

# Oregon Daily EMERALD

The Oregon Daily Emerald is published Monday through Friday during the college year from Sept. 15 to June 3, except Nov. 16, 25 through Dec. 7 through 9, 11 through Jan. 4 March 8 through 10, 12 through 29, May 3, and 31 through June 2, with issues on Nov. 21, Jan. 23, and May 15, by the Student Publications Board of the University of Oregon. Entered as second class matter at the post office, Eugene, Oregon. Subscription rates: \$5 per school year; \$2 per term.

Opinions expressed on the editorial page are those of the writer and do not pretend to represent the opinions of the ASUO or of the University. Unsigned editorials are written by the editor; initialed editorials by the associate editors.

ELSIE SCHILLER, Editor	DICK CARTER, Business Manager
JACKIE WARDELL, RON MILLER, Associate Editors	
KITTY FRASER, Managing Editor	VALERA VIERRA, Adv. Mgr.
JOE GARDNER, News Editor	BOB ROBINSON, Sports Editor
JEAN SANDINE, Bus. Off. Mgr.	DONNA RUNBERG, Nat'l Ad. Mgr.
LEN CALVERT, LAURA STURGES, Editorial Assistants	
Chief Make-up Editor: Paul Keeffe	Asst. Managing Editor: Sam Vahey
Feature Editor: Dick Lewi	Asst. News Editors: Dorothy Iler,
Chief Copy Desk Editor: Gloria Lane	Gordon Rice, Sally Ryan, Jerry Harrell
Circulation Manager: Rick Hayden	Chief Night Editor: Mary Alice Allen

## A Place for Rushing

We'd like to congratulate Inter-Fraternity Council on what appears to be a sound decision on fall term rush week.

IFC Thursday night adopted a plan which sets men's rush week for the first week of classes next fall, eliminating at least one week of the so-called "closed" period, which caused a lot of comment in Greek circles last fall.

This year, the schedule was arranged so that men's rush week began the second week of classes, with the first two weeks "closed." But there was a lot of what is frankly termed "dirty rushing," or more tactfully referred to as "making friends" going on during that closed period. And some of the houses really invested a lot of funds — funds which Greek houses, still struggling with a financial adjustment to deferred living, can't afford to throw around — in big house parties and liquor.

This is by no means a perfect solution to the problems of rushing. We seriously doubt if there is a perfect solution.

But it at least cuts the temptation to "make friends" in half by cutting the closed period in two. Still, a lot of upperclassmen are in the habit of returning to campus during Orientation week. They don't need orientating. There are no classes. Time hangs heavy. It takes a lot of resistance to cooperate and KEEP HANDS OFF those potentially "good" pledges.

Moving rush week up to the first week of classes also is being considered by Panhellenic. They have formerly rushed during Orientation week. Such a move would eliminate some of that overwhelming whirl which the entering co-ed now faces. There would still be as much to do, but there would be two weeks to wade through orientation and rush week.

On the other hand, we predict a hectic week if men's and women's rushing is held during the same period. The University could well write off that week of classes "lost" for a good percentage of the student body.

Another plan that both groups have given some consideration to would be holding rush week one week before orientation week starts, so it would interfere with neither classes nor orientation. And, again, that involves a lot of money in opening houses early and students quitting jobs early to arrive on campus at the end of August to get programs lined up and houses in shape.

No, there doesn't seem to be any perfect solution to rush week. We do see the advantage in this latest move by IFC and we have our fingers crossed, hoping with cooperation and a sensible approach to rushing, IFC will make this program a success. It could be.

## And Who's Afraid?

It's getting downright dangerous. We're afraid to walk between Friendly and Deady across old campus anymore. If they ever get organized we might as well all give up and start a mass migration to Portland State.

The other night we stood and tried to out-stare one for almost five minutes — we lost. Why they might even take over Johnson hall if this keeps up. We hope President Wilson locks the door tightly every night.

Oh, we don't mean some subversive group — it's worse than that. It's those squirrels that live in the trees on old campus.

While Waldo was here everything was fine. But this spring they seem to have multiplied twice as fast as other years. And they've gotten brave besides.

There's one who is especially big. We strongly suspect that he's planning to run for at least the United States Senate. He's a bully too — fights with all the little squirrels and chases them away. He'd be great as a fullback.

We do wish the Theta Chi's hadn't sent Waldo away. And we wish some other dog — the larger the better — would decide squirrel chasing is good sport. It's getting so you just can't walk on the sidewalks — the squirrels push you off.— (J.W.)

## Malice Aforethought



## A Day at the Zoo — Civic-minded Movement Threatens to Kill Primary

by Bob Funk  
Emerald Columnist

There is a civic-minded movement afoot to carry the ASUO Party Primary out on a plank— quite dead. The plank in the plot is a platform plank which has been idealistically hewn by some of the Abe Lincolns in AGS.

The rumor is that AGS has let the ASUO play around with this primary business for a while, but the playing around has not been satisfactory; the gods are angry. Not enough people voted in the primary (although most of the voters were evidently Greeks); not enough people petitioned. With the primary, AGS has no function; it has no purpose; there is no Romance in its life.

Without the primary, AGS can be its Powerful, Virile (and this writer might add, Smelly) old self. And so the plank; get rid of the primary.

Following is supposed to be dialogue:

Child (lispng sweetly): Father, is it because not enough AGS people voted, that they want to get rid of the primary?

Father (faltering in speech): well, er, not exactly. Quite a few AGS people voted. But you see, not very many Independent people voted; I guess that's what AGS is worried about.

Child: Is it because not very many people petitioned?

Father: Exactly! It's because not very many people petitioned.

Child: Then why didn't AGS go around and try to get people to petition? They had meetings, didn't they?

Father: Why, er, uh, yes, they had meetings, but the Primary made it so people didn't want to petition.

Child: I still don't understand. Maybe it's because AGS wants to get things back where they can tussle privately and trade votes.

Father: (Is speechless with anger. Takes child out and drowns it.)

The writer of this column is not too much brighter than the above child, and is not quite sure of the AGS motives in wanting to wrest the primary from the ASUO and take it back under its own wing.

But, unlike the child, we are not suspicious. We are sure that the AGS motives are Idealistic

and Worthy. The light of Public Spirit is undoubtedly shining out of their little eyes, and Good Deeds are stewing around in their little minds.

Maybe they will get back their own private primary, and with it the interest of the people. Maybe AGS political flowers do not thrive in the non-partisan soil of the ASUO primary.

Bring back the good old days, the privacy and friendly trades. Bring back TNE — it can be restored, even if the Millrace can't

But here is one thumb down.

## Exhibit Includes Students' Work

The work of several University students and faculty members has been selected for inclusion in the Portland Art Museum's annual exhibition, Artists of Oregon. The exhibition will be open from April 25 through May 23.

A total of 205 artists submitted 554 entries for the exhibition. The three-man jury chose 89 works by 66 artists for showing.

Included in the exhibit are "Picture and Flowers" and "Street and Houses," by John C. Braun, graduate assistant in art; "From the Side" and "Arrangement in Red," by Leonard Kimbrell, graduate assistant in art education, and "Canyon Detail" by David McCosh, associate professor of art.

Other works include Monte Morrison's "Woman and Flowers," Jack Wilkinson's "Iliad," and Mark Sponeburgh's "Woman of Islam."

## Letters... ..to the Editor

### Just Red Tape

Emerald Editor:

I received a bill yesterday that kicked my pressure up to 212 degrees. It was only a card saying "Breakage, nine dollars."

"I haven't broke nothing." I muttered angrily to myself. Charging toward Emerald hall I banged into an innocent pedestrian and asked him if he knew the meaning of this bill. "Have you broke something?" "Not yet!" I snapped.

With vigor and aplomb I shoved my way up to the cashier. "Nine dollars," she repeated mechanically.

"But I would like to know the meaning of this."

"Then go through those three doors and ask the lady at the desk."

"Which three doors and which lady?"

I managed to get through three and one-half doors and was received by some very friendly people who explained the whole thing was a mistake. I had already paid my doctor bill.

I was relieved and disappointed. My only chance for a legitimate scrap had vanished in the sunny summer air.

Reluctantly I retraced my steps back to a dull and meaningless paper called, "Semasiology, Scion of Philology." So, as advice to the young at heart, don't get lit up over idle words. They don't mean a thing.

Cecil B. Green  
"B" as in Broke

### Oklahoma Dean Visits Campus Next Week

The dean of the University of Oklahoma's graduate school, Lawrence H. Snyder, will be on campus April 26 and 27. His appearance is sponsored by the Failing Distinguished Lecture series and Sigma Xi, science honorary.

"Human Genetics and its Modern Applications" will be the topic of Snyder's address April 26 at 8 p.m. in Science 16. At 4 p.m. that day in Science 30 he will give a biology department seminar.

### "SUSPENSE" STAR



Richard Widmark, two-time winner of the Golden Mike Award for the best performance of the year on radio "Suspense," returns to the "theatre of thrills" Monday night (April 19th) on CBS to star in a thriller called "The Card Game" on GERG at 8 p.m. Dial 1280.

YOU ARE CORDIALLY INVITED TO ATTEND A FREE LECTURE ENTITLED

"How Christian Science Blesses the Individual and the Family"

by Arnold H. Exo, C.S.B. of Chicago, Illinois  
Member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston Mass.

Monday, April 19 at 8 p.m.

in the

Church Auditorium 1390 Pearl St.  
Radiocast over Station KASH 1600 kc.

under the auspices of

FIRST CHURCH OF CHRIST, SCIENTIST  
Eugene, Oregon