week's "battle" between the Order of the "O" and Carson hall, the more rebellious men of Alpha hall had offered to furnish "asylum" for the Carson women against the big bad O-wolves. But after Si Ellingson, counselor for men, told "O" president Doug Clement that no lettermen were to enter Alpha hall, Carson hall that no women were to do same, and Alpha hall that no women were to be allowed in the hall, plans were quickly dropped.

### That Was No Lady--

In a Montgomery, Ala., court, Rube Wainwright had a quick explanation when asked why he struck a woman during a night club brawl. He said, "I thought it was my wife."

### The Scientific Mind



"I'm afraid the engineers have tricked you Miss Latour, the drawing course you were hired to model for is in the fine arts building."

### 'David, Bathsheba' Scheduled for SU

The last Student Union sponsored movie of the term will be shown Sunday in the SU ballroom. The picture is "David and Bathsheba," a Biblical story, starring Gregory Peck and Susan Hayward. The film will be shown at 5 p.m. and again at 7 p.m. Admission price will be 30 cents according to Barbara Wilcox, SU movie committee chairman.

### Listening In ... On KWAX

Friday

- 6:00 p.m. Sign On
- 6:03 Early Evening Concert
- 6:30 News Till Now
- 6:45 U.N. Story
- 7:00 Famous French Composers
- 7:45 Record Rambblings
- 8:00 Guest Star
- 8:15 University Workshop
- 9:00 Spencer Snow Show
- 9:15 Your Friday Nite Review
- 10:50 News Headlines
- 10:55 Tune to Say Goodnight
- 11:00 Sign Off

### Today's Staff

Make-up Editors: Paul Keefe and Sally Ryan.

### Accents by Dalece



Kaufman Bros. Tips on Attire About "The Campus Look" the coed's desire Bring You

The time for finals, the unceasing wonderment if we will become sophomores, juniors or seniors next year, the excitement of going home, the continual hustle and bustle of the last few weeks of school, and "The Crucible," might I add, is here. Yes, we all are going to be busy but there must be some "Time off to play." Kaufman's have just the thing for the "sunners and swimmers, beautiful swim suits by Jantzen, Rose Marie Reid, and many others.

Let's forget all our troubles and just think about playtime and the swimsuits at Kaufman's. If you're thinking about that "Cotton Cutie" look, you'll find it by Jantzen and called Plaid Fad. This \$8.95 number has the crinklastic shirring for form perfect fit all around and up and down. The crinkled bra line is beautified with adjustable boning and comes in black, white and gray cotton plaid. You'd be the center of attraction at any beach or pool in Jantzen's "Water Star," this \$15.95 suit has complete all around shirring for perfect fit. The curvaceous front panel glitters with brilliant jewelery of a high quality for non-tarnish and discoloration. The halter strap buttons adjustable and tucks inside for stunning sunning. These are just two of the many suits you can choose from, so before you make the plunge go to Kaufman's.

This being the last article for this years Emerald, Kaufman's would like to thank you for your patronage and wish you a most enjoyable summer vacation. Until Fall Term it's goodbye from Kaufman's and Dalece.

### The Inarticulate Voice

Is academic freedom endangered in the United States today? Students at Roosevelt college, Ill., say yes, 74.5 percent to 13.2 percent, with 12.3 percent undecided. Senator Joseph McCarthy headed the list of main threats to such freedom with a whopping vote of 35.5 percent of the students voting him to the number one spot. Runner-up was fear, with a 16 percent vote. The poll was conducted by the student newspaper, The Torch, and distributed by the Associated Collegiate press.

Rising public opinion, especially in colleges around the nation, seem to indicate that the Wisconsin senator's star has just about reached its peak. McCarthy's latest bout with the United States army is a contributing factor, with the senator coming off second best.

College students are organizing more protest groups by the minute. Recently we received a bright red and white button advertising "McCarthy for Fuhrer" from Stanford, where the protest movement, started as a joke, has gained such momentum that 6000 of the buttons have been sold and students are awaiting a shipment of an additional 2000. At eastern colleges, the Green Feather movement is spreading rapidly.

We admire the spirit of these students who so value their freedom to seek more knowledge. We hope some enterprising group brings one of the movements to Oregon next fall.

Students heading these protest movements seem to realize that their actions are in the nature of an inarticulate protest to a realm in which they have no direct participation. But the rising wave of these movements indicates that today's cynical college generation does still place value in those basic freedoms threatened by McCarthyism.

We think that's good. Once more we would like to raise the voice of Oregon in protest against this man and his ideas which have occupied so much of the headlines of the nation and contributed so much to the growing "climate of fear."

If the protests include knowledge of the fundamental human emotions of hate and fear and thirst for power which engender such men as McCarthy, then we think even the unification brought about by these symbols of college groups can be effective in eliminating the man and his ideas.

Such emotions have always been the enemies of freedom and democracy. May we continue to recognize and to fight them as they continue to threaten the rights of these American people.

### To Make Money

There's a flourishing business going on around campus, a business that doesn't need much capital investment. In fact, all you need is a flashlight and a pail.

Maybe you've seen the entrepreneurs crawling around old campus. We have—they're there every night.

We were puzzled at first—couldn't figure out why these people were sitting on the grass peering between the blades which they illuminated with flashlight beams.

Maybe they'd lost something—but there were sure a lot of people. Too many to have all lost something. Finally our curiosity won out and we asked.

It seems they're looking for night crawlers, or just plain angleworms. (We hear there's a difference, but don't much care. They all look like just plain worms to us.)

Fishermen buy these night crawlers—fish like them apparently. (Everyone to his own taste or something.) They pay real money for them. (The fisherman that is, not the fish.)

Quite a business. But somehow we think there must be an easier way to earn money. Worms are so—well, they are. (J.W.)

### Agree to Agree

YWCA, the Women's Recreational association and the Associated Women Students have agreed to agree. They say it's the first step in a co-operative program.

This seems to us one of the most encouraging things we've heard in three years on campus. It's about time organizations began consulting each other before preparing calendars and planning activities. The three women's groups decided Tuesday to work together next year. Next week they'll plan their calendars together.

We think this will benefit all three organizations as well as the women students. By co-operation and co-ordination the groups will be able to present a better organized and more diversified program of activities. And they'll be activities that won't conflict with and duplicate each other.

We hope this is a step toward a more co-ordinated activity program for the campus in general. The spirit of co-operation is refreshing and encouraging.

Congratulations to Janet Wick and AWS, Nikki Trump and WRA, and Mary Wilson and YWCA—(J.W.)