

'One Touch of Venus' Sets Opening April 23

"One Touch of Venus," a modern musical comedy by Ogden Nash and S. J. Perleman, with music by Kurt Weill, will open April 23 at the University theatre under the direction of Frederick J. Hunter, instructor in speech.

The box-office will open April 19, at 1 p.m. when tickets for the production go on sale to the general public. Price is two dollars per ticket.

Heading a large cast are Verla Thompson, sophomore in speech, and Larry Swanson, senior in music, who play the romantic leads, Venus and Rodney Hatch. Supporting players will be Whitelaw Savory, played by Paul McMullen, graduate in speech, and his secretary, Molly Grant, played by Audrey Mistretta, junior in music.

Other cast members include Dace Peterson, freshman in speech as Gloria Kramer; Marilyn Patterson, junior in speech, Mrs. Kramer; Bill Veatch, freshman in liberal arts, Stanley; Jerry Reynolds, sophomore in music, Taxi Black; Ken Kesey, freshman in liberal arts, Sam; Scott Lehner, sophomore in speech, Zuvetti; Dave Sherman, sophomore in speech, Dr. Rook; Jane Cotton, sophomore in speech, Mrs. Moats.

Members of the singing chorus include Joan Basinski, senior in business; Carolyn Everett, junior

in music; Carol Fisher, sophomore in liberal arts; Marjorie Gotten, freshman in liberal arts; Helen Johnson, freshman in music; Donna Lehner, junior in speech; Pat Lydiard, sophomore in liberal arts; Kay Maxwell, freshman in liberal arts; Marjorie Nichols, freshman in liberal arts; Joyce Noeth, sophomore in liberal arts; Jo Ann Rogers, freshman in liberal arts; Loyce Taylor, sophomore in liberal arts; Shirley Tobey, freshman in liberal arts, and Mary Whitaker, junior in physical education.

Men in the singing chorus include Tom Hogan, sophomore in music; Ben Kahalekulu, freshman in liberal arts; Richard Pittman, sophomore in liberal arts; Galen Pumphy; John Robertson, sophomore in music; Robert Terry, freshman in liberal arts; George Wasson, freshman in music.

The dancing chorus consists of Bill Hallack, sophomore in education; Carol Hansen, sophomore in physical education; Barbara Johnson, sophomore in art; Philip Lewis, junior in foreign languages; Bob McClain, junior in liberal arts; Dave Sherman, sophomore in speech; Mary Lou Sunderland, junior in business.



First Coffee Hour Set for SU Friday

"Europe in Picture," presented by Miss Margaret Wiese, assistant professor of home economics, will be the topic of the first Friday evening coffee hour program of spring term.

Illustrated by slides, the program will be presented in the Student Union browsing room at 7:45 tonight. The pictures were taken by Miss Wiese last summer on her trip through western Europe when she visited England, Holland, Belgium, France, Germany, Denmark, Switzerland and Italy.

Coffee will be served following the program, according to John E. Wells, chairman of the SU browsing room committee, which sponsors these programs.

SU Sunday Movie Will be 'Jane Eyre'

"Jane Eyre," starring Orson Welles, is scheduled to be shown as a regular feature of the Student Union movie committee, this Sunday in the SU ballroom.

Two showings will be held, 2:30 and 5 p.m. Admission is 30 cents.

Today's 'Friday at 4' Features 3 Acts in SU

A regular "Friday at 4" will be held this afternoon in the Student Union Fishbowl.

Three acts are scheduled for the program, according to Bob Porter and Mary Gerlinger, who arranged this week's program. They include: Cece Enman, piano; Ken and Conrad Lawrence, magic and hypnotic act, and Pat Viles, guitar.

A finalist from the numerous speech division of the high school speech contest will also be presented during the entertainment.

Last Fishbowl Mixer Set for Tonight in SU

Friday night's Fishbowl Mixer, the last mixer until April 30, will feature "The Whisperers," an all campus dance combo, according to Phyllis Pearson, Student Union dance chairman.

A no-date dance, it will be held from 9 to 12 p.m. in the SU Fishbowl. No admission will be charged.

Campus Calendar

- 8:00 PE Conf Registration Lobby 2nd Fl SU
- Noon. Frosh Men Chaplins Straub
- 4:00 Fri at 4 Fishbowl SU
- 6:00 Speech League Banqt 110 SU
- 7:00 PE Banqt Ballrm SU
- 7:30 Anthropology Cl 334 SU
- 7:45 Fri Eve Cof Hr Brs Rm SU
- 9:00 Fishbowl Mixer SU

THE FIRS

1950 RIVER ROAD THEATRE

OPEN SAT. & WEEK-DAYS—6:45

—NOW PLAYING—

"TORCH SONG"

JOAN CRAWFORD—MICH. WILDING
TECH.-DRAMA

—AND—

"FAIR WIND TO JAVA"

FRED MacMURRAY—VERA RALSTON
TECH.-DRAMA

Annual Sunrise Service Planned

"The Power of Belief" will be the topic of the sermon of this year's University Easter sunrise service. Charles J. Armstrong, president of Pacific university, will deliver the sermon.

Scheduled for 6:30 a.m. Easter morning, April 18, the annual church service, sponsored by the University Religious council, will be held at Hayward field. It is open to all University students and Eugene townspeople.

Armstrong only recently became president of Pacific university. Previously he had been dean of the faculty at Whitman college, Walla Walla, Wash. He had a wide background of teaching in the classics and working in educational fields and has been listed in "Who's Who in America," since 1948.

Dorothy Iler, sophomore in journalism, is general chairman for the service. Helping her plan the event are Roger Danielson, arrangements; Bob Hastings, programs; Rosie Lowrance, posters, and Mary Alice Allen, publicity. Ken Petersen, director of Wesley foundation is adviser.

Planned as part of the Easter music is the Eugene high school capella choir, under the direction of Weston H. Brockway. There will also be congregational singing.

Also taking part in the service will be the Eugene Ministerial association, the University Religious council and the Religious Directors association.

Kwama Petitions Due Next Friday

A call for petitions for Kwama, sophomore women's service honorary, has been issued by President Janet Gustafson. All freshman women who will be sophomores next fall term and who had a minimum grade point average of a 2.00 both fall and winter terms are eligible to petition.

Standard ASUO petition forms are to be used. Activities are to be listed in the order of their importance, and no suggestions are to be submitted, Miss Gustafson emphasized. A picture of the petitioner must accompany each petition.

The petitions may be turned in to Miss Gustafson at Kappa Kappa Gamma, Dorothy Iler at Carson hall, or to any Kwama member. The deadline has been set for 5 p.m. next Friday.

• Sigma Delta Pi, Spanish honorary, will hold a business meeting today at 4 p.m. in Friendly 312.

\$90,000 Spent Yearly For UO 'Duck Hunting'

by Len Calvert
Emerald Editorial Assistant

Some \$90,000 a year is being spent by the University of Oregon so that qualified, intelligent athletes can participate in eight major sports while attending the University.

The money for this program comes from gate receipts and from the University's grant-in-aid fund, contributed by Oregon alumni and friends.

An intensive three-year campaign is currently being carried on by the athletic department to increase the grant-in-aid money available to help deserving athletes attend school. Now in its second year, the program has been broadened from 56 to the 106 men now receiving help.

Money from the grant-in-aid fund makes up \$55,000 of the yearly cost. The other \$35,000 comes from athletic gate receipts.

Under Pacific Coast Conference rules, the University may help an athlete through school by paying his tuition and by providing him with part-time work. However, the athlete's salary for this work must not exceed \$75 per month.

Money Budgeted

Under this ruling, the University uses more than 80 percent of the grant-in-aid fund to pay tuition costs. The remaining 20 percent supplements the funds budgeted by the athletic department for campus jobs.

Now almost two decades old, the grant-in-aid program began under a different name—the Commonwealth scholarships. Under these scholarships, athletes were granted money with which to pay tuition, room and board and buy books. About 1941, the conference ruled that the scholarships were outside amateur rules. It was then that the present grant-in-aid program appeared, according to Bill Bowerman, assistant director of athletics.

Benefits Received

The present plan of expanding the grant-in-aid program was drawn up with the consent of the alumni and the University administration. Under its provisions,

the donors to the fund get three benefits, Bowerman said.

In return for their donations, ticket preference is given donors and they are allowed to deduct the donation from their income tax. The third benefit is the satisfaction of seeing a deserving man in school, said Bowerman.

However, athletic ability is not the only thing necessary to win a grant-in-aid. Freshman athletes must also be in the upper half of their high school graduating class and show potential as student leaders, he said.

Program Pays Off

The program is paying-off in the quality of athletes attending Oregon, Bowerman said. The athletes are maintaining a B minus average in their scholastic work. He also pointed to a new freshman scholarship established last year with athletic ability as one of the stipulations.

To win this scholarship, the Richard S. Smith award, the student must be in the upper 20 percent of his graduating class, a student leader and a good citizen. Twelve entering freshman athletes qualified for the scholarship, Bowerman said.

Competition Promoted

However, the alumni are not promising winning teams in return for their money, Bowerman pointed out. It is the goal of the University to promote good competitive teams. Oregon wants athletes capable of doing the work the University can give them, he emphasized.

To aid in the selection process, the athletic department uses a system of some 15 "Duck Hunters" situated throughout Oregon. These men are friends and alumni of the University who watch for outstanding athletes in their area who appear to be likely prospects for University teams.

At the close of 1956, the end of the present program, an evaluation of the effects and achievements of the grant-in-aid and "Duck Hunter" plans will be made, Bowerman said. At that time it will be decided if the results the University is getting now are the best possible, or if a change should be made, he said.

NOW PLAYING

FROM HERE TO ETERNITY

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HOT NEWS

STARRING: STANLEY CLEMENTS

ALSO

LITTLE BOY LOST

ALSO

SWEETHEARTS ON PARADE

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NORTH END

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JEFF CHANDLER
MAUREEN O'HARA
IN TECHNICOLOR

—ALSO—

"THUNDER HOOF"

PRESTON FOSTER

MAYFLOWER

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MAURICE HERZOG'S BEST-SELLER • NOW ON THE SCREEN IN TECHNICOLOR

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The College Side Inn