Friday, April 23, 1954

OREGON DAILY EMERALD

#### Page Three

## Wilson Stresses Humanities Meeting Need for WUS

provides a valuable channel through which students can direct ference on Humanities at Reed of Ideas." their support to nations whose ed- college in Portland today and Satucational opportunities have been urday. limited by war, pestilence or drouth, O. Meredith Wilson, University president said concerning foreign languages, philosophy, histhe WUS fund drive this week.

"To ostracize any portion of mankind from a continuing pursuit of truth is to reduce our own hope of complete knowledge," the president pointed out. "It is to extend material aid and cooperaseeking truth."

WUS, with its impressive record and worthy objectives, provides spring term. the opportunity to help students in these other nations, Wilson stated.

Money collected on campus during the WUS fund drive this week will be used to "help students help themselves," Ted Goh, WUS general chairman said. Through WUS such items as tuberculosis sanitoriums, mimeographing equipment, books, paper and student recreation centers are made available to students in other countries.

Deadline for turning in contributions to WUS is 5 p. m. Friday, according to Germaine LaMarche, solicitations chairman. The best response during the drive so far has come from faculty members and off-campus students, Miss La-Marche said.

## **Oregon Art Grad Shows Work in SU**

Sculpture by Tom Hardy, graduate of Oregon's school of architecture and allied arts, is now on exhibit in the Student Union gallery.

Hardy, who has received acclaim from Alfred Frankenstein, art critic of the San Francisco Chronicle, is now a free lance sculptor in Eugene. Frankenstein described Hardy as "one of the most important sculptors now at work in the United States."

Hardy makes use of the latest tool known to sculpturers, the welding torch. He uses it to cut through sheets of iron, rusting them with the heat.

The exhibit, sponsored by the SU art gallery committee, started April 19 and will continue until May 15.

Draws 20 of Faculty About twenty members of the the first session of the convention The World University Service University of Oregon faculty are this afternoon speaking on "Liter-

> Representatives from the University departments of English,

tory and from the schools of music and architecture and allied arts will be present.

Also planning to atend are Hoyt Trowbridge, professor of English and chairman of the sophomore the advantage of each country to honors program at he University, and Ronald S. Crane, formerly tion to all other countries freely Distinguished Service Professor of English at the University of Chicago, visiting the University this

Crane, who is scheduled to give a series of public lectures on cam-

attending the Pacific Coast Con- ature, Philosophy, and the History

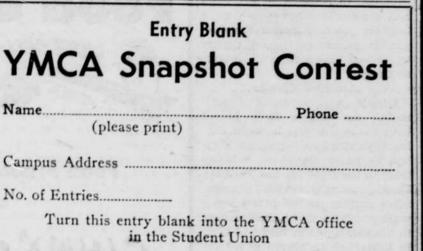
The editor of Modern Philology, Crane is the author of many books and articles. He has just had published "The Languages of Criticism and the Structure of Poetry." He will teach next year at Stanford university.

Another lecturer in the convention, Eliseo Vivas of Northwestern university, is speaking here Tuesday evening.

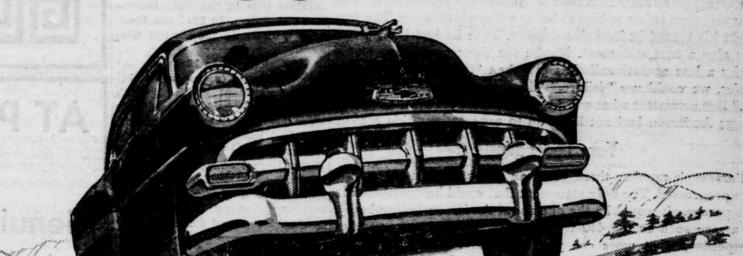
**Today's Staff** 

Make-up editor: Paul Keefe. Copy Desk Editor: Gloria Lane. Copy Desk: Kitty Fraser.

pus in May, is scheduled to open READ EMERALD CLASSIFIEDS



# Make your own proving ground" test



Campus Calendar 'Elizabeth the Queen' Asbly Comm 113 SU Shows in SU Sunday Duck Preview Regis "Elizabeth the Queen," a movie Lobby 2nd Fl SU starring Bette Davis and Errol 4:00 WUS Auction Terrace SU Flynn, is scheduled to be shown at 7:45 Fri Eve Cof Hr Brs Rm SU 334 SU the Student Union ballroom Sun-8:00 Psi Chi Panel 10:00 Vodvil Mac Court day at 2:30 and 5:00 p.m.



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