

Statue, Barber Complicate Play

Whitelaw Savory, founder and owner of the Whitelaw Savory Foundation of Modern Art, will be seen leading the opening chorus of "One Touch of Venus" when the modern musical comedy begins its eighth performance run Friday at the University theatre. The arrival of the long sought statue of Venus of Anatolia to the Foundation and subsequent actions of a visiting barber create a situation which offers over two hours of musical hilarity to theatre-goers.

Rodney Hatch, the barber, soon arrives at the Foundation. When left alone with the statue of Venus, he slips his fiance's engagement ring on the plaster finger—an act which brings the statue to life.

Plot Complicated

The arrival of Rodney's fiance, Gloria, complicates the already tangled love affair. Venus causes Gloria to disappear, and Gloria's mother accuses Rodney of killing Gloria. The police take Rodney off to jail, but are surprised when Venus insists on being locked up, too.

In the second act, the arrival of an avenging Anatolian, a joyous jailbreak, a hurried hunt and the return of Gloria work the plot toward the ultimate solving of its character's problems. A ballet depicting Venus' life as a modern housewife is interrupted when the gods come to take her back to her Olympian home.

Songs Listed

Throughout the evening, the haunting music of Kurt Weill and the scintillating lyrics of Ogden Nash will be served in liberal doses for the theatre-going public. The title song is only one of many songs in the show.

The opening chorus, led by

Savory, is the rousing "New Art is True Art." Molly Grant sings the title song, as well as "Very, Very Very." Venus asks about the present state of love in "I'm a Stranger Here Myself" and tells about her feeling for Rodney in "That's Him." She joins voices with Savory for the "Foolish Heart" duet and with Rodney for "Wooden Wedding" and the hit song, "Speak Low."

"The Trouble With Women," done in unique barbershop quartet style features Rodney, Savory, Taxi Black and Stanley. The chorus, led again by Savory, tells the unusual story of "Doctor Crippan" to end the first act.

Souvenir Display Precedes Vodvil

Displays of souvenirs from several foreign countries will precede the annual Vodvil show Friday from 9:30 to 10 p.m. in McArthur court.

The World University Service carnival, in the McArthur court, will feature exhibitions of clothing, leather goods, foreign coins and many other articles displayed by foreign students on campus.

Foreign students in their native costumes will be at the carnival booths to explain displays and answer questions. Many items will be for sale. Profits will be given to the WUS fund drive, according to Ingrid Meijling, carnival chairman.

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Musical Features Variety of Talent

Larry Swanson, senior in music, will play his second leading role in a University theater production as Rodney Hatch, the bashful barber in "One Touch of Venus," which opens Friday on the University theater main stage. He played the title role of the Devil in the American opera, "The Devil and Daniel Webster" two seasons ago.

Verla Thompson, sophomore in speech, makes her first appearance in the University theater as Venus, the title role. She has had featured roles in the University exchange assembly — "Show Business — UO."

Veteran Performer

Audrey Mistretta, junior in music, will be seen in another major role as Molly Grant, beautiful and witty secretary to Whitelaw Savory. Miss Mistretta played the title role in the UT production of "The Old Maid and the Thief."

Paul McMullen, graduate in speech, will be seen for the first time by Eugene audiences tonight as Whitelaw Savory, founder and owner of his own modern art foundation. Jerry Reynolds, sophomore in music, will be remembered for his role of Charlie Dalrymple, the bridegroom who "Goes Home With Bonnie Jean" in "Brigadoon." He plays Taxi Black in "One Touch of Venus."

Dalece Peterson, freshman in

speech, who plays Gloria Kramer, Rodney's intended bride, also makes her University theater debut in this production.

Cast Listed

Other members of the cast are Bill Veatch, Stanley; Ken Kelsey, Sam; Marilyn Patterson, Florabelle Kramer; Scott Lehner, Zuvetti; Jane Cotton, Mrs. Moats and Dave Sherman, Dr. Rook;

Singing chorus: Joan Basinski, Carolyn Everett, Carol Fisher, Marjorie Gotter, Helen Johnson, Donna Lehner, Pat Lydiard, Kay Maxwell, Marjorie Nichols, Joyce Noeth, Jo Ann Rogers, Mary Whitaker, Tom Hogan, Ben Kahalekulu, Richard Pittman, Galen Pumphry, John Robertson, Robert Terry and George Wasson.

Impressionistic Set Designed for Show

Impressionistic settings will provide a brilliant background for the action of "One Touch of Venus," the musical comedy which begins its eight-performance run Friday. Designed by the director, Frederick J. Hunter, the settings are mounted on moveable platforms so that a new scene can be set by turning the settings around.

The many scenes for the show include the gallery of the Whitelaw Savory Foundation of Modern Art, Rodney's room, the Arcade of Radio city, a mid-town bus depot, Rodney's barber shop, Savory's bedroom, the tombs, a deluxe hotel suite and the "Venus in Ozone Heights" ballet.

The costumes for the show have been designed by Wilma Sundahl, graduate in speech, who is the costume mistress for the theater.

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