

Oregon Daily EMERALD

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Too Many Stairs

"There were too many stairs—but it was fun."
We heard a lot of high school seniors say this before Duck Preview ended. And we agree.

The weekend in general was a great success. Co-chairmen Don Bonime and Jerry Farrow were successful in most cases in their campaign to keep the seniors away from "beer busts" and give them a picture of the serious side of Oregon life.

The department exhibits were well done and interesting to the seniors and tour guides alike. That is they were for the first hour and for the first few flights of stairs.

But there's something about climbing up and down the stairs in Villard, Chapman, the Science building, etc., that becomes a bit tiring. The visitors and the guides were dragging by the end of the morning and many complained that they really didn't get to see as much as they would have liked.

Perhaps the tours could be more specialized or reduced in size—we definitely think they're a good idea.

But as much as we like the "let's show them we study" idea, we don't like getting out of the Vodvil show at 12:30. Somehow the best of acts loses its appeal by midnight when almost everyone was dead tired. Effectiveness of the show lost out to sheer fatigue.

Also, we hope the idea of having student judges for such things is not going to be permanent. Students, no matter how fair they might be, have vested interests in their living organizations. It's not fair to them or to other houses to ask students to judge. Especially if their houses are participating.

The campus was disrupted as usual—and studying was virtually impossible. But we think it was worthwhile—we need those seniors down here next year to boost the enrollment.

And it gives us something to complain about for a whole year.—(J.W.)

Letters to the Editor

African Dance

An Open Letter:
Through: Emerald Editor:
To: The President
Delta Gamma

Dear President,
After watching the Vodvil Shows on Friday night, during which time your organization, Delta Gamma, presented a kind of mumbo-jumbo dance, which you wanted the audience to believe, was a typical African dance in the jungle. I decided to write you and your organization this open letter in protest as an African student in the University.

In the act, you have given the audience a wrong and misleading impression of what the African music and dance really are. For instance, you presented an African dance as being merely an act of jumping up and down, falling flat on the floor and making any amount of noise, meaningless and unintelligible to man or beast.

I should not have taken the trouble to write you this letter, but for two good reasons I decided to do so. First, the fact that already there have been many habits of thought which are anti-African in some parts of the world. These hinder the realization of progress and happiness in Africa. Along with these habits of thought are some unauthorized plans and platitudes to present the culture and problems of the African people, and also for the settlement of these problems. These things the Africans of the present century determined to correct whenever and wherever they can.

Secondly, our international and interracial relations all over the world today are not too good. One of the basic ways to develop a better understanding and respect for a national culture, is the arts way. The way other people's culture is presented should be unbiased, natural and humane. Probably you have had it in plan for a long time enough to

present an African dance, and yet there are six African students on this campus, and to my best knowledge, none was consulted as to the best way you could have presented an African dance, to avoid giving the audience an erroneous impression, that Africans are still jungle dancers and barbaric.

For your information and in case you don't know, Africans are music lovers. They have appropriate music for every season and event. There are songs for war or peace, songs for birth, burial, matrimony, love and whatever human experience that may excite or inspire an artist. Of the features of African music, rhythm and high pitch stand out.

If you heard our orchestra when you were sleepy, hungry or despondent, you would suddenly find yourself carried up and down by the sweet melody and activating tendency that syncopation produces. You are dancing. There it is. And there is another feature of African music—delicacy. The effect is the opposite of the former. It is so delicate in harmony, so low in pitch and touching in meaning that one is made to weep, remain calm, feel frightened or fall asleep.

I am convinced a little more effort on your part and that of your organization, you could have presented something better and more meaningful to the audience than you did on Friday night.

Robert Stevenson, a great English writer, once said, "To hold the same views at forty as we held at twenty is to have been stupified for a score of years."

Sincerely,
Ephraim M. A. Layode

• Kwama, sophomore women's service honorary, will meet tonight at 5:15 at Kappa Kappa Gamma. The meeting is compulsory and all members must be in uniform, according to Janet Gustafson, president.

CAMPUS BRIEFS

Deadline for items for this column is at 4 p.m. the day prior to publication.

• White Caps, pre-nursing club, will meet Wednesday noon in the Student Union. Mrs. Hannah Bangers, a Eugene school nurse, will be the speaker, according to Judith Pedersen, vice-president.

• Psi Chi, psychology honorary, will meet at 12:20 p. m. Tuesday in the Student Union. Speakers for the meeting will be Jerome E. Kristal, on "The Relation of Palmer Sweat to Personality Variables" and Calvin C. Nelson on "Stress and Palmer Sweat." Both men are graduates in psychology.

• Amphibians will meet tonight at 7 at Gerlinger pool. The meeting is for all members planning to remain in the group this term and next year, according to Olivia Tharaldson, publicity chairman.

• Heads of Houses will meet today at 4 p.m. in the Student Union, according to Nancy Moore, president.

Foreign Living Plans Announced

Some 450 high school and college students will have a chance to participate in an "experiment in international living" this summer in 18 countries.

Students in the experiment will spend one month living with individual families within a single community and one month traveling throughout the country they are visiting. Average cost per student for those going to Europe will be between \$695 and \$775. Students going to Mexico will pay \$390 and students in India around \$1245.

The students are split into groups of ten for the experiment which will begin in June. This year students may go to Austria, Denmark, England, Finland, France, Germany, Holland, India, Ireland, Italy, Mexico, Norway, Scotland, Spain, Sweden, Switzerland, Turkey and Yugoslavia.

Applications from college women will still be accepted for all countries except England, India, Mexico, Norway, Spain, Sweden, Switzerland, and Turkey. All countries except Norway are still open for applications from college men.

All applications must be turned in to the chairman of the experiment at Putney, Vt., by June 1. University students interested in the project may gain further information from Agnes Weitz, Carson hall, or Franz Hlawati, Alpha hall.

Campus Calendar

Noon IVCF Plan	110 SU
NW. Reg Proj	111 SU
Span Tbl	112 SU
UIS	113 SU
4:00 Hds of Hses	111 SU
4:30 Mysti Sl Cm Ch	113 SU
7:00 Yeomen	112 SU
7:30 Sigma Xi Lect	16 Sci

Job Opportunities

Accountants for Weyerhaeuser Timber company will be recruited Thursday by Representative S. A. Ridpath, according to K. W. Onthank, director of graduate placement.

A representative of Bethlehem Steel company will interview prospects for their loop training program on Friday.

Students interested in meeting with these men must make appointments by contacting the graduate placement office, Emerald 206, Onthank said.

Openings for summer work at a resort in the Olympic mountains have been announced by Shirley Sylvester, student employment office manager. Girls, preferably over 21, should apply.

Forest service type of work in Northern California is available for men, and there is one possibility for a girl, over 20, to obtain work in a lookout station, Miss Sylvester said.

Applications for these jobs may be made at the student employment office, Emerald 258c.

House Dances?



"Good thing we're going to a costume party—Worthal's blind date date thinks he's wearing a mask."



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