

Singers Present Concert Tonight

Light, Ransom Enter Race; 3 Seek ASUO Presidency

A varied program ranging from Negro spirituals to selections from Verdi's *Rigoletto* will be presented tonight at 8 in McArthur court by two noted Negro singers, Adele Addison, soprano, and Lawrence Winters, baritone.

A special feature of the concert will be a group of selections from Gershwin's "Porgy and Bess." Winters has become familiar to many as Porgy through his singing of that role on Columbia's recent recording of the complete original version of the folk opera.

Additional numbers on the program will include a duet from Mozart's "Marriage of Figaro" and groups of solos by the two artists from works by Chausson, Richard Strauss, Ravel and Stefano Donaudy.

Miss Addison, now on her fourth nationwide tour, made her recital debut in Boston in 1949 and her first appearance in Town Hall in 1952. She has been guest soloist with the Boston Symphony orchestra seven times and a leading soprano in the New England Opera

company for two seasons.

Admission to the concert is free for all University students on presentation of student body cards. The concert will be presented under the auspices of the Eugene-University Civic Music association.



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12 UO Students Called As Witnesses in Trial

Twelve University of Oregon students have been subpoenaed to appear as witnesses today in the trial of John David Daily, senior in mathematics, Eugene District Attorney Eugene Venn told the Emerald Tuesday evening.

Venn listed the twelve students as Kenneth Sweitzer, Lloyd Hamilton, Kenneth Reiser, Leo Naapi, James T. Mahoney, Ted Anderson, Richard A. Carlson, John Greulich, Robert Hawes, Robert Wheelless, Bruce Koppe and Thomas C. Paulus.

Members of Class

The district attorney would not say why the students were being called, but did say that "about eight" of the men were members of Daily's ROTC class. Shortly after the arrest of Daily on a charge of attempted extortion late in January, the ROTC department here was asked to verify that Daily had been in his 2 p. m. ROTC class on January 4, 8 and 11, the days when some of the actions in the case were supposed to have taken place.

Naapi, a fraternity brother of Daily's, figured in the trial Monday when Defense Attorney Edwin Allen asked that a mistrial be declared because, he charged, Venn had "tampered with and intimidated" Naapi. The defense had also intended to call Naapi as a witness.

No Intimidation

Judge William G. East, after talking to Naapi, ruled that the witness had not been intimidated.

Venn also said Tuesday night that a number of additional subpoenas would be issued in the case, probably sometime today. The

political arena is just a little more crowded today following the Tuesday announcements to the Emerald by Jim Light, junior class president, and Hollis Ransom, ASUO senator-at-large, that they would both seek the ASUO presi-

dency in the all-campus primary next week.

Light, who filed his petition in the ASUO office Tuesday afternoon, will seek the Associated Greek Students nomination for the presidency. Ransom, who informed the Emerald that he would file before the 6 p. m. deadline today, will seek the United Independent Students nomination for the same position.

The Tuesday announcements placed three men in the running for the presidency. Bob Summers, ASUO senator-at-large, announced to the Emerald Monday that he would be a candidate for the AGS presidential nomination.

Office Considered

Light told the Emerald that he had been considering running for the office for some time, but made up his mind definitely after Summers committed himself.

Light also said "Bob and I have

been good friends and associates in campus work during these past three years and this will be the first opportunity we've had to oppose each other on the political battlefield since we were both seeking a freshman class office."

"Seeking the presidency thus becomes more than just a desire to hold an honored position and being of service to one's University, it becomes a real challenge which I am willing and anxious to accept. The campaign therefore should prove to be quite interesting," Light concluded.

Grad Study Planned

Ransom, president of UIS, has a cumulative grade point average of 3.40; he made a 3.64 GPA winter term. A senior in political science, Ransom plans to do graduate work at Oregon next year. He is a member of Pi Sigma Alpha, political science honorary.

Last year he was chairman of the Oregon delegation to the model United Nations session held in California. He has served as both president and vice-president of his living organization, Campbell club.

In addition to his senate position, Ransom has been chairman of the ASUO "O" committee. He has served on three other ASUO committees, insurance, athletic cards and constitutional revision.

Activities Listed

Light, a junior in pre-law, has a cumulative GPA of 2.91 and made a 2.75 GPA winter term.

Light is a two year veteran of the ASUO senate, having held the positions of freshman class representative two years ago and junior class president this year. He is general chairman of this year's Junior Weekend.

Business manager of the 1954 Oregoniana, Light is an ex-officio member of the student publications board. He was sales manager of the book last year. He is a member of Druids, junior men's honorary, and last year was treasurer of Skull and Dagger, sophomore men's service honorary.

More Candidates File For Office

A total of ten candidates had filed their intentions to run in the all-campus primary as of 5 p. m. Tuesday. Deadline for petitions is 6 p. m. today in the ASUO president's office.

Jim Light, junior in pre-law, will be an AGS candidate for ASUO president. His cumulative grade-point average is 2.8 with a 2.7 for winter term.

An AGS candidate for senior class president is Don Rotenberg, junior in chemistry. Rotenberg's GPA is 3.7, with a 3.7 winter term.

Running for junior class president is Gordon Rice, UIS, who is a sophomore in journalism. His GPA is a 3.6, with a 3.5 for winter term. AGS candidate for junior class president is Don Bonime, sophomore in liberal arts. Bonime has a 3.1, with a 3.0 winter term.

Another UIS candidate, Matt Scott, filed his intention to run for sophomore class president. He is a freshman in liberal arts, with a 3.0 GPA and a 2.9 for winter term.

Two more UIS candidates, both freshmen in liberal arts, are Leo Ramsey and Marna Gehrman, both running for sophomore representatives. Ramsey's GPA is a 3.4 and Miss Gehrman has a 2.8, with a 3.0 winter term.

Jeanne Sciles filed her intention to run for sophomore representative in the AGS primary. She is a freshman in liberal arts, and has a 2.7 GPA and a 2.5 winter term.

Mary Alice Allen, sophomore in journalism, will run for senator-at-large in the UIS primary. Her GPA is 2.7, and she has a 3.1 for winter term. Another UIS candidate for senator-at-large is Carole Beech, freshman in liberal arts. Her GPA is 3.2, with a 3.6 winter term.

SU Petitions Due Today

Today at 5 p. m. is the deadline for petitions for positions on the Student Union board, according to Virginia Dailey, vice-chairman of the board.

Two-year positions are open from the college of liberal arts and schools of journalism, business administration and education. One-year terms are open from the law school and the graduate school.

In addition to the vacancies to be filled by petition, there are a maximum of three member-at-large positions to be filled from the program personnel.

Joint ASUO and SU committee interview of petitioners will be held Monday and Tuesday.

Lecture Slated For Thursday

This week's browsing room lecture, the first of spring term, will be held on Thursday rather than the usual Wednesday, so as not to conflict with tonight's Civic Music concert.

The lecture, slated for 7:30 p. m., will be given by F. A. Cuthbert, professor of landscape architecture at the University. Cuthbert's topic will be "Australia and New Zealand: Lands of Beauty and Compelling Interest." The talk will be illustrated with colored slides.

A discussion period will follow the lecture, led by E. G. Moll, professor of English.

WRITER OR FRIEND?

'Pleasures and Pains' Discussed

by Dorothy Iler

Emerald Assistant News Editor

Everyone either wants to be a writer himself or has a friend who does, and therefore should know something of "The Pleasures and Pains of a Writer," Theodore Morrison, professor of English at Harvard university told a University assembly audience Tuesday.

Encouragement, an inalienable right of every individual, is a dangerous commodity, the professor and author said, since it frequently involves the assumption that a career in writing exists for the aspiring writer.

"Encouragement is offered honestly but should be taken at the writer's own risk, Morrison advised.

Only a few writers can earn a decent family wage by their writing alone, he continued. These few are the authors of biographical or historical material or writers on current topics.

Choice Limited

However, in these types of writing, Morrison explained, there can

be no spontaneous interest for the writer and no free choice of subjects.

"In all writing there must be a genuine relation between the audience and what the writer produces," the speaker told his listeners.

"A writer also suffers pains which spring from his necessary temperament. Since his own self is his only stock from which he draws material for his writing, the writer must be an egocentric. That is why praise and encouragement are so necessary to him."

Writers Are Lonely

Morrison explained that egoists are lonely people and writing a lonely occupation. From their loneliness and feeling that they are different from the rest of the world comes their possessive dependence on other people.

"The writer needs to nourish the human side of himself for his writing sustenance," the Harvard professor said. "He must work as the rest of the world works, at bread getting and family raising."

Three sources of satisfaction do exist for the writer, according to Morrison. The writer receives pleasure from praise and recognition and he derives happiness from the act of writing itself.

Satisfaction Gained

However, the lecturer concluded, the highest satisfaction for the writer is that "out of self the writer transcends and loses himself."

Morrison, an author himself, is director of the Bread Loaf Writers' conference at Middlebury, Vt. The conference "tries to do for adults what a college writing course does for students," Morrison explained to reporters. It consists of both lectures and clinic sessions for amateur writers.

A member of the editorial board of the Atlantic Monthly, Morrison has written a novel, "Stones of the House," a best-seller, and "Serpent in the Cloud," "Notes of Death and Life," "The Devious Way" and "The Portable Chaucer."

His dramatic poem, "The Dream of Alcestis," is currently being presented in Eugene by the Very Little Theatre.

2 More Submit Resignations

Two more members of the Student Union staff have submitted their resignations to SU Director R. C. Williams.

Beverly Masson, Williams' secretary, has submitted her resignation effective August 13. Miss Masson, who will have completed three years on the SU staff in June, has announced that she will go to San Jose, Cal., to do secretarial work there.

Mrs. Jean Bailey, who has been at the University for the last 12 years, has also submitted her resignation, effective August 17. Mrs. Bailey, who held the position of office manager, first went to work here in 1942. She has stated no definite plans for the future.

The resignations of the two women follows by four days the announcement by SU Program Director Donna Buse that she had submitted her resignation to Williams. Williams himself tendered his resignation February 1.

Rivalry Theme Set for Preview

"Competition with Oregon State in number of students will be one of the keynotes of this year's Duck Preview," according to Don Bonime, general co-chairman of the weekend.

"They have formerly had approximately twice as many high school seniors as Oregon," he continued, stating that the principal factor accounting for the difference was the number of individual, personal letters written well in advance of the weekend.

In keeping with this idea the promotion committee, under the co-chairmanship of Kay Partch and Joyce Comer, is using as their "slogan" the phrase "Have you written a friend yet?"

This year, for the first time, there has been a slight revision in the housing policy. The high school students will be kept in mind, Bonime emphasized, and their housing preferences will be followed by the committee as much as possible, until the houses are filled to capacity or to their quota limits.

Seniors will not sign preference cards indicating where they want to stay as in former years, according to Norm Webb, housing chairman. However, the houses will compile lists of their preferences, "and this goes for all living organizations," Webb said. The two will then be matched as nearly as possible at the time of registration, he added.

At the present time Heads of Houses and Inter-dorm council are being contacted, and the housing committee heads will meet in the Student Union Thursday at 5 p. m.

Morrison Counsels Competitive Writing

"A writer should not be subsidized or have a patron but should work for himself," Theodore Morrison, Harvard university English professor, said at the question-and-answer coffee hour in the Student Union Tuesday.

The young writers who get "fellowship after fellowship" are harming themselves, he said. Endowments shouldn't be substituted for the competition of the open market, which, he stressed, was the "real test" of the writer.

Morrison answered general questions on writing, devoting a great deal of the period to explaining the Bread Loaf Writers' conference of which he is director.

He stated that a number of writers were likely to be made "too much in the image of their instructors" and were injured by dogmatic, inflexible teachers.

He also said that the young writer should try to get the training and experience to operate across "a broad as band as possible" and cited Aldous Huxley as one who could express himself in the novel, essay, or in poetry.