

## Candidates Speak

In view of the primary election coming up Wednesday, we think it is important that campus voters have an opportunity to look behind the party and learn something about the men running for the University's top political office.

So, we drew up a list of questions that we feel are important issues to students on campus. And here's the way Bob Summers, AGS; Jim Light, AGS, and Hollis Ransom, UIS, candidates for the ASUO presidency, stand on three of these issues:

### Too Many Activities?

1. Do you think we are facing the problem of "too many" activities, in view of our decreasing enrollment? If so, do you see any value in reviving the ASUO senate's activity evaluation committee?

Summers: I definitely believe that prior to the elimination of the military and Mortar Board dances there were too many major campus events. It would be difficult to say at present whether or not there are too many activities at Oregon. Currently all extra-curricular events might be classified broadly into five categories: ASUO consisting largely of Senate activity and the major week-ends; SU programs, publications, class functions and the miscellaneous group that often arise spontaneously. Certainly the first four seem essential, although some less so than others. If the enrollment continue to decline (which seems unlikely) then my above viewpoints would, of course, change somewhat, and in that event, I feel that re-institution of the activity evaluation committee would be necessary.

Ransom: Even with a decreasing enrollment, I do not feel that we are facing a problem of "too many" activities. The reason I say this is that there are some people interested in every activity. If there weren't, these activities would fall of their own volition. This is the way I feel: as long as people are interested, have time, and get something out of their work in these activities, they should remain.

Light: Yes, we are facing a problem of too many activities. It is well to have the big-school characteristics that we have so long as we can do them justice. But can we support so many activities and have each one successful? I say no. The whole question is a problem for where to decide to cut down, which activities would you eliminate? Elimination is out of the question, but discouraging of new activities as our enrollment picks up again, is possible and that would be my stand. This would be worked out through a committee of the ASUO senate.

### Four, or Eight Page Emerald?

2. Would you rather see the Emerald continue as a four-page paper on the present budget, or go eight page with a subsidy from some other source? Why?

Summers: Unfortunately I am not as familiar with the pros and cons of the four and eight-page paper as I would like to be. I am sure the larger paper is preferable as it seems to me that there is sufficient need for additional editorial and feature writing (along with other news coverage that would be possible) to justify the eight-page paper. And to this extent I would favor an eight page paper with subsidy. However, subsidy usually implies some type of control and if, in this case, it meant an eight-page censored newspaper I would be satisfied with the present four-page issue.

Ransom: A four page paper on the present budget would be better than accepting a subsidy because of the possible control a subsidy might bring with it. The Emerald is solvent and the staff still puts out a readable newspaper. It should be left that way.

Light: I favor an eight page paper on two counts. First, it would be better training for those working on the Emerald that intend to go into future newspaper work. Secondly, in light of what I have learned while being on the publication board, I feel that financially speaking the Emerald can switch to an eight page paper without very much increased subsidy. If any increase in the subsidy already received in order to have a balanced budget, is needed for an eight page paper then I feel it is worth it.

### 'Censor' Exchange Assemblies?

3. What should we do about "censoring" exchange assemblies going out to high schools?

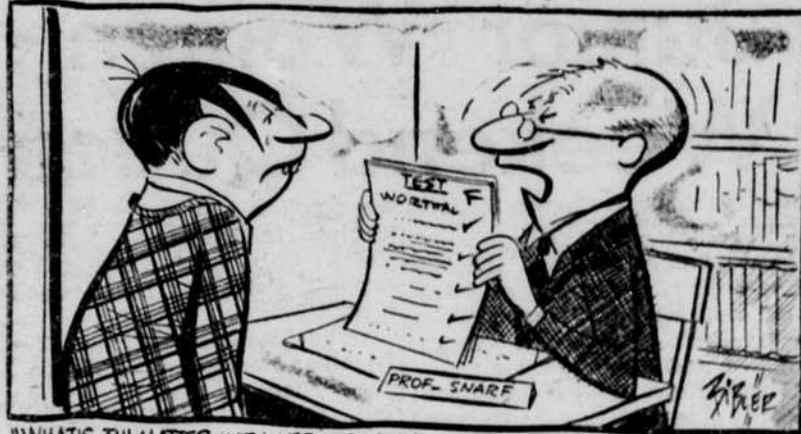
Summers: Exchange assemblies as they are to be presented to high schools should be censored. This program is too valuable in the realm of public relations to eliminate—which would be the case if the present procedure is allowed to continue unaltered. A censoring group comprised of high school personnel from the Eugene area would be one solution. I should also like to comment that the disapproval of the ASUO assembly in Portland has been grossly exaggerated. Ransom: There should be no "censoring" done on the exchange assemblies. The blowup last term was the results of poor timing in being at Portland at the same time as OSC's show. What happened was that one joke in their show was not well accepted and as a result the Portland papers began searching to find out if Oregon had committed any blunders. No, I do not favor censorship by anyone of the exchange assemblies because there is no need for it, and the students who put so much work into such a show are capable of being their own censors and actually work in this capacity.

Light: I object to the word "censor" for I think that any group on this campus, when putting out a show such as this assembly, will do a job which would in no way hurt the university. I might insert here that all the fuss and unfavorable comment over our recent exchange assembly program was uncalled for and completely undeserved publicity. I do believe that a group, call it what you may, could be of valuable assistance. Not a body to censor but one which could, for example, call on certain high school faculty members from the area and ask their opinion and comment on a show that was to be presented for high school audiences. In this manner, cooperative action and not arbitrary policy could shape the show early in its preparation in cases where necessary.

# Oregon Daily EMERALD

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### Fickle Memory!



"WHAT'S TH' MATTER WITH YER MEMORY?—TWO WEEKS ON THAT UNIT AN' YOU STILL CAN'T REMEMBER HIS NAME WAS JOHN"—CAPTAIN JOHN SMITHY



"SAY THAT'S THE GAL I SAW AT SUMMER CAMP IN '49—SHE WAS WEARIN' A GREY SWEATER THAT DAY—SOMEONE SWD HER NAME WAS GRAZELDA FLODDER!"

### Art Student Gets Fulbright Award

Norman Klehamer, fourth year student in architecture, has been awarded a Fulbright scholarship to study city planning in The Netherlands during 1954-55. Klehamer is the third Oregon student to win the scholarship this year.

Klehamer, a native of Rochester, New York, will attend the Technical Institute at Delfa besides doing research for the International Federation of Housing and Town Planning in The Hague.

### CAMPUS BRIEFS

Deadline for items for this column is at 4 p.m. the day prior to publication.

● Petitions for master of ceremonies for the Vodvil show, April 23, are due Friday. The petitions may be returned to the ASUO box on the third floor of the Student Union, Program Chairman Helen R. Johnson has announced.

● The sophomore cabinet of the YWCA will meet at noon today in Gerlinger hall.

● United Independent Students will meet today at noon in the Student Union.

### Campus Calendar

Noon Yeomen	111 SU
Comgr LncH	113 SU
NW Reg Prj	114 SU
UIS Com LncH	SU
WUS Fnd Educ	318 SU
3:00 Jr. Wk LncH Com	112 SU
4:00 Comgr Frm	DsrM SU
WUS Spkrs Com	111 SU
Vodvil	319 SU
WUS Fnd Sol	334 SU
4:30 WUS Stde Exec	318 SU
6:00 Lndsy Dnr	113 SU
8:00 Cmgr Lect	Blrm SU

### Composer to Discuss 'Gateways to Music'

Ernst Toch, composer and music scholar, will be on campus this term with the school of music. Toch is to discuss "Gateways to Music" at 8 p.m. Mondays and 4 p.m. Wednesdays during the term.

The discussions, which are open to the public, will be held in the choral room of the Music building.

## Australian Leader Heads WUS Meet

All World University Service house representatives, religious foundation representatives and the YMCA sophomore cabinet are to meet today at 4 p. m. in the Student Union for a solicitation training session, according to Germaine LaMarche, solicitation chairman.

Benjamin Barg, student leader from Australia, will lead the training meeting. Solicitation procedure will be explained and solicitation material will be distributed by Miss LaMarche. A film, "Their Future is Our Future," will also be shown.

Barg, who will return to Australia this spring to complete graduate degree work, has been on a world tour since May 1953. His travels, sponsored by WUS and the B'nai B'rith Hillel foundations, Jewish groups, have acquainted him with student life in South Asia, Israel and Europe.

Barg will be on campus through Wednesday and appear at a coffee hour sponsored by WUS at 4 p. m. Wednesday

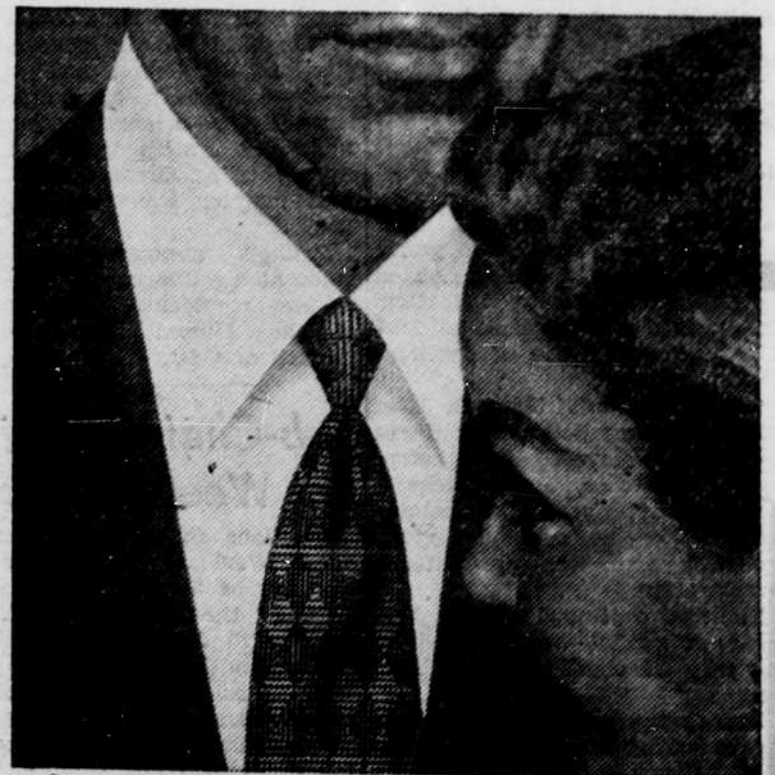
### Say Dad

A "hop" man named "hot-sticks" McDoove  
As a B. M. O. C. was quite smooth.  
He was once heard to say  
In his most cultured way,  
"That nervous cat, Light's  
in the groove."

(Paid Political Advertisement)

## Coeds "Rush" College Men in Arrow White Shirts

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